

Помолись за меня, друг мой, милый

В. Дубчак
Обр. А. Савченко

Moderato ♩ = 76

Voice

1. По - мо

Violin I *mp* *mf*

Violin II *mp* *mf*

Violin III *mp* *mf*

Violoncello *mp* *mf*

Contrabass *mp* *mf*

Piano *mp* *mf*



5 **1**

Voice

лись за ме-ня, друг мой ми - лый, хоть не сто - ю мо-лит - вы тво - ей. В бу-рях

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno. **1** *p*

9

mp

Voice

жиз - ни над-лом - ле-ны си - лы, по-мо - ги мне мо-лит-вой сво - ей. В бу-рях

Vln. I

pp

Vln. II

pp

Vln. III

Vc.

pp

Cb.

Pno.

mp



13

2

Voice

жиз - ни над-лом - ле-ны си - лы, по-мо - ги мне мо-лит - вой сво - ей.

Vln. I

p

Vln. II

p

Vln. III

mp

Vc.

p

mp

p

Cb.

p

Pno.

2

17 *mf* **3**

Voice *mf* **3**
2. И за тех, кто лишь жизнь на-чи-

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf* **3**



20

Voice
на - ет, на а - ре - ну вы - хо - дит для битв. Кто до -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

23 *f*

Voice: ро - гу се - бе про - ла - га - ет, не жа - лей ты мо - лит - вы за них. Кто до -

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

Cb. *f*

Pno. *f*



4

27 *mf*

Voice: ро - гу се - бе про - ла - га - ет, не жа - лей ты мо - лит - вы за них.

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

31 5

Voice *p*
3. Нам нуж - ны те мо-лит - вы свя - ты - е, у ко - то - рых так мно - го ог-

Vln. I *mf* *p* *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *pp*

Cb. *pp*

Pno. 5 *p*



35

Voice
ня! Ты от - дай сво-и ду - мы бла - ги - е, по-мо - лись, по-мо-лись за ме-

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Cb. *p*

Pno.

39 *mp*

Voice
ня. Ты от - дай сво-и ду - мы бла - ги - е, по-мо - лись, по-мо-лись за ме

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Cb. *mp*

Pno. *mp*



43 **6** *p*

Voice
ня.

Vln. I *mp*

Vln. II *mp*

Vln. III

Vc. *mp*

Cb. *mp*

Pno. **6** *mp*

46 *f* 7

Voice: 4. И про - шу со сле - за - ми про -

Vln. I, Vln. II, Vln. III, Vc., Cb., Pno. *f*

18

48

Voice: ще - нья, бу - дем вмес - - те мо - лить - ся, мой

Vln. I, Vln. II, Vln. III, Vc., Cb., Pno.

50 *ff*

Voice: друг! Пусть лю - бовь - ю сог-ре - ет мне серд - це, мой Спа

Vln. I: *div.*

Vln. II: *ff*

Vln. III: *ff*

Vc.: *ff*

Cb.: *ff*

Pno.: *ff*



53 **8**

Voice: си - тель и мой И - и - сус! Пусть лю - бовь - ю сог - ре - ет мне

Vln. I: *tutti*

Vln. II: *V*

Vln. III: *V*

Vc.: *V*

Cb.: *V*

Pno.: **8**

56 *mf* **rall.**

Voice
серд - це, мой Спа - ситель и мой И - и - сус!

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf* **rall.** *p*

* Трио: тенор, баритон и альт. 1 куплет поет брат, 2 куплет - тоже брат, в "припеве" - братья поют в 2 голоса.
3 куплет поет сестра, потом трио (брат поет мелодию, сестра - второй голос, ещё один брат - 3 голос (партия тенора).
4 куплет поют все вместе.

