

Trumpet I, II

В Христе одном покоюсь я

In Christ Alone

1.0

Keith Getty and Stuart Townend

Arrang. by Aleks Savchenko

Luminoso gaudioso ♩ = 72

Musical notation for measures 1-6. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 has a '2' above it. A large slur covers measures 2 through 6. Dynamics are *mf* at the start and *p* at the end.

Musical notation for measures 7-11. Measures 7, 8, 9, and 11 are marked with boxed numbers 1, 2, 3, and 4 respectively. The notation consists of whole rests.

Musical notation for measures 12-27. Measure 12 is marked with a boxed number 4. Dynamics include *mp* and *mf*. There are accents (>) over notes in measures 15-27.

Musical notation for measures 28-38. Measure 28 is marked with a boxed number 4. Dynamics include *mp* and *p*. There are accents (>) over notes in measures 28-38.

Musical notation for measures 39-46. Measure 39 is marked with a boxed number 5. Measure 40 has a '2' above it. Measure 44 has a '3' above it. Dynamics include *mf*. The tempo marking 'rit.' is above measure 41 and 'Meno mosso' is above measure 44.

Musical notation for measures 47-51. Measure 47 is marked with a boxed number 5. The tempo marking 'Tempo primo' is above measure 47. Dynamics include *f*. There are accents (>) over notes in measures 47-51.

Musical notation for measures 52-61. Measure 52 is marked with a boxed number 7. Dynamics include *ff* and *mf*. There are accents (>) over notes in measures 52-61.

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58 Musical staff for measures 58-63. Measure 58 has a slur over it. Measure 60 has a circled '8' above it. The music is in 4/4 time with a key signature of one flat. Dynamics include *ff* and *rit.*

64 **Tempo primo** Musical staff for measures 64-70. Measure 64 has a circled '7' above it. Measure 65 has a circled '7' below it. Measure 69 has a circled '7' below it. The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *p*.

71 Musical staff for measures 71-80. Measure 71 has a circled '9' above it. Measure 72 has a circled '7' above it. Measure 73 has a circled '7' below it. Measure 74 has a circled '10' above it. Measure 75 has a circled '7' below it. Measure 76 has a circled '7' below it. Measure 77 has a circled '7' below it. Measure 78 has a circled '7' below it. Measure 79 has a circled '7' below it. Measure 80 has a circled '7' below it. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*.

81 Musical staff for measures 81-85. Measure 81 has a circled '11' above it. Measure 82 has a circled '2' above it. Measure 83 has a circled '2' above it. Measure 84 has a circled '2' above it. Measure 85 has a circled '2' above it. The music is in 4/4 time with a key signature of one flat. Dynamics include *f*.

86 **Meno mosso** Musical staff for measures 86-90. Measure 86 has a circled '12' above it. Measure 87 has a circled '12' above it. Measure 88 has a circled '12' above it. Measure 89 has a circled '12' above it. Measure 90 has a circled '12' above it. The music is in 4/4 time with a key signature of one flat. Dynamics include *pp* and *rit.*