

Choir

# In Christ Alone

1.0

Keith Getty and Stuart Townend  
Arrang. by Aleks Savchenko

Luminoso gaudioso ♩ = 72

1

What heights of

love, what depths of peace, when fears are stilled, when striving ceases!

2. In Christ Alone! Who took on flesh fullness of God in helpless babe. This gift of

love and righteousness, scorned by the ones he came to save. Till on that cross as Jesus

v.s.

Choir

33 *mp*

died, the wrath of God was sa-tis-fied. For eve-ry sin on Him was

37 *pp* **5** *rit.* **2**

laid, here in the death of Christ I live.

**Meno mosso** **Tempo primo** **6** **3** *f*

Then burs-ting forth in glo-rious Day, Up from the

50 *ff* **7**

grave He rose a-gain! And as He stands in vic-to-ry, Sin's curse has lost!

55

its grip on me! For I am His and He is mine, bought with the

Detailed description: This system contains measures 55 through 58. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'its grip on me! For I am His and He is mine, bought with the'. The piano accompaniment provides harmonic support with chords and moving lines.

59

8 rit.

pre-cious blood of Christ!

Detailed description: This system contains measures 59 through 63. Measure 59 has the lyrics 'pre-cious blood of Christ!'. Measure 60 is a whole rest for the vocal line, with a '2' above it. Measure 61 is also a whole rest for the vocal line, with a '2' above it. Measure 62 is a whole rest for the vocal line, with a '2' above it. Measure 63 is a whole rest for the vocal line, with a '2' above it. The piano accompaniment continues throughout.

64

Tempo primo

9

6 3

6 3

solo Tenor mp

From life's first

Detailed description: This system contains measures 64 through 68. Measure 64 is a whole rest for the vocal line, with a '6' above it. Measure 65 is a whole rest for the vocal line, with a '6' above it. Measure 66 is a whole rest for the vocal line, with a '3' above it. Measure 67 is a whole rest for the vocal line, with a '3' above it. Measure 68 is a whole rest for the vocal line, with a '3' above it. The piano accompaniment continues throughout.

75

No power of

f

f unis.

cry to fi-nal breath, Je-sus com - mands my des - ti - ny.

Detailed description: This system contains measures 75 through 78. Measure 75 is a whole rest for the vocal line. Measure 76 is a whole rest for the vocal line. Measure 77 is a whole rest for the vocal line. Measure 78 is a whole rest for the vocal line. The piano accompaniment continues throughout.

79 10 *mf*

hell, no scheme of man, can e-ver pluck me from His hand. Till He re-

83 11 *mf*

turns or calls me home, here in the power of Christ I'll

86 *Meno mosso* 12 *rit.* *f*

stand!