Voice

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Moderato $\text{♩} = 76$

3

1

p

1. По - мо - лись за ме - ня, друг мой

6

ми - лый, хоть не сто - ю мо - лит - вы тво - ей. В бу-рях

9

mp

жиз - ни над - лом - ле-ны си - лы, по-мо - ги мне мо-лит - вой сво

2

12

ей. В бу-рях жиз - ни над-лом - ле-ны си - лы, по-мо

15

mf

ги мне мо-лит - вой сво- ей. 2. И за

3

19

тех, кто лишь жизньна-чи - на-ет, на а - ре - ну вы-хо - дит для

22

f

блгв. Кто до - ро - гу се-бе про-ла - га - ет, не жа

25

лей ты мо-лит - вы за них. Кто до -

4

27

mf

ро - гу се-бе про-ла - га - ет, не жа - лей ты мо-лит - вы за

V.S.

30 *p* **5**

них. 3. Нам нуж - ны те мо-лит - вы свя

33 ты - е, у ко - то - рых так мно - го ог - ня! Ты от-

36 дай сво-и ду - мы бла - ги - е, по-мо - лись, по-мо-лись за ме-

39 *tr* ня. Ты от - дай сво-и ду - мы бла - ги - е, по-мо-

42 *p* **6** *f*

лись, по-мо-лись за ме - ня. 4. И про

47 **7**

шу со сле-за - ми про-ще - нья, будем вмес - те мо - лить - ся, мой

50 *ff*

друг! Пустью - бовь - ю сог-ре - ет мне серд - це, мой Спа

53 си - тель и мой И - и - сус! Пусть лю -

55 **8**

бовь - ю сог - ре - ет мне серд - це, мой Спа -

57 *mf* *rall.*

си - тель и мой И - и - сус!

Violin I Помолись за меня, друг мой, милый

В. Дубчак
Обр. А. Савченко

Moderato $\text{♩} = 76$

The musical score is written for Violin I in a 12/8 time signature and the key of D major (three sharps). The tempo is marked Moderato with a quarter note equal to 76 beats per minute. The score is divided into five numbered sections:

- Section 1:** Measures 1-5. Starts with a *mp* dynamic, followed by a *mf* dynamic. A fermata is placed over measures 4 and 5.
- Section 2:** Measures 6-12. Starts with a *pp* dynamic, followed by a *p* dynamic.
- Section 3:** Measures 13-18. Starts with a *mf* dynamic. Includes a series of sixteenth-note patterns.
- Section 4:** Measures 19-26. Starts with a *f* dynamic. Includes a series of sixteenth-note patterns.
- Section 5:** Measures 27-32. Starts with a *mp* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic. A fermata is placed over measures 31 and 32.

Articulations include accents, slurs, and breath marks. The score concludes with a double bar line and repeat dots.

Violin I

34 *pp* *p*

39 *mp*

43 **6** *mp*

46 **7** *f*

49 *ff* *div.*

52 *tutti*

55 **8**

57 *rall.* *mf*

Violin II Помолись за меня, друг мой, милый

В. Дубчак
Обр. А. Савченко

Moderato $\text{♩} = 76$

12/8

mp *mf*

5 **1** 4 *pp*

13 **2** *p*

17 *mf*

19 **3**

22 *f*

25 **4** *mf*

29

32 **5** *pp* **2**

Violin II

36 *p* *mp*

Musical staff 36-40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The final measure contains a half note G4. Dynamics range from *p* to *mp*.

41 **6** *mp*

Musical staff 41-43: Treble clef, key signature of three sharps. The staff contains three measures. Measure 41 has a half note G4. Measure 42 has a quarter rest followed by quarter notes A4, B4, and C5. Measure 43 has a half note G4. A box containing the number '6' is positioned above the staff. Dynamics range from *mp*.

44

Musical staff 44-46: Treble clef, key signature of three sharps. The staff contains three measures. Measure 44 has a half note G4. Measure 45 has quarter notes A4, B4, and C5. Measure 46 has a half note G4. Dynamics range from *mp*.

