

Violin III

Посмотри ты на Христа

(1.0)

Обр. А. Савченко

Moderato $\text{♩} = 100$

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12/8

5 1 2 3 4 5 6 7 8 9 2

12 17 19 21 23 27 30 35

Dynamics: p , mp , mf

Articulations: Slurs, grace notes, accents.

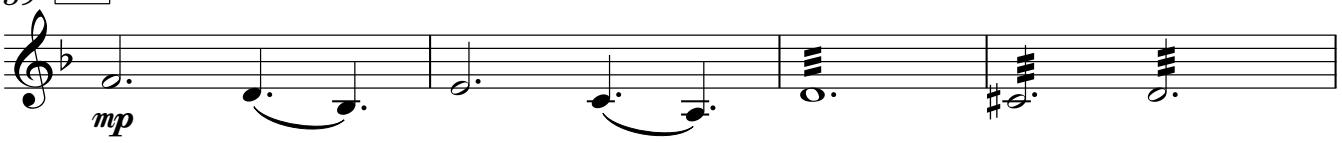
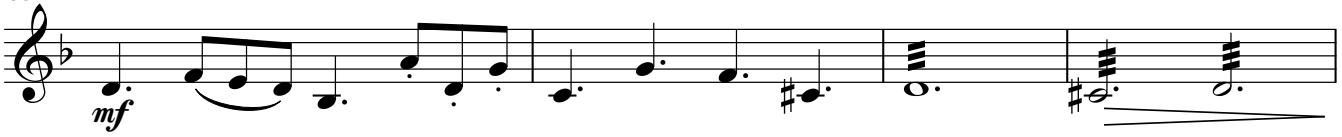
Performance Instructions: Boxed numbers 1 through 9 are placed above specific measures to guide the performer.

Measure Details:

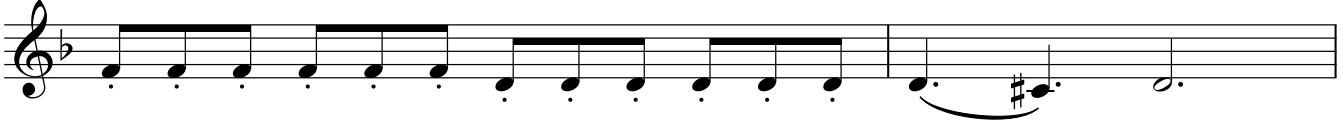
- Measure 1: Sustained notes followed by a dynamic change to mp .
- Measure 2: Sustained notes followed by a dynamic change to p .
- Measure 3: Sixteenth-note pattern with a dynamic change to mf .
- Measure 4: Sixteenth-note pattern with a dynamic change to p .
- Measure 5: Eighth-note pattern with a dynamic change to mp .
- Measure 6: Sixteenth-note pattern.
- Measure 7: Sixteenth-note pattern.
- Measure 8: Sixteenth-note pattern.
- Measure 9: Eight-note pattern with a dynamic change to p .
- Measure 10: Key change to D major (one sharp).

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39 **10**43 **11**47 **12**

49

51 **13** rit.