

# Колосок я маленький

Сл. и муз. И. Гнатюк  
Обр. А. Савченко

**Moderato** ♩ = 100

Voice

Violin I

Violin II

Violin III

Violoncello

*mp*

**Moderato** ♩ = 100

Piano

*mp*

**1**

7

Voice

Vln. I

Vln. II

Vln. III

Vc.

*mf*

*mf*

*mp*

*mp*

**1**

Pno.

*mf*

2

13

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*p*

*p*

*p*

*p*

*p*

1. Ко - ло-сок я ма-лень-кий,

19

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

в Божь-ей ни - ве сла-бень - кий. Толь - ко жизнь мо - я у - же к Гос-по-ду на-  
"Ру - ки Гос-по-

24 3 *mp*

Voice  
 прав-ле - на. О - чень доб - рый Он ко мне, сол-ныш-ка да - ру-я свет  
 да силь-ней!"

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Pno. 3 *mp*

29 4 *mf*

Voice  
 и лю-бось - ю не-зем - ной Он вле-чёт ме - ня к Се-бе. Бу-ду сла - вить Е -

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vln. III *mp* *mf*

Vc. *mp* *mf*

Pno. 4 *mf*

34

Voice: го, И-и - су - са мо - е - го, что Он доб - рый та - кой, в си-нем

Vln. I, Vln. II, Vln. III, Vc., Pno. *f*

39

Voice: не - бе на - до мной. 2. Мно - го сде - ла - ла доб-ра па - пы силь - на- 3. Ма - ми-ну лю-бовь ко мне ви - жу в каж-дом

Vln. I, Vln. II, Vln. III, Vc., Pno. *mp*, *p*

5

44 *mf*

Voice  
я ру-ка. Толь-ко па-па шеп-чет мне: "Ру - ки Гос-по - да силь-ней".  
но-вом дне. Толь-ко ма-ма го - во-рит: "Лю-бит Бог те - бя силь-ней".

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Pno. *mf*

49 *mp*

Voice  
Толь - ко па - па шеп-чет мне: "Ру - ки Гос - по - да силь-ней". Бу ду  
Толь - ко ма - ма го - во - рит: "Лю-бит Бог те - бя силь-ней".

Vln. I *mp* pizz.

Vln. II *p* pizz.

Vln. III *p* pizz.

Vc. *mp*

Pno. *mp*

6

53 *mf*

Voice  
сла - вить Е - го, И - и - су - са мо - е - го, что Он доб - рый та -

Vln. I  
*mf*  
arco

Vln. II  
*mf*  
arco

Vln. III  
*mf*

Vc.  
*mf*

6

Pno.  
*mf*

7

58 *f* *mp* *p*

Voice  
кой, в си - нем не - бе на - до мной! 4. В пень-е при-чек и цве-тах,

Vln. I  
*f* *mp*

Vln. II  
*f* *mp*

Vln. III  
*f* *mp*

Vc.  
*f* *mp*

7

Pno.  
*f* *mp* *p*

63

Voice

в си-не-гла - зых не-бе - сах ви - жу Гос - по - да вез-де и Е-го лю

Vln. I

Vln. II

Vln. III

Vc.

Pno.

68

Voice

бовь ко мне.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

**8** *mp*

*mf*

*mp*

*mp* arco

**8**

9

74

Voice

Бу-ду сла - вить Е - го, И-и-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

9

79

Voice

су - са мо - е - го, что Он доб - рый та -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

9



82

Score for Voice, Violins I, II, III, Viola, and Piano.

**Voice:** кой, в си - нем не - бе на - до мной.

**Vln. I:** *tr*

**Vln. II:** *tr*

**Vln. III:** *tr*

**Vc.:** *tr*

**Pno.:** *tr*

Voice

# Колосок я маленький

Сл. и муз. И. Гнатюк  
Обр. А. Савченко

**Moderato**  $\text{♩} = 100$  **8** **1** **8** ***p*** **2**

1. Ко - ло-сок я ма-лень-кий,  
в Божь-ей ни - ве сла-бень-кий. Толь - ко жизнь мо - я у - же  
к Гос-по-ду на-прав-ле - на. ***tr*** **3** О-чень доб-рый Он ко мне, сол-ныш-ка да-  
"Ру - ки Гос-по - да силь - ней!"  
ру-я свет и лю-бось-ю не-зем - ной Он вле-чёт ме - ня к Се-бе. Буду  
***mf*** **4** сла-вить Е - го, И-и - су - са мо - е - го, что Он доб-рый та-кой, в си-нем  
не - бе на - до мной. ***tr*** ***p*** **5** 2. Мно - го сде - ла - ла доб - ра па - пы силь - на -  
3. Ма - ми-ну лю-бовько мне ви - жу в каждом  
я ру - ка. ***mf*** Толь-ко па-па шеп-чет мне: "Ру-ки Гос-по - да силь - ней".  
новом дне. Толь-ко ма-ма го - во - рит: "Любит Бог те - бя силь - ней".  
***tr*** **49** Толь - ко па - па шеп-чет мне: "Ру-ки Гос - по - да силь-ней". Буду V.S.  
Толь - ко ма - ма го - во - рит: "Любит Бог те - бя силь-ней".