47 **7** *f*

Musical staff 47-50: Treble clef, key signature of two flats (Bb, Eb). The staff contains four measures. Measure 47 has a half note G4. Measure 48 has quarter notes A4, B4, and C5. Measure 49 has a half note G4. Measure 50 has quarter notes A4, B4, and C5. A box containing the number '7' is positioned above the staff. Dynamics range from *f*.

51 *ff*

Musical staff 51-54: Treble clef, key signature of two flats. The staff contains four measures. Measure 51 has a half note G4. Measure 52 has quarter notes A4, B4, and C5. Measure 53 has a half note G4. Measure 54 has quarter notes A4, B4, and C5. Dynamics range from *ff*.

55 **8** *mf* *rall.*

Musical staff 55-58: Treble clef, key signature of two flats. The staff contains four measures. Measure 55 has a half note G4. Measure 56 has quarter notes A4, B4, and C5. Measure 57 has a half note G4. Measure 58 has quarter notes A4, B4, and C5. A box containing the number '8' is positioned above the staff. Dynamics range from *mf*. The tempo marking *rall.* is placed above the staff. The piece concludes with a double bar line.

Violin III Помолись за меня, друг мой, милый

В. Дубчак
Обр. А. Савченко

Moderato ♩ = 76

12/8 *mf*

5 8 2 *mp*

17 *mf*

19 3

21

23 *f*

27 *mf*

31 5 2 *pp* *p*

38 *mp*

Violin III

43 6

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a whole rest. Measure 44 has two quarter notes (F#4, C#5). Measure 45 has a quarter note (F#4), a dotted quarter note (C#5), and a quarter note (F#4). Measure 46 has a quarter note (F#4), a dotted quarter note (C#5), and a quarter note (F#4). The staff ends with a double bar line.

47 7

Musical staff 47-50: Treble clef, key signature of one flat (Bb). Measure 47 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 48 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 49 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 50 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). The staff ends with a double bar line.

51 *ff*

Musical staff 51-54: Treble clef, key signature of one flat (Bb). Measure 51 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 52 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 53 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 54 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). A 'V' marking is above measure 53. The staff ends with a double bar line.

55 8

Musical staff 55-56: Treble clef, key signature of one flat (Bb). Measure 55 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 56 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). The staff ends with a double bar line.

57 *mf* **rall.**

Musical staff 57-60: Treble clef, key signature of one flat (Bb). Measure 57 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 58 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 59 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). Measure 60 has a quarter note (Bb4), a dotted quarter note (F5), and a quarter note (Bb4). The staff ends with a double bar line.

Помолись за меня, друг мой, милый

Violoncello

В. Дубчак
Обр. А. Савченко

Moderato $\text{♩} = 76$

12/8

mp *mf*

5 **1** 4

pp

13 **2**

p *mp* *p*

17

mf

19 **3**

mf

22

f

26 **4**

mf

31 **5**

pp *p*

38

mp

V.S.

Violoncello

43 **6**

mp

Musical staff 43-46: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 43 starts with a boxed '6'. The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four measures and the last four measures. A hairpin crescendo is located below the staff, starting under measure 43 and ending under measure 46.

47 **7**

f

Musical staff 47-50: Bass clef, key signature of one flat (Bb), 4/4 time. Measure 47 starts with a boxed '7'. The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four measures and the last four measures. A hairpin crescendo is located below the staff, starting under measure 47 and ending under measure 50.

51

ff

Musical staff 51-54: Bass clef, key signature of one flat (Bb), 4/4 time. Measure 51 starts with a boxed '7'. The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four measures and the last four measures. A hairpin crescendo is located below the staff, starting under measure 51 and ending under measure 54.

