

# Слово Божье - живо и действенно

Для 4-го конгресса славянской молодежи (Техас, 2023)  
(2.0)

Moderato ♩ = 116

The musical score is written for Horn in F I in 4/4 time, marked Moderato with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score is divided into nine staves, each containing musical notation with various dynamics, articulations, and performance markings.

- Staff 1 (Measures 1-8):** Starts with a rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: *p*. Performance markings: **2**, **1**, **4**.
- Staff 2 (Measures 9-16):** Starts with a rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: *p*. Performance marking: **4**.
- Staff 3 (Measures 17-22):** Starts with a half note G4, a half note F4, and a half note E4. Dynamics: *mf*. Performance marking: **3**.
- Staff 4 (Measures 23-28):** Starts with a half note G4, a half note F4, and a half note E4. Dynamics: *mf*. Performance marking: **2**.
- Staff 5 (Measures 29-35):** Starts with a half note G4, a half note F4, and a half note E4. Dynamics: *p*. Performance markings: **4**, **3**.
- Staff 6 (Measures 36-40):** Starts with a rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: *mf*. Performance markings: **5**, *rall.*, *A tempo*.
- Staff 7 (Measures 41-46):** Starts with a half note G4, a half note F4, and a half note E4. Dynamics: *mf*. Performance markings: **2**, **6**, **3**.
- Staff 8 (Measures 47-52):** Starts with a half note G4, a half note F4, and a half note E4. Dynamics: *f*. Performance markings: **3**, **3**, **3**, **3**.
- Staff 9 (Measures 53-61):** Starts with a rest, followed by a half note G4, a half note F4, and a half note E4. Dynamics: *f*. Performance markings: **7**, **4**, **8**, **4**.
- Staff 10 (Measures 62-65):** Starts with a half note G4, a half note F4, and a half note E4. Dynamics: *p*. Performance marking: **4**.

70 10 4

77 5 11 *p*

84 4 12 *rall.*

91 **A tempo**

*mf*

96 *mf*

101 13 *f* *ff* *fff*

Detailed description: This is a musical score for a Horn in F I, spanning measures 70 to 101. The score is written in a single system with five staves. The key signature has one flat (B-flat). Measure 70 starts with a treble clef and a B-flat key signature. It contains three whole notes (B-flat, D, E) followed by a measure with a thick black bar and the number '4' above it. Measure 77 starts with a thick black bar and the number '5' above it, followed by two whole notes (B-flat, D) and the dynamic marking 'p'. Measure 84 contains two whole notes (B-flat, D), a measure with a thick black bar and the number '4' above it, a measure with a thick black bar and the number '12' above it, and a measure with a thick black bar and the marking 'rall.'. Measure 91 is marked 'A tempo' and contains a whole note (B-flat), a whole note (D), a whole note (E), a dotted quarter note (F), and a quarter rest. Measure 96 contains a quarter rest, followed by eighth notes (B-flat, D, E, F, G, A, B-flat) with accents, and a quarter note (A) with an accent. Measure 101 starts with a whole note (B-flat) and a thick black bar with the number '13' above it, followed by a whole note (D), a whole note (E), a whole note (F), a half note (G) with an accent, and a quarter rest. The dynamic markings are *f*, *ff*, and *fff*.