

Неужели детства дни пролетели

П. Бальжик
Обр. А. Савченко

Moderato amabile ♩ = 100

The musical score is arranged in a multi-staff format. At the top, the title 'Неужели детства дни пролетели' is centered. To the right, the composer 'П. Бальжик' and arranger 'Обр. А. Савченко' are listed. The tempo and metronome marking 'Moderato amabile ♩ = 100' is placed above the first system. The score begins with a 4/4 time signature and a key signature of one flat (B-flat). The first system includes staves for the Choir (treble and bass clefs), Violin I, Violin II, Violin III, Violoncello, and Contrabass. The second system includes staves for Violin I, Violin II, Violin III, Violoncello, and Contrabass. The third system includes staves for Violoncello and Contrabass. The final system is for the Piano, with both treble and bass clefs. Dynamics include *p*, *mp*, and *mf*. Performance instructions like *pizz.* and *V* are present. The score concludes with a series of chords in the piano part.

Choir

Violin I

Violin II

Violin III

Violoncello

Contrabass

Piano

Moderato amabile ♩ = 100

4

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

This musical score page contains measures 4, 5, and 6. The key signature is one flat (B-flat). The score is arranged in a system with six staves. The top two staves are for the Choir, with a treble clef on the first and a bass clef on the second. Both are currently silent. The next three staves are for the string section: Violin I (treble clef), Violin II (treble clef), and Violin III (treble clef). The Violin I and II parts have dynamic markings of *mp* starting in measure 5. The Violin III part has a dynamic marking of *mp* starting in measure 6. The fourth staff is for the Viola (bass clef), and the fifth is for the Cello (bass clef), both with *mp* dynamic markings starting in measure 5. The bottom staff is for the Piano (Pno.), with a grand staff (treble and bass clefs). The piano part features a complex texture with chords and moving lines in both hands.

7

Choir

Musical notation for the Choir part, consisting of two staves (treble and bass clef) with rests in both.

Vln. I

Musical notation for Violin I, starting with a rest and then playing a melody in *mf*.

Vln. II

Musical notation for Violin II, playing a melody in *mf*.

Vln. III

Musical notation for Violin III, starting with a rest and then playing a melody in *mf*.

Vc.

Musical notation for Viola, playing a melody in *mf*.

Cb.

Musical notation for Contrabass, playing a melody in *mf*.

Pno.

Musical notation for Piano, with two staves (treble and bass clef). The right hand starts with a rest and then plays a complex melody in *mf*. The left hand plays a supporting accompaniment.

9

Choir

mp
1. He - y -

Vln. I

f *mp*

Vln. II

f *mp*

Vln. III

f *mp*

Vc.

f *mp*

Cb.

f *mp*

Pno.

f *mp*

12 **2**

Choir

же ли детст-ва дни про-ле - те - ли, не-у - же ли э - то мы по-взро

Vln. I

Vln. II

Vln. III

Vc.

Cb.

2

Pno.

The image shows a page of a musical score, page 5. It features a choir part and a piano accompaniment. The choir part is in the top system, starting at measure 12. The piano part is in the bottom system, starting at measure 12. The score is in 3/4 time and B-flat major. The choir part has three measures of music with lyrics. The piano part has three measures of music. The piano part starts with a whole note chord in the right hand and a half note chord in the left hand. The second measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The third measure has a quarter note chord in the right hand and a quarter note chord in the left hand. The piano part ends with a whole note chord in the right hand and a whole note chord in the left hand.

15

Choir

сле - ли?! Ждут нас но-вы-е судь-бы по-во - ро - ты, чув-ства

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score is set in a key with one flat (B-flat) and a common time signature. It consists of seven staves. The top staff is for the Choir, with lyrics in Russian: "сле - ли?! Ждут нас но-вы-е судь-бы по-во - ро - ты, чув-ства". The next five staves are for the string section: Violin I, Violin II, Violin III, Viola (Vc.), and Cello (Cb.). The bottom staff is for the Piano (Pno.). The score is divided into three measures. In the first measure, the choir begins with a melodic line. The string section provides accompaniment, with Violins I and II playing a sustained note marked *pp*. The piano part features a melodic line in the right hand and a supporting line in the left hand. The second and third measures continue the choir's melody and the piano's accompaniment.

