

Ты держись за Христа

Percussion

Cymbal

Shaker

Chimes

А.САВЧЕНКО

Moderato ♩ = 130

Ride

The score is written for a percussion ensemble in 4/4 time, with a tempo of Moderato (♩ = 130). It consists of 51 measures, divided into six systems. The instruments used are Cymbal, Shaker, Chimes, and Tambourine. The score includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks 1 through 6 are placed at measures 9, 17, 33, 40, 47, and 51 respectively. The score begins with a 4-measure rest for the Cymbal, followed by a 4-measure rest for the Shaker. The Shaker enters at measure 5 with a *mf* dynamic. The Cymbal enters at measure 17 with a *mf* dynamic. The Chimes enter at measure 33 with a *mf* dynamic. The Tambourine enters at measure 40 with a *f* dynamic. The Shaker re-enters at measure 47 with a *mf* dynamic. The Cymbal re-enters at measure 51 with a *mp* dynamic. The score concludes with a 4-measure rest for the Cymbal.

5 *mf* Shaker

9 1

13

17 2 11 Chimes 3 Tambourine *mf*

33 4

40 5 Chimes Shaker *f* *mf*

47 Cymbal *mp* *mf*

51 6 11 Cymbal *mp*

Ты держись за Христа (А.Савченко) Percussion

7 Chimes Tambourine

mf *mf*

73 8

80 Cymbol 9 Tambourine

mp *mf*

87 Cymbol 10 Tambourine

mp *mf*

94 11 11 Cymbol 12

mp *f*

111 6 Chimes 13 6 Chimes 14

mp *mf*

128 Tambourine 15

135