55 **8** **rall.**

mf

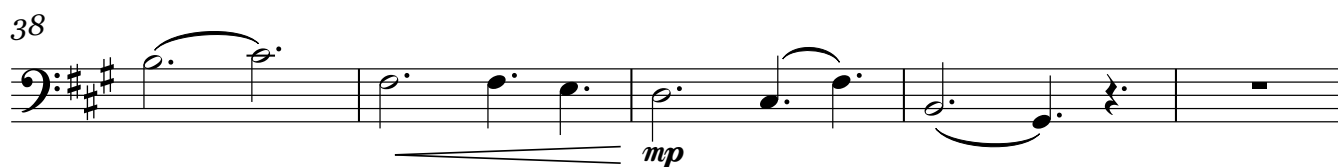
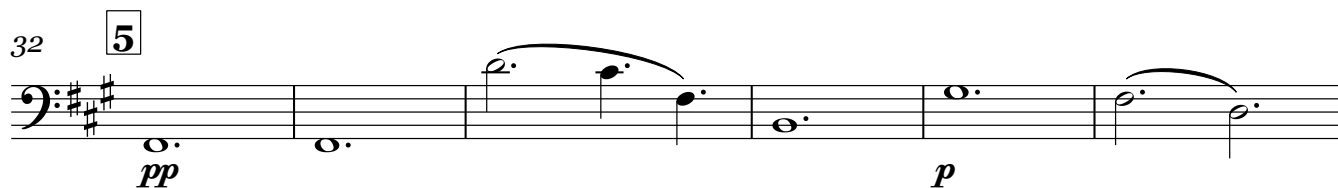
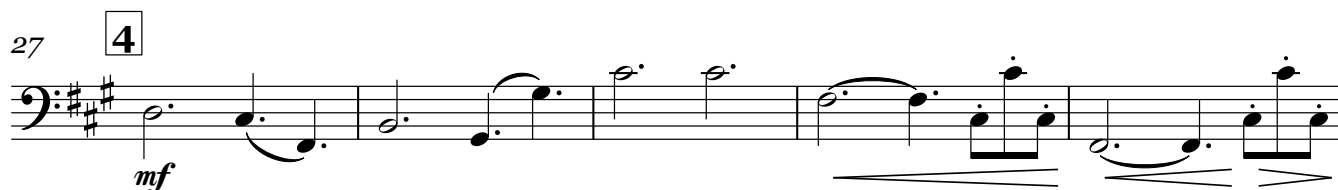
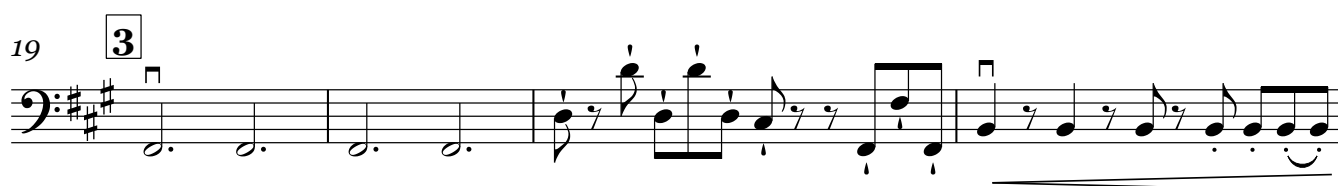
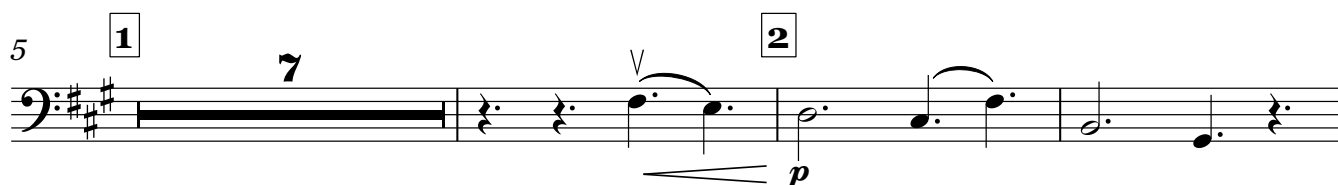
Musical staff 55-58: Bass clef, key signature of one flat (Bb), 4/4 time. Measure 55 starts with a boxed '8'. The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four measures and the last four measures. A hairpin crescendo is located below the staff, starting under measure 55 and ending under measure 58. The word 'rall.' is written above the staff at the beginning of measure 55. The dynamic marking 'mf' is written below the staff at the beginning of measure 55.