18

mf

Choir

ра-дос-ти люб-ви и сво-бо-ды. От-кры-ва-я для се-бя мир чу-

Vln. I

mp

Vln. II

mp

Vln. III

mp

Vc.

arco

mp

Cb.

arco

mp

Pno.

3

The image shows a page of a musical score. At the top, a choir part is written in a single staff with lyrics in Russian: "ра-дос-ти люб-ви и сво-бо-ды. От-кры-ва-я для се-бя мир чу-". The lyrics are under the notes. Above the choir staff, there is a rehearsal mark '3' in a box and the dynamic marking 'mf'. Below the choir staff are staves for Violins I, II, and III, Viola, Cello, and Contrabass, and Piano. The violin parts have dynamic markings 'mp'. The Viola part has a 'V' marking. The Cello and Contrabass parts have 'arco' markings. The Piano part has a rehearsal mark '3' in a box. The score is in a key with one flat (B-flat) and a 3/4 time signature.

21

Choir

дес - ный, где слож - не - е все, чем ка - жет - ся в детст - ве, у - беж

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

24

Choir

да - юсь с каж-дым днем всё силь - ней, жизнь нес -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

26 *mp* *mf*

Choir

част - на ес-ли Бо - га нет в ней... 2. Не - у - же-ли э тот мир так о -



Vln. I *p* *mf*

Vln. II *p* *p*

Vln. III *p* *p*

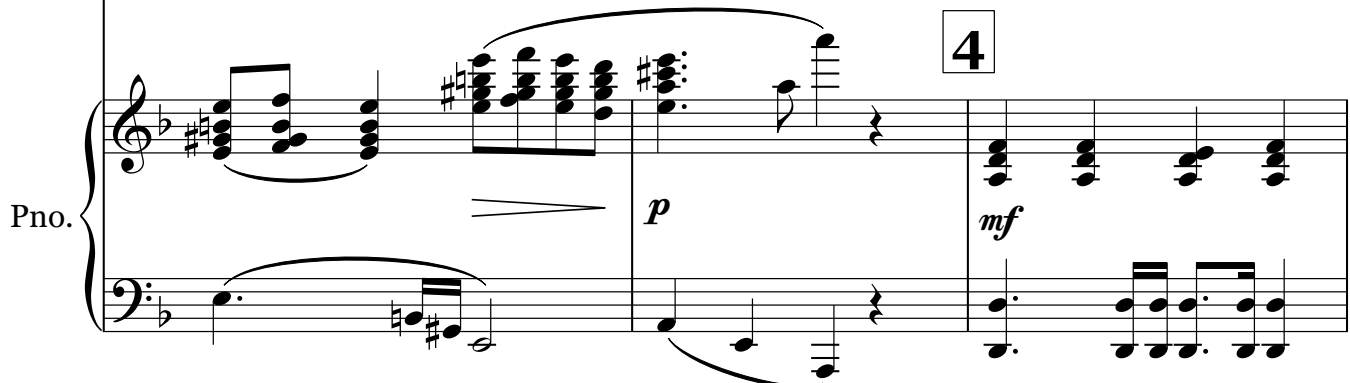
Vc. *p* *mf*

Cb. *p* *mf*



Pno. *p* *mf*

4



29

Choir

па - сен, и ко - нец е - го нас - толь - ко у - жа - сен; а ду -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for page 11, measures 29-31. It features a choir and a string ensemble. The choir part is in a soprano and bass clef, with lyrics in Russian: "па - сен, и ко - нец е - го нас - толь - ко у - жа - сен; а ду -". The string ensemble consists of Violin I, Violin II, Violin III, Viola, Cello, and Piano. The Violin I part has a melodic line with a long note in measure 30. The Violin II and III parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note in measure 30. The Cello part has a melodic line with a long note in measure 30. The Piano part has a complex texture with chords and moving lines in both hands.

