

Voice

Умолкли птичьи голоса

Обр. А. Савченко

Moderato ♩. = 82

Moderato ♩. = 82

6 1 7

The first system of the musical score is for the bass part. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 82 beats per minute. The time signature changes to 12/8. The first measure contains a whole rest. This is followed by a repeat sign. The first measure of the repeat contains a whole note, marked with a '6' above it. The second measure of the repeat contains a whole note, marked with a '1' above it. The third measure of the repeat contains a whole note, marked with a '7' above it. The system ends with a double bar line.

[illegible]

О - сень, э - хом от - зо - вись

[illegible]

ТЫ В ДУ-ШАХ ЖАЖ-ДУ - ЩИХ СПА - СЕ - НЬЯ - а - а - а - ааа...

29 4 6 ⊙

Musical notation for measure 29. The staff is in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and quarter notes, followed by a whole note chord marked with a circled cross symbol. Above the staff, the number '4' is boxed, and the number '6' is placed above the final chord.

в день э-тот чуд-ный воск-ре - се-нья.

[illegible]

О - сень, э - хом от - зо - вись

48

48

ТЫ В ДУ-ШАХ ЖАЖ - ДУ - ЩИХ СПА - СЕ - НЬЯ - а - а - а -

51 **8:**

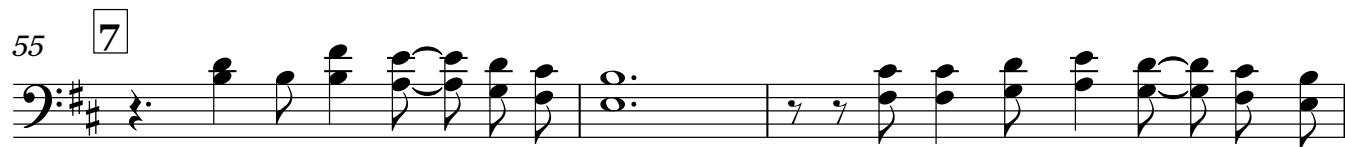


51 **8:**

aaa...

в день э-тот чуд - ный воск-ре - се-нья.

55 7



О-сень, э - хом от-зо-вись

ты в ду-шах жаж-ду - щих спа

58



се - нья

-

а

-

а

-

а

-

ааа...

61

rit.



в день э-тот чуд-ный воск-ре - се-нья.