

Piano

# ВСЁ ПРОЙДЁТ

А. Савченко

*Moderato cantabile*

Am Dm G<sup>7</sup> C

*f*

5 F Dm<sup>6</sup>/B E<sup>7</sup> Am

*f*

9 1 Dm G<sup>7</sup> C

13 F Dm Dm<sup>6</sup>/B E(sus4) E

18 Am 2 G Dm<sup>7</sup>

*mf*

V.S.

24 Esus7 E 3 Am G

29 Dm7 F Esus7 E7

35 Am 4 G Dm Am

39 F Dm Eb°7 E7

43 Am 5 <sup>8va</sup> G Dm Am

47 F Dm F7 E7 Am

*mf* *f*

Measures 24-50 of a piano score. The score is written for piano and includes various chords and musical notations. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into systems of two staves each. The first system (measures 24-28) features chords Esus7, E, Am (marked with a box containing '3'), and G. The second system (measures 29-34) features Dm7, F, Esus7, and E7. The third system (measures 35-38) features Am (marked with a box containing '4'), G, Dm, and Am. The fourth system (measures 39-42) features F, Dm, Eb°7, and E7. The fifth system (measures 43-46) features Am (marked with a box containing '5'), <sup>8va</sup>G, Dm, and Am. The sixth system (measures 47-50) features F, Dm, F7, E7, and Am. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings (*mf*, *f*).

52 Am 6 G Dm<sup>7</sup>

58 Esus<sup>7</sup> E 7 Am G

63 Dm<sup>7</sup> F Esus<sup>7</sup> E<sup>7</sup>

69 Am 8 G Dm Am

73 F Dm Eb<sup>o7</sup> E<sup>7</sup>

77 Am 9 8va G Dm Am

The piano score consists of six systems, each containing four measures. The notation includes treble and bass staves joined by a brace. Chords are indicated by letters and superscripts (e.g., Am, G, Dm<sup>7</sup>, Esus<sup>7</sup>, E, F, Eb<sup>o7</sup>, E<sup>7</sup>). Measure numbers 52, 58, 63, 69, 73, and 77 are placed at the beginning of their respective systems. Some measures contain triplets or quintuplets, indicated by brackets and numbers 3 or 5. An 8va marking is present above measure 77. The dynamic marking *mf* appears in measures 52, 58, 69, and 77. The score ends with a V.S. marking.

81 F Dm F7 E7 Am *f*

85 10 Bbm Ebm Ab7 Db

89 Gb Ebm6/C F7 Bbm

93 11 Ebm Ab7 Db

97 Gb Ebm Ebm6/C F(sus4) F

102 12 Bbm Ab Ebm Bbm *mf*

106

Chords: G $\flat$ , E $\flat$ m, E $\circ$ 7, F $\circ$ 7

110

13

Chords: B $\flat$ m, A $\flat$ , E $\flat$ m, B $\flat$ m, G $\flat$

8<sup>va</sup>

115

Chords: E $\flat$ m, G $\flat$ 7, F $\circ$ 7, B $\flat$ m

*molto rit.*