32

Choir

ша, ко - пил - ка ра - дос - ти, све - та, и - щет

Vln. I

mp

Vln. II

mp

Vln. III

Vc.

pizz.

mp

Cb.

mp

Pno.

mp

34

Choir

счас-тья бес-ко-неч - но-го ле - та. От-кры - ва - я для се-бя мир чу-

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

5

The musical score is arranged in a standard orchestral format. At the top, the choir part is written in two staves (treble and bass clef) with lyrics in Russian. The lyrics are: "счас-тья бес-ко-неч - но-го ле - та. От-кры - ва - я для се-бя мир чу-". The choir part is marked with a dynamic of *mf*. Below the choir are the staves for the orchestra: Violin I, Violin II, Violin III, Viola, Cello, and Piano. The Violin I and II parts are marked with *mf*. The Violin III part is marked with *mf*. The Viola part is marked with *arco*. The Cello part is marked with *mf*. The Piano part is marked with *mf*. The score is in 3/4 time with a key signature of one flat. The page number 13 is in the top right corner, and the rehearsal mark 5 is in a box at the top and bottom of the page.

37

Choir

дес - ный, где слож - не - е все, чем ка - жет - ся в детст - ве, у - беж

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

40

Choir

да - юсь с каж-дым днем все силь - ней, жизнь нес -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description of the musical score: The score is for page 15, measures 40-42. It features a choir and an orchestra. The choir part consists of two staves (treble and bass clef) with lyrics in Russian: 'да - юсь с каж-дым днем все силь - ней, жизнь нес -'. The orchestra includes Violins I, II, and III, Viola, Cello, and Piano. The key signature has one flat (B-flat). The tempo and meter are not explicitly shown. Dynamics include 'f' (forte) for the choir and piano. The piano part features a long melodic line across the two staves, with a forte dynamic at the end of the phrase.

42

Choir

част-на ес-ли Бо-га нет в ней...

Vln. I

Vln. II

Vln. III

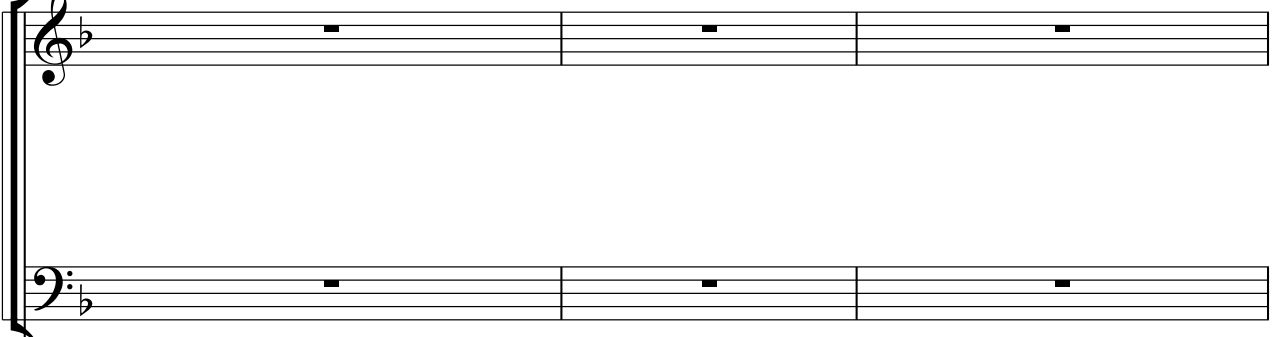
Vc.

Cb.

Pno.

45

Choir



Two staves for the choir, both containing whole rests for the duration of the page.

Vln. I



Violin I staff. Starts with a rest, followed by a dynamic marking *p* and a series of sixteenth notes. A hairpin crescendo leads to a dynamic marking *mf*. The staff continues with a half note, a quarter note, and a dotted quarter note.

Vln. II



Violin II staff. Starts with a series of eighth notes, then a quarter note. The dynamic marking *mf* is present. The staff continues with a half note, a quarter note, and a dotted quarter note.

Vln. III



Violin III staff. Starts with a rest, followed by a half note, a quarter note, and a dotted quarter note. The dynamic marking *mf* is present. The staff continues with a half note, a quarter note, and a dotted quarter note.

Vc.



