

О, МОЛИТВА

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Moderato cantabile ♩ = 68

Скрипка соло

Скрипка I

Скрипка II

Скрипка III

Виолончель

Moderato cantabile ♩ = 68

Фортепиано

5 1

Скр. соло

Скр. I *pp*

Скр. II *pp*

Скр. III *pp*

В-ль *pp*

Ф-но *pp* 1

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin Solo (Sкр. соло), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), Cello (В-ль), and Piano (Ф-но). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The first system (measures 5-7) includes a first ending bracket labeled '1' above the first measure. The Violin Solo part has a melodic line with eighth and sixteenth notes. Violins I, II, and III play sustained notes with a *pp* dynamic. The Cello part also has sustained notes with a *pp* dynamic. The Piano part has a rhythmic accompaniment of eighth notes with a *pp* dynamic. The second system (measures 8-10) continues the melodic and harmonic development.

8

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The image shows a musical score for three violins, a viola, and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into three measures. The first measure starts with a measure rest for the solo violin. The piano part features a rhythmic pattern of eighth notes with a sharp sign on the second note of each measure. The violins and viola parts consist of various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together and others held over from the previous measure.

11

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

2

mf

mp

p

p

2

Φ-НО

p

Detailed description: This is a page of a musical score for a string quartet and piano. The score is written in G minor (one flat) and 3/4 time. It consists of five staves for strings and one grand staff for piano. Measure 11 is marked with a '11' in a box. The first staff, 'Скр. соло', has a melodic line starting with a dotted quarter note, followed by eighth notes. The second staff, 'Скр. I', has a melodic line starting with a quarter note, followed by eighth notes. The third staff, 'Скр. II', has a melodic line starting with a quarter note, followed by eighth notes. The fourth staff, 'Скр. III', has a melodic line starting with a quarter note, followed by eighth notes. The fifth staff, 'В-ль', has a melodic line starting with a quarter note, followed by eighth notes. The piano part, 'Φ-НО', has a melodic line starting with a quarter note, followed by eighth notes. The score is divided into three measures. The first measure is measure 11. The second measure is measure 12. The third measure is measure 13, which is marked with a '2' in a box, indicating a second ending. Dynamics include *mf*, *mp*, and *p*. There are hairpins for crescendo and decrescendo in several staves.

14

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score consists of five staves for strings and one grand staff for piano. The Solo Violin part (Скр. соло) features a melodic line with slurs and accents. Violin I (Скр. I) and Violin II (Скр. II) have similar melodic lines. Violin III (Скр. III) has a simpler line. The Cello/Double Bass part (В-ль) has a bass line with slurs. The Piano part (Ф-но) has chords in the right hand and a bass line in the left hand. The score is written in treble clef for all parts.

17

Скр. соло *mp*

Скр. I *p*

Скр. II *pp*

Скр. III *pp*

В-ль *pp*

Ф-но *pp*

The musical score consists of five staves for strings and piano. The top staff is for the solo violin (Скр. соло) in treble clef, marked *mp*. The second staff is for the first violin (Скр. I) in treble clef, marked *p*. The third staff is for the second violin (Скр. II) in treble clef, marked *pp*. The fourth staff is for the third violin (Скр. III) in treble clef, marked *pp*. The fifth staff is for the double bass (В-ль) in bass clef, marked *pp*. The piano part (Ф-но) is shown in grand staff (treble and bass clefs) at the bottom, marked *pp*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score covers measures 17, 18, 19, and 20. The solo violin part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

24

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

29 4

Скр. соло *mf*

Скр. I *mp*

Скр. II *p*

Скр. III *p*

В-ль *p*

4

Ф-но *p*

32

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score consists of five staves for strings and one grand staff for piano. The key signature has two flats (B-flat and E-flat). The string parts are: Violin I (Скр. I) with dynamics *p* and *mp*; Violin II (Скр. II) with dynamics *pp*; Violin III (Скр. III) with dynamics *pp*; and Viola (В-ль) with dynamics *pp*. The piano part (Ф-но) features a complex texture with chords and arpeggiated figures in both hands, with dynamics *pp*. The score is divided into four measures, with a fermata over the first measure of each part.

