

# In Christ Alone

1.0

Keith Getty and Stuart Townend  
Arrang. by Aleks Savchenko

**Luminoso gaudioso** ♩ = 72

The musical score is arranged in a system with seven staves. The top three staves are for the vocalists: Solo (voice) in the top staff, and a two-part Choir in the middle two staves. The bottom four staves are for the instruments: Violin I, Violin II, Violin III, Violoncello, and Double Bass. The Piano part is written on a grand staff at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Luminoso gaudioso' with a quarter note equal to 72 beats per minute. The score begins with a 5-measure rest for all parts. The Violin I, II, and Cello parts start with a *mp* dynamic and a *f* dynamic. The Double Bass part starts with a *f* dynamic. The Piano part starts with a *mp* dynamic and a *mf* dynamic. The score is divided into five measures.

6 1

1. In Christ A-lone my hope is found, He is my light, my strength, my song. This Cor-ner

*p* *mp*

Choir

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Db. *p*

Pno. *p* 1

11

Voice *mf*  
stone, this so-lid Ground, firm thouhg the fiercest drought and storm. What heights of

Choir *mf*  
*solo Tenor*  
What heights of

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *p* *mf*

Db. *p* *mf*

Pno. *mp* *p*

15 2

*mp*

Voice

love, what depths of peace, when fears are stilled, when stri-vings cease! My Com-for-ter, my All in

Choir

love, what depths of peace, when fears are stilled, when stri-vings cease!

Vln. I

Vln. II

Vln. III

Vc.

Db.

2

Pno.

*mp*

3

20

Voice



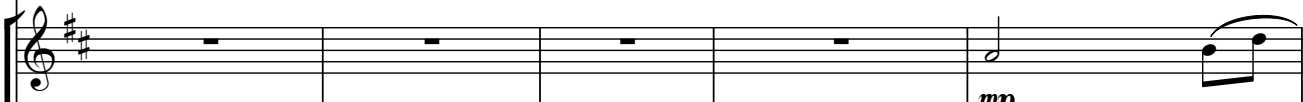
All, here in the love of Christ I stand.

Choir



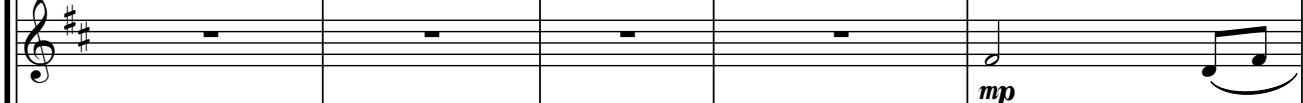
2. In Christ A-lone! Who took on

Vln. I



*mp*

Vln. II



*mp*

Vln. III

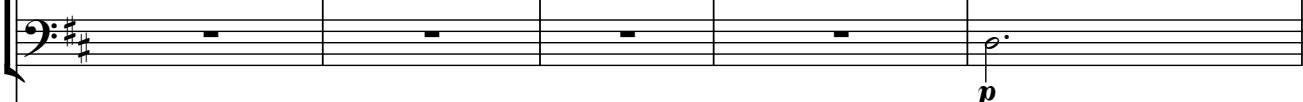


Vc.



*p*

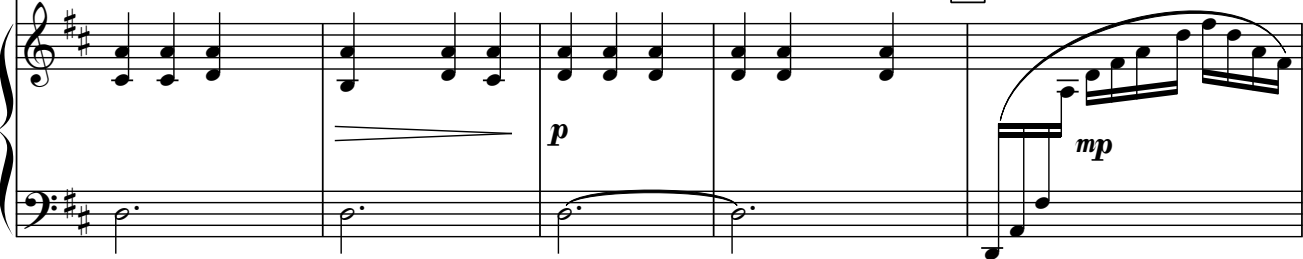
Db.