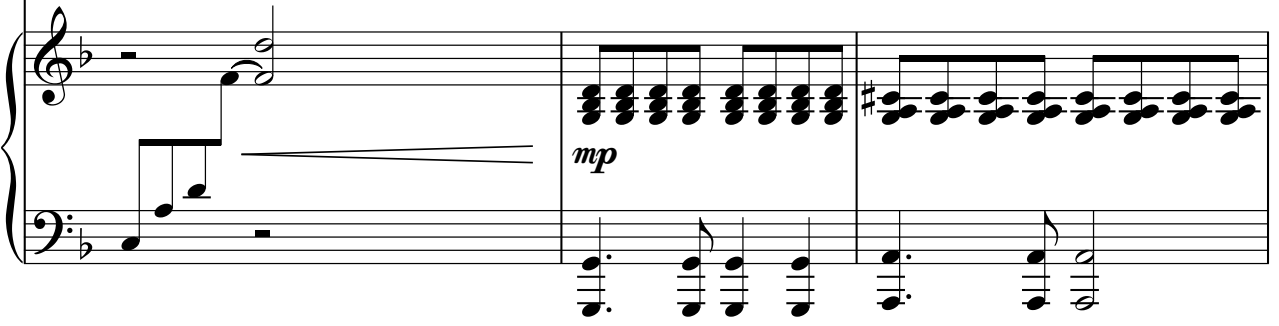
Viola staff. Starts with a series of eighth notes, then a quarter note. The dynamic marking *mf* is present. The staff continues with a half note, a quarter note, and a dotted quarter note.

Cb.



Cello staff. Starts with a rest, followed by a dynamic marking *pizz.* and a series of eighth notes. The dynamic marking *mf* is present. The staff continues with a half note, a quarter note, and a dotted quarter note.

Pno.



Piano staff. Starts with a series of eighth notes, then a quarter note. The dynamic marking *mp* is present. The right hand plays a series of chords, and the left hand plays a series of eighth notes.

48

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Musical score for measures 48-50. The score is in 3/4 time and B-flat major. The instruments are: Choir (staves 1-2), Violin I (staff 3), Violin II (staff 4), Violin III (staff 5), Viola (staff 6), Cello (staff 7), and Piano (staves 8-9). The Piano part features a dense texture of chords in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the strings, and *p* (piano) for the piano. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

51 7

Choir

Two empty musical staves for the choir, one in treble clef and one in bass clef, both with a key signature of one flat.

Vln. I

Violin I staff with treble clef and one flat key signature. It contains a melodic line with eighth notes and a slur, with a sharp sign appearing in the second measure.

Vln. II

Violin II staff with treble clef and one flat key signature. It contains a melodic line with eighth notes and a slur, with a sharp sign appearing in the second measure.

Vln. III

Violin III staff with treble clef and one flat key signature. It contains a simple melodic line with quarter notes.

Vc.

Viola staff with bass clef and one flat key signature. It contains a melodic line with quarter notes and a slur, with a sharp sign appearing in the second measure.

Cb.

Cello staff with bass clef and one flat key signature. It contains a simple melodic line with quarter notes, with a sharp sign appearing in the second measure.

Pno.

Piano staff with treble and bass clefs and one flat key signature. The right hand has a complex melodic line with sixteenth notes and a slur, starting with a *mf* dynamic marking. The left hand has a simple accompaniment with quarter notes. A sharp sign appears in the second measure of the right hand.

53

mp

Choir

3. Са - мый глав - ный в жиз - ни сде - ла - ю

Vln. I

f

mp

Vln. II

f

mp

Vln. III

f

mp

Vc.

f

mp

Cb.

f

mp

Pno.

f

mp

56

Choir

вы - бор, со-хра - ню се - бя от мно-гих о - ши - бок. Для ме-

tr

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

59

Choir

ня Хрис-тос и цель, и наг - ра - да, и дру-гой судь-бы мне в жиз-ни не

Vln. I

pp

Vln. II

pp

Vln. III

Vc.

Cb.

Pno.

