

Full Score

Адонай! Ты - Добрый Пастырь мой

Agitato

2

poco rit. a tempo

rit.

string.

6

a tempo

1

2

8

mp

cresc.

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest, followed by an 8-measure rest. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a quarter note E4, and a quarter note D4. The melody then continues with a half note C4, a quarter note B-flat3, and a quarter note A3. The piece concludes with a half note G3, a quarter note F3, and a quarter note E3. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo).

21

2

 mf [illegible]

26

3

Più mosso

mf

[illegible]

30

33

4

3

53

Example 10

38

40

2

44 **5**

mp

48

52 **6** *rit.*

54 **7** *a tempo*

mp *cresc.*

57 *mf* **5**