*p*

3

Pno.



*p* *mp*

Voice

Choir

flesh full - ness of God in help - less babe. This gift of

*unis. mf*

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.

28 4

Voice

Choir

love and righ-teous ness, scorned by the ones he came to save. Till on that

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.

Voice

Choir

cross as Je-sus died, the wrath of God was sa-tis-fied. For eve-ry sin on Him was

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.



5

37

Voice

Choir

laid, here in the death of Christ I live.

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.

42

rit.

Meno mosso

6

Voice

Musical notation for the voice part, including a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The lyrics are: "3. There in the ground His bo-dy lay, Light of the world by dark - ness". The music features a melodic line with eighth and quarter notes.

3. There in the ground His bo-dy lay, Light of the world by dark - ness

Choir

Two staves for the choir, one in treble clef and one in bass clef. Both staves show rests for the first two measures, followed by a whole note chord in the third measure.

Vln. I

Violin I staff with musical notation, including a treble clef, a key signature of one sharp, and a 7/7 time signature. It features a melodic line with eighth notes.

Vln. II

Violin II staff with musical notation, including a treble clef, a key signature of one sharp, and a 7/7 time signature. It features a melodic line with eighth notes.

Vln. III

Violin III staff with musical notation, including a treble clef, a key signature of one sharp, and a 7/7 time signature. It features a melodic line with eighth notes.

Vc.

Violoncello staff with musical notation, including a bass clef, a key signature of one sharp, and a 7/7 time signature. It features a melodic line with eighth notes.

pp

Db.

Double Bass staff with musical notation, including a bass clef, a key signature of one sharp, and a 7/7 time signature. It features a melodic line with eighth notes.

pp

rit.

Meno mosso

6

Pno.

Piano staves with musical notation, including a treble and bass clef, a key signature of one sharp, and a 7/7 time signature. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