The musical score is arranged in a standard orchestral layout. At the top, the choir part is written in two staves (treble and bass clef) with Russian lyrics. Below it are the string sections: Violin I and II (treble clef), Violin III (treble clef), Viola (bass clef), and Cello (bass clef). At the bottom is the piano part, consisting of a grand staff (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score covers measures 59, 60, and 61. The choir part has lyrics: 'ня Хрис-тос и цель, и наг - ра - да, и дру-гой судь-бы мне в жиз-ни не'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (pp) for the violins.

62 *mf*

Choir

на - до. От-кры - ва - я для се - бя мир чу - дес - ный, где слож

mf

Vln. I

mp

Vln. II

mp

Vln. III

mp

Vc.

arco

mp

Cb.

arco

mp

Pno.

65

Choir

не - е все, чем ка - жет - ся в детст - ве, у - беж -

Vln. I

mf

Vln. II

mf

Vln. III

Vc.

mf

Cb.

mf

Pno.

mf

67

Choir

да - юсь с каж-дым днем все силь - ней, жизнь пре -

The choir part consists of two staves, a soprano line (treble clef) and a bass line (bass clef). The lyrics are written below the notes. The music is in a minor key and features a steady rhythmic accompaniment of eighth notes.

Vln. I

The Violin I staff features a melodic line starting with a half note, followed by a quarter note, and then a phrase of four eighth notes beamed together, ending with a half note.

Vln. II

The Violin II staff features a melodic line starting with a half note, followed by a quarter note, and then a phrase of two eighth notes beamed together, ending with a half note.

Vln. III

The Violin III staff features a melodic line starting with a half note, followed by a quarter note, and then a phrase of two eighth notes beamed together, ending with a half note.

Vc.

The Violoncello staff features a melodic line starting with a half note, followed by a quarter note, and then a phrase of two eighth notes beamed together, ending with a half note.

Cb.

The Contrabass staff features a melodic line starting with a half note, followed by a quarter note, and then a phrase of two eighth notes beamed together, ending with a half note.

Pno.

The piano accompaniment consists of two staves, a right-hand line (treble clef) and a left-hand line (bass clef). The right hand features a melodic line with a half note, a quarter note, and a phrase of eighth notes. The left hand features a bass line with a half note, a quarter note, and a phrase of eighth notes.

69

Choir

крас - на со Хрис - том на зем -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score for page 26, measures 69-72, is presented in a standard orchestral layout. The top system is for the Choir, with two staves (Soprano and Bass) and lyrics in Russian: "крас - на со Хрис - том на зем -". The lyrics are aligned with the notes, with hyphens indicating syllables that span across notes. The choir part includes triplets in measures 70 and 71. Below the choir are the instrumental parts: Violin I, Violin II, Violin III, Viola (Vc.), and Cello (Cb.). The Piano (Pno.) part is at the bottom, consisting of two staves. The piano part features a complex texture with chords and moving lines in both hands. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is in black ink on a white background.

70 **rit.**

Choir

ле! Со Хрис - том на зем - ле...



Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *p*

Cb. *p*

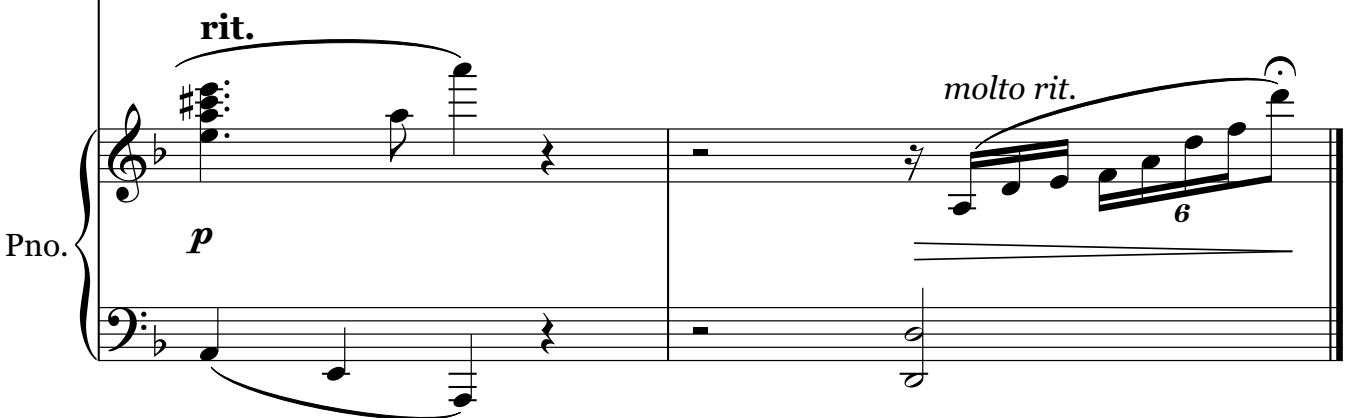


rit.

p

molto rit.