Помолись за меня, друг мой, милый

Contrabass

В. Дубчак
Обр. А. Савченко

Moderato $\text{♩} = 76$



Contrabass

43 6

mp

This musical staff contains measures 43 through 46. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure starts with a box containing the number '6'. The dynamics are marked *mp*. The staff features a series of eighth and quarter notes, with some notes beamed together. There are two hairpins below the staff: one that tapers from left to right, and another that tapers from right to left.

47 7

f

This musical staff contains measures 47 through 50. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure starts with a box containing the number '7'. The dynamics are marked *f*. The staff features a series of eighth and quarter notes, with some notes beamed together. There is one hairpin below the staff that tapers from right to left.

51

ff

This musical staff contains measures 51 through 54. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The dynamics are marked *ff*. The staff features a series of eighth and quarter notes, with some notes beamed together. There is one hairpin below the staff that tapers from right to left.

55 8 **rall.**

mf

This musical staff contains measures 55 through 58. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure starts with a box containing the number '8'. The dynamics are marked *mf*. The word **rall.** is written above the staff. The staff features a series of eighth and quarter notes, with some notes beamed together. There is one hairpin below the staff that tapers from left to right.

Piano

Помолись за меня, друг мой, милый

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Moderato $\text{♩} = 76$

Measures 1-3 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The music is marked *mp*. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a simple harmonic accompaniment with quarter notes.

Measures 4-6 of the piano score. Measure 4 is marked *mf* and includes a first ending bracket labeled '1'. Measure 5 is marked *p*. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

Measures 7-9 of the piano score. The music is marked *mp*. The right hand features a melodic line with slurs, and the left hand accompaniment continues with quarter notes.

Measures 10-12 of the piano score. The right hand features a melodic line with slurs, and the left hand accompaniment continues with quarter notes.

Measures 13-15 of the piano score. Measure 13 is marked with a second ending bracket labeled '2'. The right hand features a melodic line with slurs, and the left hand accompaniment continues with quarter notes.

16

mf

Measures 16-17: Treble clef contains a melodic line with a slur over measures 16-17. Bass clef contains a rhythmic accompaniment of eighth notes with accents. Dynamic marking *mf* is present.

18

Measures 18-19: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes with accents.

19

3

Measures 19-20: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes with accents. A box containing the number '3' is located above measure 19.

21

Measures 21-22: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes with accents.

23

f

Measures 23-24: Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of eighth notes with accents. Dynamic marking *f* is present.

26 4

mf

28

31 5

p

34

37

40 *mp*

43 **6** *mp*

45 *mp* 18

47 **7** *f*

49

51

ff

Musical score for measures 51-53. The piece is in a minor key. Measure 51 features a dynamic marking of *ff*. The right hand has a complex texture with many beamed notes and slurs, while the left hand has a more rhythmic accompaniment.

54

8

Musical score for measures 54-55. Measure 54 has a dynamic marking of *ff*. A box containing the number '8' is placed above the right hand staff in measure 55, indicating an eighth-note pattern. The right hand continues with a dense, beamed-note texture, and the left hand provides a steady accompaniment.

56

mf

Musical score for measures 56-57. Measure 56 has a dynamic marking of *mf*. The right hand features a prominent melodic line with many beamed notes and slurs. The left hand has a simple accompaniment of quarter notes.

58

rall.

p

Musical score for measures 58-60. Measure 58 has a dynamic marking of *mf*. The tempo marking *rall.* (rallentando) is present above the right hand staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. A dynamic marking of *p* (piano) is shown in measure 60.