pp

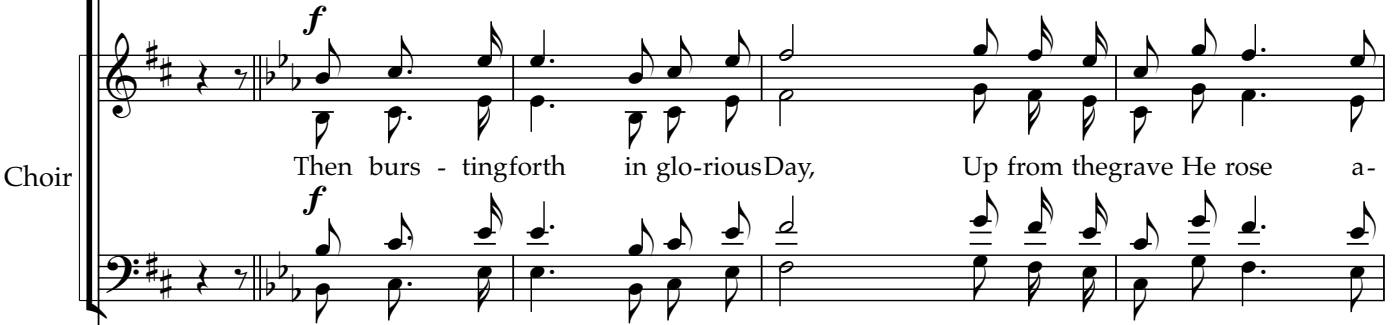
47 **Tempo primo**

Voice



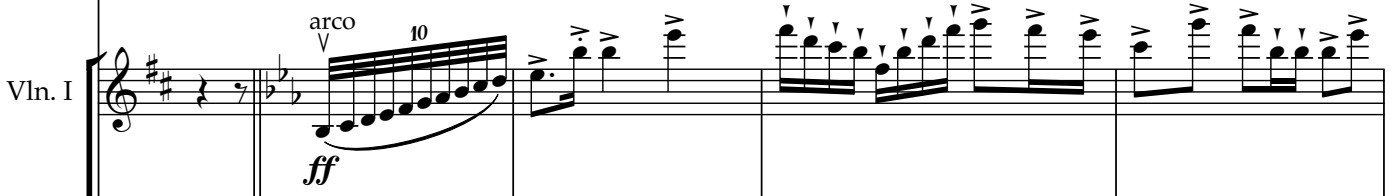
slain.

Choir



*f*  
Then bur - stingforth in glo - rious Day, Up from the grave He rose a -

Vln. I



*ff*  
arco 10

Vln. II



*ff*  
arco 10

Vln. III



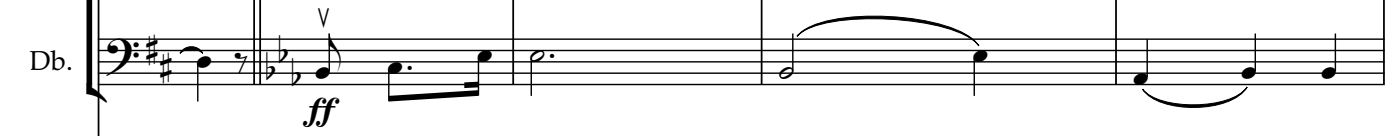
*f*

Vc.



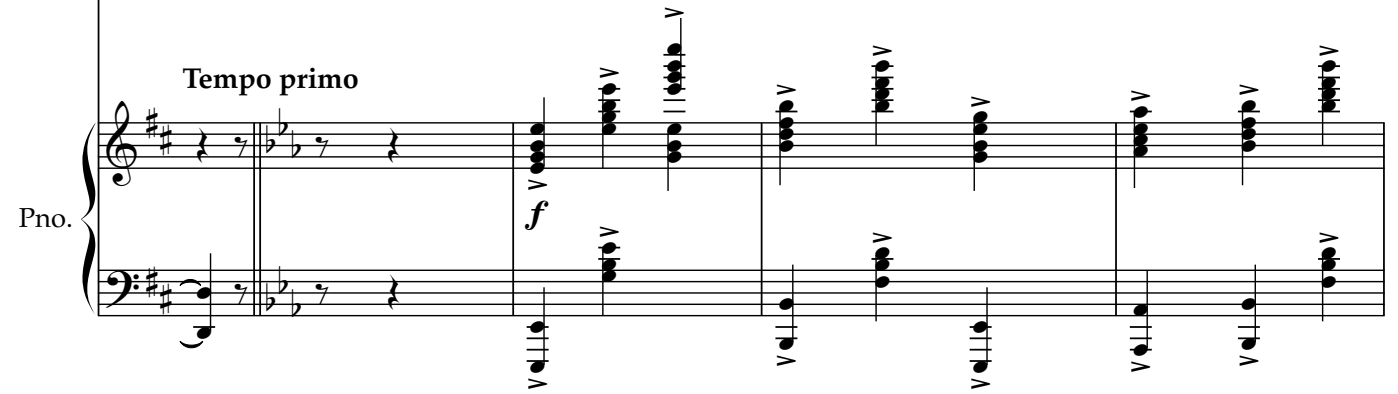
*ff*

Db.



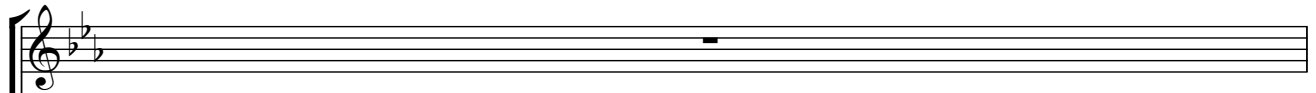
*ff*

Pno.



