

Адонай - добрый Пастырь мой!

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Ad libitum

8va
trw
mp rubato
p
Ped. * Ped.

*

4

mf
Ped. * Ped. * Ped. * Ped. * Ped. *

8

Con amore
mp

А-до-най, А - до-най, доб-рый Пас-тырь
mp
Ped. * Ped. *

12

мой! Я и - ду за То - бой уз - ко - ю тро -

Piu mosso

16

mf

пой. По го - рам,

18

по хол - мам, средь ле - сов, до -

20

лин,

8va

5 5 5 5

21

ос - то - рож - - но ве - дешь

5 5

23

Ты мой Гос - по - дин.

5 5 5

p

4
26 **Maestoso** *ff* Не страш - ны ни гро - за, ни
ff Не страш - ны ни гро - за, ни вет - ра, ни

DOЖДЬ. По - то - му, что со

29 дождь. По - то - му, что со мной

DOЖДЬ. По - то - му, что со мной

32 мно - ю и - дешь!
ря - дом Ты и - дешь!

ря - дом Ты и - дешь!

35

Musical score for measures 35-36. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music features a large slur over the entire passage. In measure 35, the right hand plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). The left hand plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), a quarter note (C4), and a quarter note (D4). In measure 36, the right hand plays a quarter note (E5), a quarter note (F5), a quarter note (G5), and a quarter note (A5). The left hand plays a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). The number '3' is written below the triplet groups in both hands.

36

Musical score for measures 37-38. The score is written for piano in a grand staff. The key signature has one flat. The music features a large slur over the entire passage. In measure 37, the right hand plays a 15-note ascending scale starting on F4 and ending on F5. The left hand plays a 15-note descending scale starting on F5 and ending on F4. The dynamic marking *ff* is present at the beginning of measure 37. The number '15' is written below the scale lines in both hands. In measure 38, the right hand plays a 15-note descending scale starting on F5 and ending on F4. The left hand plays a 15-note ascending scale starting on F4 and ending on F5. The number '15' is written below the scale lines in both hands.

37

Musical score for measures 39-40. The score is written for piano in a grand staff. The key signature has one flat. The music features a large slur over the entire passage. In measure 39, the right hand plays a 15-note ascending scale starting on F4 and ending on F5. The left hand plays a 15-note descending scale starting on F5 and ending on F4. The number '15' is written below the scale lines in both hands. In measure 40, the right hand plays a 15-note descending scale starting on F5 and ending on F4. The left hand plays a 15-note ascending scale starting on F4 and ending on F5. The number '15' is written below the scale lines in both hands.

38

Musical score for measures 38-39. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a prominent arpeggiated figure in the right hand, with the number '19' written below it. The left hand provides a steady bass line. A large slur covers the piano accompaniment across both measures. The key signature is one sharp (F#) and the time signature is 3/4.

39

Musical score for measures 39-41. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex arpeggiated figure in the right hand, with the number '19' written below it. The left hand provides a steady bass line. A large slur covers the piano accompaniment across both measures. The key signature is one sharp (F#) and the time signature is 3/4.

42

Gentile

Musical score for measures 42-45. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex arpeggiated figure in the right hand, with the number '19' written below it. The left hand provides a steady bass line. A large slur covers the piano accompaniment across both measures. The key signature is one sharp (F#) and the time signature is 3/4.

Es-ли ж я ос- туп-люсь, и-ли у-па - ду -

48

мне на по - мощь при - дешь, са - мый вер - ный Друг!

52

Agitato

p

54

rit.

Maestoso

55

f

Песнь мо - - я

f

56

о Те - - бе,

f

57

доб - - рый Гос - - по - -

f

58

Музыкальный фрагмент для такта 58. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент с нотами и цифрами 15.

дин!

15

15

59

Музыкальный фрагмент для такта 59. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент с нотами и цифрой 14.

Чтоб до це - - - -

14

14

60

Музыкальный фрагмент для такта 60. Включает вокальную партию с нотами и русскими текстами, а также фортепианный аккомпанемент с нотами и цифрой 14.

ли дой - - ти,

14

14

61

му - - - жен Ты о - - -

62

дин! *ff* Чтоб до це -

64

rit.

A tempo

ли_ дой - ти, ну - жен Ты о - - - дин!