35

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

mp

This musical score page contains measures 35, 36, and 37. The instruments are Solo Violin (Скр. соло), Violins I (Скр. I), Violins II (Скр. II), Violins III (Скр. III), Viola (В-ль), and Piano (Ф-но). The key signature is B-flat major (two flats). The Solo Violin part has a melodic line with a slur over measures 35 and 36. Violins I and II have similar melodic lines with slurs. Violins III and the Viola play sustained notes. The Piano part features a complex accompaniment with slurs and a dynamic marking of *mp* at the end of measure 37.

5 **Più mosso** ♩ = 76

37

Скр. соло *mf*

Скр. I *mp*

Скр. II *mp*

Скр. III *p*

В-ль *mp*

5 **Più mosso** ♩ = 76

Ф-НО

39

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score for page 13, measures 39-41, is arranged in a system of five staves. The top staff is for Violin Solo (Скр. соло), the next three are for Violin I (Скр. I), Violin II (Скр. II), and Violin III (Скр. III), and the fifth is for Viola (В-ль). Below this system is the Piano (Ф-но) part, consisting of two staves. Measure 39 is marked with a '39' above the first staff. The Violin Solo part has a melodic line with slurs. Violin I and II play rhythmic patterns of eighth notes. Violin III and Viola play simple harmonic accompaniment. The Piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

41

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score for page 14, measures 41 and 42, is arranged in a system with five staves. The top staff is for the Solo Violin (Скр. соло), the second for Violin I (Скр. I), the third for Violin II (Скр. II), the fourth for Violin III (Скр. III), and the fifth for Cello/Double Bass (В-ль). Below this system is a grand staff for the Piano (Ф-но). Measure 41 begins with a fermata on the Solo Violin part. The Violin I and II parts play a rhythmic pattern of eighth notes. The Violin III part plays a sustained note. The Cello/Double Bass part plays a sustained note. The Piano part plays a rhythmic accompaniment of eighth notes. Measure 42 continues the same patterns.

43

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score for page 15, measures 43 and 44, is arranged in two systems. The first system contains five staves: 'Скр. соло' (Violin Solo), 'Скр. I' (Violin I), 'Скр. II' (Violin II), 'Скр. III' (Violin III), and 'В-ль' (Cello/Double Bass). The second system contains two staves for the piano, labeled 'Ф-но'. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The 'Скр. соло' part features a melodic line with eighth and sixteenth notes, some with slurs. The 'Скр. I' and 'Скр. II' parts play a rhythmic accompaniment of eighth notes, often beamed together. The 'Скр. III' part has a single note in the first half of the measure. The 'В-ль' part has a simple accompaniment pattern of eighth notes. The piano part ('Ф-но') has a melodic line with grace notes and slurs. Measure 44 continues the patterns from measure 43, with a key signature change to two sharps (F# and C#) in the piano part.

45

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

6

Ф-но

p

48

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score for page 17, measures 48-50, is arranged for five string instruments and piano. The Violin Solo part (Скр. соло) begins at measure 48 with a melodic line featuring slurs and accents. The Violin I (Скр. I) and Violin II (Скр. II) parts have similar melodic lines. The Violin III (Скр. III) part has a simpler line. The Cello (В-ль) part has a bass line with slurs. The Piano (Ф-но) part has chords and a melodic line in the right hand.

51

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

54 7 **Moderato** ♩ = 68

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score consists of five staves for strings (Solo, I, II, III) and one for piano. The tempo is Moderato at 68 beats per minute. A rehearsal mark '7' is placed above measure 54. The Solo Violin part features a melodic line with dynamics *mp*, *mf*, *p*, and *mp*. The other string parts (I, II, III) and the Violoncello part play sustained notes with dynamics *pp* and *p*. The piano part features a dense texture of chords with dynamics *pp* and *p*. The score is divided into four measures by vertical bar lines.

