

Piano

Moderato ♩ = 130

Moderato ♩ 130

1

2

mf

Ты держись за Христа (А.Савченко) Piano

24

29

35

41

47

52

3

3

4

5

6

f *espress.*

mf

8va

8vb

Ты держись за Христа (А.Савченко) Piano

56

60

65

7

69

8

78

9

f

Ты держись за Христа (А.Савченко) Piano

83

Measures 83-87. Treble clef features chords with triplets. Bass clef features a descending eighth-note line.

88

10

Measures 88-92. Treble clef features chords and a triplet. Bass clef features a descending eighth-note line.

93

Measures 93-96. Treble clef features a melodic line with slurs. Bass clef features a descending eighth-note line.

97

11

mf

Measures 97-101. Treble clef features a melodic line with slurs. Bass clef features a descending eighth-note line. Dynamic marking *mf* is present.

102

Measures 102-105. Treble clef features a melodic line with slurs. Bass clef features a descending eighth-note line.

106

12

mf

Measures 106-110. Treble clef features chords and a melodic line. Bass clef features a descending eighth-note line. Dynamic marking *mf* is present.

Ты держись за Христа (А.Савченко) Piano

112

112

117

13

121

14

8vb - - - - -

14

8^{vb}-----'

137