

Виолончель

# "Вот, иду", - сказал Он

"Тогда Я сказал: вот, иду, как в начале книги написано о Мне, исполнить волю Твою, Боже" (Евр. 10, 7)

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**Maestoso** ♩ = 120

div.

8      *V*      *V unis.*      **1**

18      **2**

ff      *mf*      *p*

25      **3**

*mp*      *mf*

34      rit.      **4** A tempo      **3**      solo *V*

*f*      *p*      *mp*

45      **5** tutti

*p*

55      **6**

*mp*      *p*

62      **7**

*mf*

70      **8**

*ff*

The sheet music for Cello (Viola) features a maestoso tempo (♩ = 120). The time signature is 6/8 throughout. The score is divided into eight staves, each with its own unique musical content and performance instructions. Staff 1 starts with a dynamic of *pp* followed by *f*. Staff 2 begins with *ff* and ends with *mf* and *p*. Staff 3 starts with *mp* and ends with *mf*. Staff 4 includes a dynamic instruction *f*, *p*, and *mp*. Staff 5 starts with *p* and ends with *tutti*. Staff 6 starts with *mp* and ends with *p*. Staff 7 starts with *mf*. Staff 8 starts with *ff*.

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2

77 **9** unis. \/  
*p*

83 **10**  
*mp* **mf** *div.*

91 *f*

rit. **12** A tempo rit.  
*mf*

97

102 *ff*

This musical score page for Cello (Viola) contains six staves of music. Staff 1 (measures 2-10) uses a bass clef, a key signature of one sharp, and common time. Measures 2-8 are dynamic 'p' with a grace note in measure 8. Measures 9-10 are dynamic 'mf'. Staff 2 (measures 83-91) uses a bass clef, a key signature of one sharp, and common time. Measures 83-91 are dynamic 'mp' transitioning to 'mf' with a 'div.' instruction. Staff 3 (measures 97-102) uses a bass clef, a key signature of one sharp, and common time. Measures 97-101 are dynamic 'mf'. Measure 102 starts with a measure of 3/8 (two eighth notes) followed by a measure of 6/8 (one quarter note). The score concludes with a final measure of 3/8.