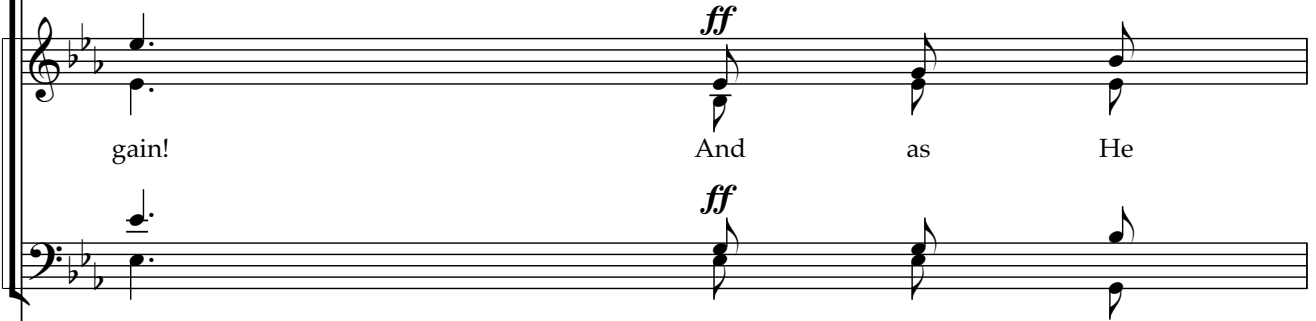
*f*  
**Tempo primo**

Voice



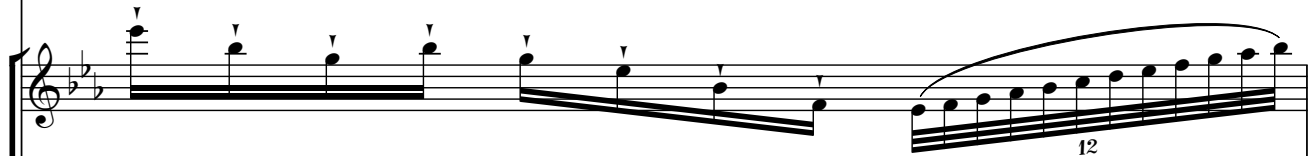
A single staff for the voice part, containing a whole rest.

Choir



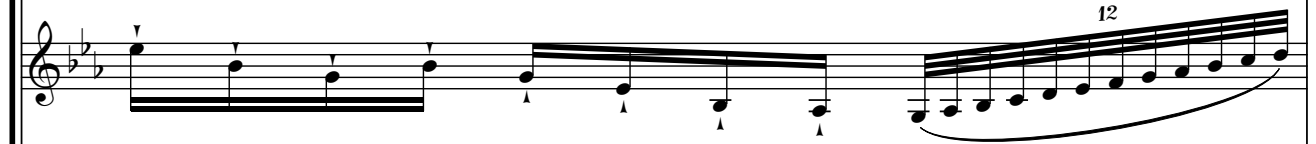
Two staves for the choir. The upper staff is in treble clef and the lower in bass clef. The lyrics are "gain! And as He". The word "gain!" is on the first measure, "And" on the second, "as" on the third, and "He" on the fourth. The dynamic marking *ff* is placed above the second and third measures.

Vln. I



Violin I staff with a series of eighth notes, slurs, and accents. A large slur covers the final two measures, with the number 12 written below it.

Vln. II



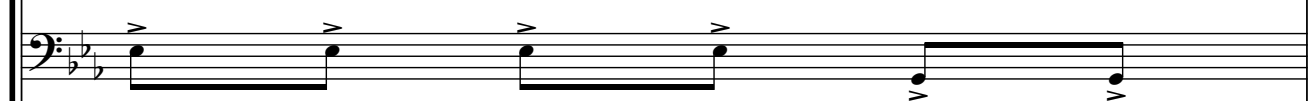
Violin II staff with a series of eighth notes, slurs, and accents. A large slur covers the final two measures, with the number 12 written below it.

