

Violin II

In Christ Alone

1.0

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Arrang. by Aleks Savchenko

Luminoso gaudioso ♩ = 72

The score is written for Violin II in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *mp* and a crescendo to *f*, ending with a decrescendo to *p*. The second staff starts at measure 7 with a first ending bracket, a dynamic of *mf*, and a second ending bracket. The third staff starts at measure 24 with a dynamic of *mp* and features a triplet. The fourth staff starts at measure 28 with a dynamic of *mp* and contains sixteenth-note passages. The fifth staff starts at measure 32 with a dynamic of *f*, followed by a decrescendo to *p* and then *pp*. The sixth staff starts at measure 39 with a dynamic of *mp*, includes a *pizz.* instruction, and ends with a *rit.* instruction. The seventh staff starts at measure 43 with the tempo change *Meno mosso* and contains a triplet.

mp *f* *p*

7 1 7 2 5

24 3 3

28 4

32 *f* *p* *pp*

39 5 *mp* *p* *pizz.* *rit.*

43 *Meno mosso* 6 3

Tempo primo

47 arco 10 *f*

51 12 7 *ff*

56 *f* *mf*

61 8 rit. Tempo primo *ff* *mp* *f*

68 9 7 *p* 17

79 10 *f*

83 11 *mp*

86 Meno mosso 12 rit. *f* *pp*