

Фортепиано

# "Вот, иду", - сказал Он

"Тогда Я сказал: вот, иду, как в начале книги написано о Мне,  
исполнить волю Твою, Боже" (Евр. 10, 7)

В. Беличенко

Обр. А.А. Савченко

**Maestoso** ♩ = 120

*pp* *f* *f* *ff* *mf* *ff* *mp* *p*

8 *8va* 1

13

17 2

20

Фортепиано

2

25 **3**

*mp*

30

*mf*

35

*f* *rit.* *p*

39 **4** A tempo

*mp*

47 **5**

*mp*

52

55 **6**

62 **7**

66

70 **8**

77 **9**

*mp*

This system contains measures 77 through 80. The key signature is one sharp (F#). The music features a steady eighth-note melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. A fermata is placed over the final measure of this system.

81

This system contains measures 81 through 84. The right hand continues with eighth-note patterns, while the left hand provides harmonic support. A fermata is placed over the final measure of this system.

85 **10**

*mf*

This system contains measures 85 through 89. The music becomes more complex with sixteenth-note patterns in the right hand. A dynamic marking of *mf* (mezzo-forte) is present. A fermata is placed over the final measure of this system.

90

This system contains measures 90 through 92. The right hand features a rapid sixteenth-note run. A fermata is placed over the final measure of this system.

93 **11**

*f*

This system contains measures 93 through 96. The music is highly rhythmic and dense, featuring sixteenth-note patterns in both hands. A dynamic marking of *f* (forte) is present. A fermata is placed over the final measure of this system.

97

rit. **12** A tempo rit.

*mf*

102

*ff*