

Господи, Вселенную премудро Ты создал



Animato grandioso

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The musical score is written for piano and strings. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for the piano, with a *8va* marking above the first treble staff. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The string part is represented by four staves (two violins and two violas) which are currently empty. The second system also includes a grand staff for the piano and four staves for the strings. The piano part continues with the same melodic and bass lines, while the string part now contains accompaniment for the violins and violas, also marked with a forte (*f*) dynamic. The score is in 4/4 time and contains 16 measures in total.

The first system of the musical score consists of four staves. The top two staves are vocal staves, both starting with a *mp* dynamic marking. The bottom two staves are piano accompaniment staves. The first staff of the piano part starts with a *p* dynamic marking and includes figured bass notation: VI, IV, and -IV. The second staff of the piano part starts with a *pp* dynamic marking.

A single vocal staff containing the lyrics: "1. Гос - по-ди Все-лен-ну - ю пре-3. Жи - те-ли Зем-ли про-слав-те". The staff begins with a *mp* dynamic marking.

The second system of the musical score consists of four staves. The top two staves are vocal staves, both starting with a *mp* dynamic marking. The bottom two staves are piano accompaniment staves. The first staff of the piano part starts with a *mp* dynamic marking and includes figured bass notation: VI, VI, and -IV. The second staff of the piano part starts with a *mp* dynamic marking and includes figured bass notation: VI, VI, and -IV. The system concludes with a *f* dynamic marking in the first piano staff and a *mp* dynamic marking in the second piano staff.

The third system of the musical score consists of two staves for piano accompaniment. The top staff starts with a *mp* dynamic marking. The system concludes with a *f* dynamic marking in the top staff and a *mp* dynamic marking in the bottom staff.

муд ро Ты соз-дал, все не-об-хо-ди-мо-е для жиз-ни лю-дям дал! Див - но, чуд - но все уст-ро - и -
 Гос по-да Хрис-та! Пусть во-ви ки сла-вят И - и - су - са не - бе - са! Нег та - ко - го, Гос - по - ди, как

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Both staves contain rests for the first two measures. In the third measure, the vocal line begins with a triplet of eighth notes, marked with a forte 'f' dynamic and a '3' above the notes. The piano accompaniment remains at rest.

ла Тво - я ру - ка, Не - воз - мож - но о - пи - сать бо - гатств всех и доб - ра!
 Ты на всей Зем - ле, Царь ца - рей, Вла - ды - ка, - пок - ло - ня - юсь я Те - бе!

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line continues with the lyrics from the previous system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A 'pizz' marking is present above the piano staff in the second measure.

25

mf

mf

mf

mf

This block contains the first system of music, measures 25 to 27. It features four staves: two treble clefs and two bass clefs. The first two staves have a dynamic marking of *mf*. The music consists of rhythmic patterns with slurs and accents.

f *Прпев*

Ты О-дин дос - то - ин пок - ло - не - ни-я, Гос - подь, Ты - мой И - де - ал, Ты-Жизнь, на -

This block contains the vocal line and its piano accompaniment for measures 25 to 27. The vocal line is marked *f* and includes the lyrics: "Ты О-дин дос - то - ин пок - ло - не - ни-я, Гос - подь, Ты - мой И - де - ал, Ты-Жизнь, на -". The piano accompaniment consists of chords and rhythmic patterns.

f

f

f

f

This block contains the piano accompaniment for measures 25 to 27, marked *f*. It features four staves: two treble clefs and two bass clefs. The music is characterized by rhythmic patterns and slurs.

(8)

f

This block contains the piano accompaniment for measures 28 to 30, marked *f*. It features two staves: a treble clef and a bass clef. The music consists of rhythmic patterns with slurs.

деж - ный мой Оп-лот!

Все - мо-гу-щий Бог, Ты мне о - по - ра и ска - ла,

31 Φ

fff

пусть Те-бе всег - да зву - чит хва - ла!

fff *pp* *pizz.*

fff *pp* *pizz.*

fff *pp* *pizz.*

fff *pp* *pizz.*

(8)

fff *pp*

Two empty musical staves with treble clefs, each containing a whole rest in every measure.

