

Ты держись за Христа

Timpani

B, E, A, C, F, Bb

А.САВЧЕНКО

Moderato ♩ = 130

Timpani score for the piece "Ты держись за Христа" (You hold on to Christ). The score is written for Timpani in 4/4 time, with a tempo of Moderato (♩ = 130). The key signature is one sharp (F#), and the instrument is tuned to B, E, A, C, F, Bb. The score consists of 15 measures, grouped into five systems of three measures each. The measures are numbered 1 through 15. The notation includes various rhythmic values (e.g., 8, 12, 6, 3, 5, 4, 7, 8, 5, 4, 8, 8, 5, 6) and dynamic markings (mp, f, mf, <f, >f). The score is written in bass clef with a key signature of one sharp (F#). The first system contains measures 1-3, the second system contains measures 4-6, the third system contains measures 7-9, the fourth system contains measures 10-12, and the fifth system contains measures 13-15. The score ends with a double bar line.

Measures 1-3: 8, 1, 8, 2, 12, 3, 8

Measures 4-6: 4, 6, 5, 3, mp, mp < f

Measures 7-9: 51, 3, 6, 5, 4, f, mf < f

Measures 10-12: 7, 8, 8, 6, 9, 7, mf, mp <

Measures 13-15: 10, 7, 11, 5, 4, f, f, mf <

Measures 16-18: 109, 12, 8, 13, 8, 14, f, < f

Measures 19-21: 129, 5, 15, 6, mf