53 *mf* **6**

сла-вить Е - го, И-и - су - са мо - е - го, что Он доб - рый та - кой, в си нем

59 *tr* *p* **7**

не - бе на - до мной! 4. В пень е при-чек и цве - тах, в си-не-гла-зых

64

не-бе - сах ви - жу Гос - по - да вез - де и Е - го лю-бовь ко

69 *tr* **8** **9** **6**

мне. Буду сла-вить Е - го, И-и - су - са мо - е -

80

го, что Он доб - рый та - кой, в си-нем не - бе на - до мной.

Violin I

# Колосок я маленький

Сл. и муз. И. Гнатюк  
Обр. А. Савченко

Moderato  $\text{♩} = 100$

1

*mf*

13

*p*

17

2

3

*p*

30

4

*mp*

*mf*

36

*f*

*mp*

41

5

*p*

*mf*

*mp*

50

6

*mf*

55

*f*

*mp*

61

7

8

Violin I

69 **8**

*mf*

76 **9**

*mf*

80

*f* *mp*

## Violin II

## Колосок я маленький

Сл. и муз. И. Гнатюк  
Обр. А. Савченко

Moderato  $\text{♩} = 100$

1

*mf*

13

*p*

17 2 3

*p*

30 4

*mp* *mf*

37 5

*f* *mp* *p*

46 pizz.

*p*

53 arco 6

*mf* *f*

59 7 8

*mp* *mf*

71

77 9

*mf* *f* *mp*

## Violin III

## Колосок я маленький

Сл. и муз. И. Гнатюк  
Обр. А. Савченко

Moderato  $\text{♩} = 100$

8

1

*mp*

12

17

2

8

3

*p*

30

4

*mp* *mf* *f*

38

5

*mp* *pizz.* *p*

47

53

arco

6

*mf* *f* *mp*

61

7

8

*mp*

72

77

9

*mf* *f* *mp*

Violoncello

# Колосок я маленький

Сл. и муз. И. Гнатюк  
Обр. А. Савченко

Moderato ♩ = 100

*mp*

8 1

*mp*

13 2

*p*

25 3

*p mp*

33 4

*mf f mp*

41 5

*p mp pizz.*

50 6

*mf*

56

*f mp*

61 7

8



Violoncello

69 arco **8**

*mp*

75 **9**

*mf*

80

*f* *mp*

Piano

# Колосок я маленький

Сл. и муз. И. Гнатюк  
Обр. А. Савченко

Moderato ♩ = 100

Musical notation for measures 1-6. The piece is in 6/8 time. The right hand starts with a series of chords and a melodic line, while the left hand provides a rhythmic accompaniment. The dynamic marking is *mp*.

Musical notation for measures 7-11. Measure 7 is marked with a box containing the number 1. The right hand features a more active melodic line with some grace notes. The dynamic marking is *mf*.

Musical notation for measures 12-16. Measure 12 is marked with the number 12. The right hand has a melodic line with some grace notes. The dynamic marking is *p*.

Musical notation for measures 17-22. Measure 17 is marked with a box containing the number 2. The right hand has a melodic line with some grace notes. The dynamic marking is *p*.

Musical notation for measures 23-27. Measure 23 is marked with a box containing the number 3. The right hand has a melodic line with some grace notes. The dynamic marking is *mp*.

28

Musical score for measures 28-32. The piece is in 4/4 time. Measure 28 starts with a treble clef and a whole rest, followed by a half note G4. The bass line has a half note G2. Measure 29 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 30 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 31 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 32 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2.

33 **4**

Musical score for measures 33-36. The piece is in 4/4 time. Measure 33 starts with a treble clef and a whole rest, followed by a half note G4. The bass line has a half note G2. Measure 34 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 35 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 36 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2.

37

Musical score for measures 37-40. The piece is in 4/4 time. Measure 37 starts with a treble clef and a whole rest, followed by a half note G4. The bass line has a half note G2. Measure 38 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 39 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 40 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2.

41 **5**

Musical score for measures 41-46. The piece is in 4/4 time. Measure 41 starts with a treble clef and a whole rest, followed by a half note G4. The bass line has a half note G2. Measure 42 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 43 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 44 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 45 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 46 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2.

47

Musical score for measures 47-50. The piece is in 4/4 time. Measure 47 starts with a treble clef and a whole rest, followed by a half note G4. The bass line has a half note G2. Measure 48 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 49 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2. Measure 50 has a treble clef with a half note G4 and a half note A4, and a bass line with a half note G2 and a half note F2.

52 6

*p* *mf*

57

*f* *mp*

61 7

*p*

67 8

*mf*

72

V.S.

77 **9**

*mf*

This system contains measures 77 through 80. The music is written for piano in treble and bass clefs. Measure 77 begins with a dynamic marking of *mf*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple accompaniment of quarter notes. The system concludes with a fermata over the final measure.

81

*f* *mp*

This system contains measures 81 through 84. The music continues in treble and bass clefs. Measure 81 starts with a dynamic marking of *f*. The right hand has a more complex texture with chords and sixteenth-note runs, while the left hand continues with quarter notes. The dynamic shifts to *mp* in measure 83. The system ends with a double bar line.