Vln. III



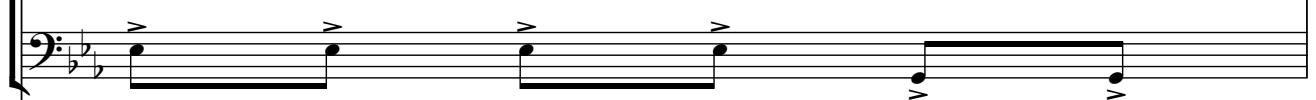
Violin III staff with a steady eighth-note accompaniment.

Vc.



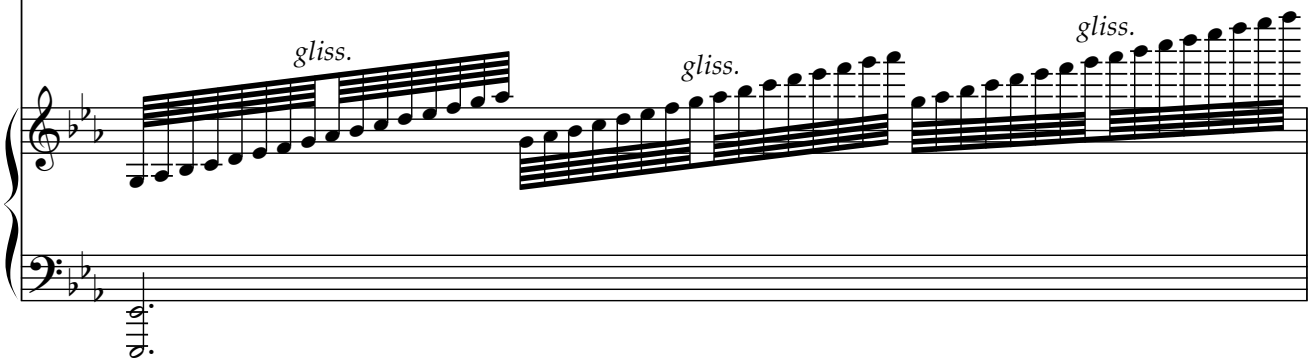
Violoncello staff with eighth notes and accents.

Db.



Double Bass staff with eighth notes and accents.

Pno.



Piano staves with glissando markings (*gliss.*) and a series of ascending and descending runs.

52

7

Voice

Choir

stands in vic-to - ry, Sin's curse has lost! its grip on

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.

*ff*

Voice

Choir

me! For I am His and He is mine, bought with the precious blood of

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.

8

60

Voice

Choir

Christ!

Vln. I

*mf* *ff*

Vln. II

*mf* *ff*

Vln. III

*ff*

Vc.

*mf* *ff*

Db.

arco

*mf* *ff*

Pno.

*mf* *ff*

gliss. gliss.

8

63

rit.

Tempo primo

Voice

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.



9

69

Voice

*p*

4. No guilt in life, no fear in death, this is the power of Christ in

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

9

Pno.

74

*mp*

Voice

me. From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -

Choir

*solo Tenor*  
*mp*

From life's first cry to fi - nal breath, Je - sus com - mands my des - ti -

Vln. I

Vln. II

Vln. III

Vc.

*p*

Db.

*p*

Pno.

*mp*

78

Voice

ny.

Choir

*f*  
No power of hell, no scheme of

*f unis.*  
ny.

Vln. I

*f*

Vln. II

*f*

Vln. III

*f*

Vc.

*f*

Db.

*f*

Pno.

*mf*

*f*

10

80

Voice

Choir

man, can e-verpluck me from Hishand. Till He re-returns or calls me

*mf*

Vln. I

*mp*

Vln. II

*mp*

Vln. III

*mp*

Vc.

*mp*

Db.

*mp*

Pno.

*mp*

Meno mosso *rubato*

84

Voice

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.

Here in the

home, here in the power of Christ I'll stand!

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Meno mosso

87

12

rit.

Voice

power of Christ I'll stand!

Choir

Vln. I

Vln. II

Vln. III

Vc.

Db.

Pno.