

Full Score

Адонай! Ты - Добрый Пастырь мой

Agitato **2** **poco rit. a tempo** **rit.** **string.**

Voce

6 **a tempo** **3** **1**

12

15

18 **2** **трипев** **cresc.** **mf**

24 **3** **Più mosso** **mf**

28

31

34 **4**

The musical score is written for a string quartet and a voice. The string introduction consists of four measures, each with a whole note, marked 'Agitato' and '2'. The tempo then changes to 'poco rit. a tempo' for the next two measures, then 'rit.' for the next two, and finally 'string.' for the last two. The vocal part begins at measure 6, marked 'a tempo' and '3'. It features a melody with various intervals, including eighth and sixteenth notes, and rests. Rehearsal marks 1, 2, 3, and 4 are placed above the staff at measures 10, 18, 24, and 34 respectively. Dynamic markings include 'mf' at measures 18 and 24, and a 'cresc.' marking at measure 18. The score ends at measure 34 with a final note and a 'V.S.' marking.

39

44 **5**

47

50 **6**

53 **7** rit. a tempo

58 **3**

mf *mp* *cresc.*