

Соната № 1

О. Савченко

Allegro maestoso ♩ = 140

Piano

f

Pno.

Pno.

mf

Pno.

f

Pno.

p *f*

17 *legato*

Pno. *p*

19

Pno.

21

Pno. *p* *f*

25

Pno. *mp*

27

Pno. *f* *p*

30

Pno. *f* *8va*

Pno.

32

p

Pno.

35

f

Pno.

37

tr

tr

Pno.

39

tr

tr

Pno.

41

tr

tr

Pno.

43

tr

45

Pno.

Measures 45-46: Treble clef contains a complex melodic line with many accidentals. Bass clef contains a simple accompaniment of quarter notes.

47

Pno.

p

Measures 47-48: Treble clef contains chords with a dynamic marking of *p*. Bass clef contains a steady eighth-note accompaniment.

49

Pno.

Measures 49-50: Treble clef contains chords with a dynamic marking of *p*. Bass clef contains a steady eighth-note accompaniment.

51

Pno.

f

Measures 51-53: Treble clef contains chords with a dynamic marking of *f*. Bass clef contains a steady eighth-note accompaniment.

54

Pno.

Measures 54-56: Treble clef contains a simple melodic line. Bass clef contains a steady eighth-note accompaniment.

57

Pno.

fp

Measures 57-59: Treble clef contains a complex melodic line with a dynamic marking of *fp*. Bass clef contains a steady eighth-note accompaniment.

60 *pp* *mp* *legato* 1 2 4 1

63 *8va*

65 *p* *f*

68 *p*

70 *sf*

72 *p*

75

Pno.

f

mp

78

Pno.

f