6



Choir

Неужели детства дни пролетели

П. Бальжик
Обр. А. Савченко

Moderato amabile $\text{♩} = 100$

1

3

tr

1. Не - у -

12

2

же-ли детст-ва дни про-ле - те - ли, не - у - же-ли э - то мы по-взро-

15

сле- ли?! Ждут нас но-вы-е судь-бы по-во - ро-ты, чув-ства ра-дос-ти люб-ви и сво

19

3

бо-ды. От-кры-ва-я для се-бя мир чу - дес-ный, где слож-не-е все, чем ка-жет-ся

23

в детст - ве, у - беж - да - юсь с каж-дым днем всё силь - ней, жизнь нес -

V.S.

26 *tr* *mf* **4**

част-на ес-ли Бо-га нет в ней... 2. Не - у - же-ли э-тот мир так о - па-сен, и ко-

mf

30

нец е - го нас-толь - ко у - жа - сен; а ду - ша, ко-пил-ка ра - дос-ти,

33

све - та, и - щет счас-тья бес-ко-неч - но - го ле - та. От-кры-

36 *mf* **5**

ва - я для се - бя мир чу - дес - ный, где слож - не - е все, чем ка - жет - ся

mf

39

в детст - ве, у - беж - да - юсь с каж - дым днем все силь -

41

ней, жизнь нес - част - на ес - ли Бо - га нет в ней...

44

6 7 7 3

54 *tr* **8**

3. Са - мый глав - ный в жиз - ни сде - ла - ю вы - бор, со - хра -

57 *tr*

ню се - бя от мно - гих о - ши - бок. Для ме - ня Хрис - тос и цель, и наг -

tr

60

ра - да, и дру - гой судь - бы мне в жиз - ни не на - до. От - кры -

9 63 *mf*

ва - я для се - бя мир чу - дес - ный, где слож - не - е все, чем ка - жет - ся

mf

66

в детст- ве, у - беж - да - юсь с каж - дым днем все силь - ней, жизнь пре -

69

rit.

крас - на со Хрис - том на зем - ле! Со Хрис - том на зем - ле...

Violin I

Неужели детства дни пролетели

П. Бальжик
Обр. А. Савченко

Moderato amabile ♩ = 100

1

6

11

20

24

28

33

36

Violin I

40

f

3

Musical staff 40-43: Treble clef, key signature of one flat. Measure 40: whole rest. Measure 41: quarter rest. Measure 42: quarter note G4, quarter note A4, quarter note B4. Measure 43: quarter note C5, quarter note B4, quarter note A4. Dynamics: *f*. A triplet of eighth notes (C5, B4, A4) is indicated above the final measure.

44

6

p *mf* *mp*

Musical staff 44-49: Treble clef, key signature of one flat. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: eighth rest, followed by a sixteenth-note scale starting on G4. Measure 47: quarter note A4, quarter note B4. Measure 48: quarter note C5, quarter note B4. Measure 49: quarter note A4, quarter note G4. Dynamics: *p*, *mf*, *mp*. A hairpin crescendo is shown from measure 46 to 49.

50

7

mf *f* *mp*

Musical staff 50-54: Treble clef, key signature of one flat. Measure 50: quarter rest. Measure 51: quarter note G4, quarter note A4. Measure 52: quarter note B4, quarter note C5. Measure 53: quarter note B4, quarter note A4. Measure 54: quarter note G4, quarter note F4. Dynamics: *mf*, *f*, *mp*. A hairpin crescendo is shown from measure 51 to 54.