8

58

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score is arranged in two systems. The first system contains five staves: Violin Solo (Скр. соло), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), and Viola (В-ль). The second system contains two staves for the Piano (Ф-но). The Violin Solo part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Violin I, II, and III parts play sustained notes with a *pp* dynamic. The Viola part plays sustained notes with a *pp* dynamic. The Piano part features a rhythmic accompaniment of eighth notes with a *p* dynamic. A box with the number '8' is placed above the first measure of the Violin Solo and Piano parts. The measure number '58' is written above the first measure of the Violin Solo part.

61

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The image shows a musical score for measures 61, 62, and 63. The score is written for six instruments: Solo Flute (Скр. соло), Flute I (Скр. I), Flute II (Скр. II), Flute III (Скр. III), Bassoon (В-ль), and Piano (Ф-но). The Solo Flute part begins with a measure rest in measure 61, followed by eighth-note patterns in measures 62 and 63. Flute I, II, and III have melodic lines with slurs and accents. The Bassoon part provides a steady accompaniment with eighth notes. The Piano part features a rhythmic accompaniment with slurs and accents. The key signature has one sharp (F#) and the time signature is 4/4.

64

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

9

mf

mp

p

p

p

9

Ф-но

p

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 22 at the top left. The score is divided into two systems. The first system contains five staves: Violin Solo (Скр. соло), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), and Bass (В-ль). The second system contains two staves for the Piano (Ф-но). The music begins at measure 64. A rehearsal mark '9' is placed above the first measure of the Violin Solo part. The dynamics are marked as *mf* for the Violin Solo, *mp* for Violin I, *p* for Violin II, *p* for Violin III, *p* for the Bass, and *p* for the Piano. The Violin Solo part features a melodic line with slurs and accents. The other string parts provide harmonic support with various rhythmic patterns. The piano part has a more active melodic line in the right hand and a steady accompaniment in the left hand.

67

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Ф-но

The musical score consists of six staves. The top five staves are for string instruments: Solo Violin (Скр. соло), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), and Viola (В-ль). The bottom two staves are for the Piano (Ф-но). Measure 67 begins with a treble clef and a key signature of one sharp (F#). The Solo Violin part features a melodic line with eighth and sixteenth notes, some beamed together. The Violin I part has a similar melodic line. The Violin II part plays a simple harmonic accompaniment. The Violin III part plays a simple harmonic accompaniment. The Viola part plays a simple harmonic accompaniment. The Piano part provides a harmonic accompaniment with chords in both hands. The score ends with a double bar line and a fermata over the final notes.

70

Скр. соло *mp*

Скр. I *p*

Скр. II *pp*

Скр. III *pp*

В-ль *pp*

Ф-но *pp*

Detailed description of the musical score: The score is for measures 70, 71, and 72. The Solo Violin part (Скр. соло) is in treble clef, marked *mp*, and plays a melodic line with slurs and accents. Violin I (Скр. I) is also in treble clef, marked *p*, and plays a similar melodic line. Violin II (Скр. II) is in treble clef, marked *pp*, and plays a simple harmonic accompaniment. Violin III (Скр. III) is in treble clef, marked *pp*, and plays a simple harmonic accompaniment. The Cello (В-ль) part is in bass clef, marked *pp*, and plays a simple harmonic accompaniment. The Piano (Ф-но) part is in treble and bass clefs, marked *pp*, and features a complex rhythmic pattern in the right hand and a simple accompaniment in the left hand.

Meno mosso rit.

10

73

Скр. соло

Скр. I

Скр. II

Скр. III

В-ль

Meno mosso rit.

10

Ф-НО