

Ты держись за Христа

Viola

А.САВЧЕНКО

Moderato ♩ = 130

7 *mf* 1

13 2 11

3 4 *p* *mf*

39 5 *mp*

47 *mf* 6 Spiccato

57

60

7 7

71 8

Ты держись за Христа (А.Савченко) Viola

77

9

First staff of music (Bass clef):

- Key signature: One sharp (F#).
- Time signature: 3/4.
- Notes: F2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), triplet of eighth notes (F2, G2, A2), G2 (quarter), F2 (quarter), E2 (quarter).
- Dynamics: *mp* (mezzo-piano) for the triplet, *mf* (mezzo-forte) for the final note.

85

10

91

The first staff of music is in 3/4 time, key of D major (one sharp), and 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the staff contains a quarter note G4, a quarter note F#4, and a quarter note E4.

11

Spiccato

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending to A4, then descending through G4, F#4, E4, D4, C4, and B3, ending on A3. The rhythm is a steady eighth-note pattern throughout the system.

101

105

12

112

13

119

14

127

 mf

mf

15

132

15

137

The first system of the musical score for 'The Rose Tree' is written in 3/4 time. It features a treble and bass staff. The melody is in the treble staff, starting on a G4 and moving up stepwise to a D5. The bass staff provides a simple accompaniment, starting on a G3 and moving up stepwise to a D4. The key signature has one flat (B-flat), and the time signature is 3/4. The system ends with a double bar line.