Two empty musical staves, the top one with a treble clef and the bottom one with a bass clef, each containing a whole rest in every measure.

One empty musical staff with a treble clef, containing a whole rest in every measure.

A system of four musical staves. The top three staves have treble clefs and the bottom staff has a bass clef. The notation consists of quarter notes and rests, with some notes beamed together. The key signature has one sharp (F#).

A system of two musical staves. The top staff has a treble clef and the bottom staff has a bass clef. The top staff contains a complex melodic line with many sixteenth notes, some beamed together, and a fingering number '5' at the end. The bottom staff contains a bass line with chords and single notes.

40

pp mp pp mp

mp

2. Не - бе-са и Зем-лю Ты пре - муд - ро сот - во - рил

(8)

5 mp

43

p

Empty musical staves for the second system, including a vocal line and two piano accompaniment staves.

и без-смерт-ну ду-шу че-ло-ве-ку по-да-рил! Под-виг крест-ный слав-ный на Гол -

arco
mf

arco
mf

arco
mf

arco
mf

mp

ff

pp

pp

pp

fp *Привес*

го - фе со - вер шил, чтоб во век-ве - ков на не-бе - сах с То-бой я жил! Ты О-дин дос-то-ин пок-ло-

fp

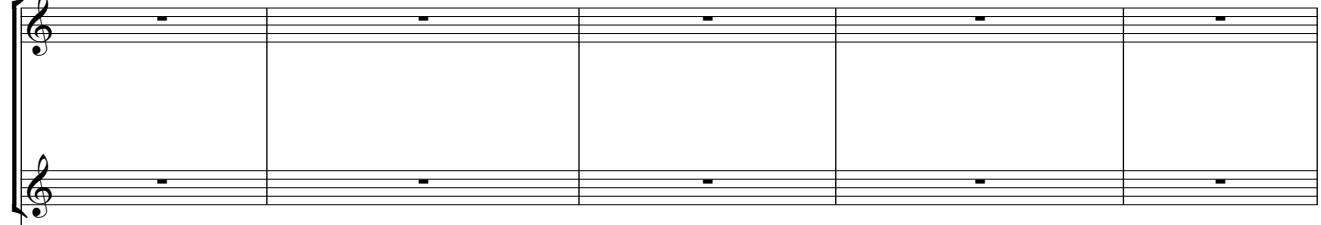
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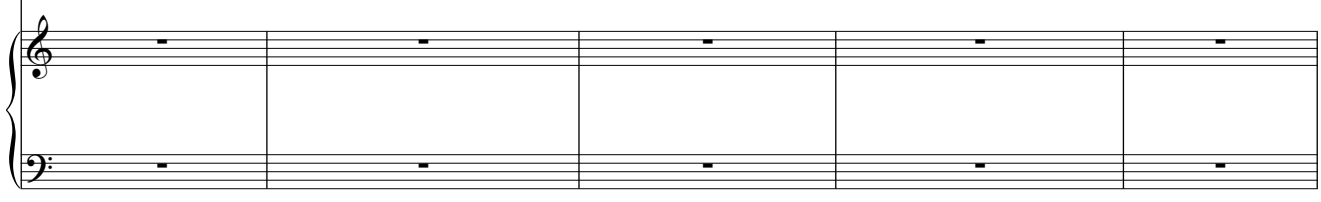
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fp

50



не-ни-я, Гос-подь, Ты-мой И-де-ал, Ты-Жизнь, на-деж-ный мой Оп-лот! *pp* Все мо-гу-щий Бог, Ты мне о - по-ра и ска-ла,



55

ppp *fff*
 пусть Те-бе всег-да зву-чит хва - ла! ла!

15

58

mf

mf

mf

mf

Прпев

Ты О-дин дос - то - ин пок - ло - не - ни-я, Гос - подь, Ты - мой И - де - ал, Ты-Жизнь, на -

f

f

f

f

f

f

61

10

f

10

f

3

f

f

f

ff

деж - ный мой Оп - лот! Все - мо-гу - щий Бог, Ты мне о -

ff

ff

ff

ff

ff

ff

