

Violin III

## Я ношу своё сердце

(1.1)

Обр. А. Савченко

**Moderato**  $\text{♩} = 86$ 

12       $\frac{\text{o.}}{\text{pp}}$        $\frac{\text{o.}}{\text{mp}}$        $\frac{\text{o.}}{\text{p}}$

6       $\frac{\text{mf}}{\text{p}}$        $\frac{\text{v}}{\text{mp}}$        $\frac{\text{p}}{\text{f}}$

9      **1**      **2**       $\frac{\text{mf}}{\text{f}}$

13       $\frac{\text{p}}{\text{p}}$       **6**      **12**

17      **2**       $\frac{\text{pp}}{\text{f}} < \frac{\text{pp}}{\text{f}} >$        $\frac{\text{mp}}{\text{f}} > \text{p}$

21      **3**      **4**       $\frac{\text{p}}{\text{p}}$

28       $\frac{\text{mf}}{\text{mf}}$       **2**       $\frac{\text{v}}{\text{mp}}$       **6**      **12**

33      **5**

35       $\frac{\text{pp}}{\text{pp}}$       **2**

## Violin III

Musical score for Violin III, page 2, featuring ten staves of music. The score includes measure numbers 39 through 69, dynamic markings, and performance instructions.

**Measure 39:** 6/8 time, dynamic **f**. Measure begins with eighth-note pairs followed by sixteenth-note patterns.

**Measure 43:** 6/8 time, dynamic **mp**. Measure ends with a fermata over the first two notes of the next measure.

**Measure 48:** 7/8 time, dynamic **p**. Measure ends with a fermata over the first two notes of the next measure.

**Measure 56:** 6/8 time, dynamic **pp**, followed by **f**, then **pp**, followed by **f**, then **mp**, then **f**, then **p**.

**Measure 61:** 9/8 time, dynamic **mp**. Measure ends with a fermata over the first two notes of the next measure.

**Measure 67:** 6/8 time, dynamic **f**. Measure ends with a fermata over the first two notes of the next measure.

**Measure 69:** 2/8 time, dynamic **mp**, followed by **p**.