

# Слово Божье - живо и действенно

Для 4-го конгресса славянской молодежи (Техас, 2023)  
(2.0)

Moderato ♩ = 116

9 *p*

17 *mf*

23 *mp* *mf*

29 *mp* *mp* *mf*

36 *mf* *mf* **5** *rall. A tempo*

41 *mp* *mf* *mp*

46 **6**

47 *mf* *f*

53

54 **7** **8** **4**  
*mp* *p* *pp*

62 **4** **9**  
*p*

70 **10**  
*mf*

77  
*mp* *mf*

82 **11** *p* *mp*

84 **2**  
*mf*

90 **12** **rall.**

91 **A tempo**  
*mf* *mp*

96  
*mf*

101 **13**  
*f* *ff* *fff*

Detailed description: This is a musical score for the Alto part of a piece. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece is divided into measures 54 through 101. Measure numbers are placed at the beginning of each line. Some measures contain boxed numbers (7, 8, 9, 10, 11, 12, 13) indicating specific points of interest. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *rall.* (rallentando) and *A tempo*. The score features various musical notations such as slurs, ties, accents, and phrasing slurs. There are also some rests and fermatas. The piece ends with a double bar line at measure 101.