

Господи, Вселенную премудро Ты создал

Animato grandioso

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The musical score is written for a piano and is organized into four systems. Each system contains five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The first system begins with a dynamic marking of *f* (forte) in both hands. The second system is mostly empty, with some notes in the left hand starting at the beginning of the system. The third system features a dynamic marking of *f* in the right hand and *mp* (mezzo-piano) in the left hand. The fourth system concludes with a dynamic marking of *mp* and includes a triplet of eighth notes in both hands. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

2

9 (8)

10

1

16 (8) [] 2

mp

1. Гос - по-ди Все-лен-ну - ю пре-муд-ро Ты соз-дал, все не-об-хо-ди-мо-е для
 3. Жи - те-ли Зем-ли про-слав-те Гос-по-да Хрис-та! Пусть во-ве-ки сла-вят И - и

[] 2

21

mf

жиз-ни лю-дям дал! Див-но, чуд-но все уст-ро-и-ла Тво-я ру-ка, Не-воз-мож-но о-пи-сать бо-гатств всех и доб-ра!
су-са не-бе-са! Нет та-ко-го, Гос-по-ди, как Ты на всей Зем-ле, Царь ца-рей, Вла-ды ка, нок-ло-ня-юсь я Те-бе!

mf

mf

5^{me}

3

26 *mf* 5

f *Привес*

Ты О-дин дос-то-ин пок-ло-не-ни-я, Гос-подь, Ты - мой И-де-ал, Ты-Жизнь, на-деж-ный мой Оп-лот!

Ты О - дин дос - то - ин наш Гос - подь, Гос - подь, Ты - мой И - де - ал, Ты - мой Оп-лот, Оп - лот!

f

3

(8)

f

6 30 4

ff Все - мо - гу - щий Бог, Ты мне о - по - ра и ска - ла, пусть Те - бе всег - да зву - чит хва - ла!
fff

ff Все - мо - гу - щий Бог, Ты - мне ска - ла, ска - ла, *fff*

(8) 4

Musical notation for the first system, measures 35-38. The first two staves are treble clef, and the last two are bass clef. Measures 35-37 are mostly rests. Measure 38 contains notes with a *p* dynamic marking.

Musical notation for the second system, measures 39-42. The first two staves are treble clef, and the last two are bass clef. Measures 39-41 are mostly rests. Measure 42 contains notes with a *p* dynamic marking.

Musical notation for the third system, measures 43-46. All staves contain rests.

Musical notation for the fourth system, measures 47-50. All staves contain rests.

Musical notation for the fifth system, measures 51-54. Four staves are shown. Measures 51-53 contain rhythmic patterns. Measure 54 contains notes with *mf* dynamic markings and a *pizz.* marking in the bass staff.

Musical notation for the sixth system, measures 55-58. The top staff has a complex melodic line with a *5* and *8va* marking. The bottom staff has a bass line with a *5* marking. Measure 58 has an *mf* dynamic marking.

39

pp

mp

pp

pp

mp

2. Не - бе-са и Зем-лю Ты пре -

5

mp

6

43

p

mf

муд - ро сот-во рил и без-смерт-ну-ю ду-шу че - ло - ве - ку по - да-рил! Под-виг крест-ный слав-ный на Гол - го - фе со-вер-шил,

arco
mf

arco
mf

arco
mf

arco
mf

arco
mf

mp

fp *Привет*

чтоб во век-ве - ков на не-бе - сах с То-бой я жил! Ты О-дин дос-то-ин пок-ло - не - ни - я, Гос-подь, Ты мой И - де - ал, Ты - Жизнь, на -

Ты О - дин дос - то - ин наш Гос-подь, Гос-подь, Ты - мой И - де -

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Two musical staves. The top staff (treble clef) contains a series of chords. The bottom staff (bass clef) contains a bass line with notes and rests.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Two musical staves with vocal melody and lyrics. The top staff (treble clef) has the vocal line with lyrics: "деж - ный мой Оп-лот! Все - мо-гу-щий Бог, Ты мне о - по - ра и ска - ла, пусть Те-бе всег-да зву-чит хва - ла!". The bottom staff (bass clef) has the bass line with lyrics: "ал, Ты - мой Оп-лот, Оп- лот! Все - мо - гу - щий Бог, Ты - мне ска - ла, ска - ла,". Dynamics markings *pp* and *ppp* are present.

Five musical staves. The top two staves (treble clef) contain chords. The bottom three staves (bass clef) contain a bass line. Dynamics markings *pp* and *ppp* are present.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Musical score for strings and woodwinds, measures 58-60. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is D major (two sharps). The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The woodwind part (flute) is marked *f* (forte).

Vocal score with lyrics, measures 58-60. The key signature is D major. The time signature is 4/4. The dynamic marking is *f* (forte). The lyrics are in Russian.

ла! Ты О-дин дос - то - ин пок - ло - не - ни - я, Гос - подь,
 Ты О - дин дос - то - ин наш Гос - подь, Гос - подь,

Musical score for woodwinds and strings, measures 61-63. The score includes staves for Flute, Clarinet, Bassoon, and Double Basses. The key signature is D major. The time signature is 4/4. The dynamic marking is *f* (forte). The double bass part is marked *arco* (arco).

Musical score for piano, measures 64-66. The key signature is D major. The time signature is 4/4. The dynamic marking is *f* (forte). The piano part features a complex texture with multiple voices.

Ты - мой И - де - ал, Ты - Жизнь, на - деж - ный мой Оп - лот! Все - мо - гу - щий Бог, Ты мне о -

Ты - мой И - де - ал, Ты - мой Оп - лот, Оп - лот! Все - мо - гу - щий