55

8

pp *mp*

Musical staff 55-62: Treble clef, key signature of one flat. Measure 55: quarter rest. Measure 56: quarter rest. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4. Measure 62: quarter note C4, quarter note B3. Dynamics: *pp*, *mp*. A hairpin crescendo is shown from measure 57 to 62.

63

9

mf

Musical staff 63-67: Treble clef, key signature of one flat. Measure 63: quarter rest. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4. Measure 67: quarter note G4, quarter note F4. Dynamics: *mf*. A hairpin crescendo is shown from measure 64 to 67.

68

p rit.

Musical staff 68-71: Treble clef, key signature of one flat. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4. Dynamics: *p*. A hairpin crescendo is shown from measure 68 to 71. The word "rit." is written above the final measure.

Violin II

Неужели детства дни пролетели

П. Бальжик
Обр. А. Савченко

Moderato amabile ♩ = 100

mp mf mp

7 **1**

mf f mp

12 **2**

pp mp

20 **3**

mf

24

p

28 **4**

p

32

mp

36 **5**

mf

Violin II

40

f

44 **6**

mp *mf* *mp*

50 **7**

mf *f* *mp*

55 **8**

pp *mp*

63 **9**

mf

67 **rit.**

p

Violin III

Неужели детства дни пролетели

П. Бальжик
Обр. А. Савченко

Moderato amabile ♩ = 100

2

mf *mp* *mf*

8 **1**

f *mp*

12 **2** 8 **3**

mp

23

p

28 **4**

p

32 **5**

mf

39 **2**

mf

44 **6** **2**

Violin III

46

mf *mp* *mf*

51

7

f *mp*

55

8

9

mp

67

rit.

p

Violoncello Неужели детства дни пролетели

П. Бальжик
Обр. А. Савченко

Moderato amabile ♩ = 100

p *mp* *mf*

4 *mp* *mf*

8 **1** *f* *mp*

12 **2** 8 **3** arco *mp* *mf*

23 *p*

28 **4** *mf* *mp* pizz.

34 **5** arco *mf*

39 *f* *p*

V.S.

Violoncello

44 6

mp *mf*

49 7

mp *mf* *f*

54 8 9 arco

mp *mp* *mf*

66 rit.

p

Contrabass Неужели детства дни пролетели

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Moderato amabile ♩ = 100

pizz.

2

mf *mp*

7

1

mf *f* *mp*

12

2

8

3 arco

mp *mf*

23

p

28

4

mf *mp*

33

5

mf

38

f

44

6

2

2

Contrabass

46 pizz.

Musical staff for measures 46-50. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes. Dynamic markings are *mf* at the beginning, *mp* in the middle, and *mf* at the end. A hairpin crescendo is shown between measures 48 and 50.

51 7

Musical staff for measures 51-54. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes. Dynamic markings are *f* and *mp*. A hairpin crescendo is shown between measures 52 and 54.

55 8

Musical staff for measures 55-65. Measure 55 is a whole rest, with a box containing the number 8 above it. Measure 56 is marked *arco* and has a box containing the number 9 above it. The music consists of quarter and eighth notes. Dynamic markings are *mp* and *mf*. A hairpin crescendo is shown between measures 57 and 65.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes. A dynamic marking of *p* is present. The word *rit.* is written above the staff. The piece ends with a double bar line.

Piano

Неужели детства дни пролетели

П. Бальжик
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Moderato amabile ♩ = 100

The first system of the musical score, measures 1-4. It is in 4/4 time and B-flat major. The right hand starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The left hand plays a simple accompaniment. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

The second system of the musical score, measures 5-7. It continues the piece with similar accompaniment. Measure 7 features a melodic phrase in the right hand starting with a half note G4, a quarter note A4, and a quarter note B4. Dynamic marking is *p*.

The third system of the musical score, measures 8-10. Measure 8 is marked with a first ending bracket and *mf* (mezzo-forte). The right hand has a more active melodic line. Measure 10 ends with a *f* (forte) dynamic marking.

The fourth system of the musical score, measures 11-15. Measure 11 is marked with a second ending bracket and *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand provides accompaniment.

16

Musical notation for measures 16-19. Treble clef, key signature of one flat, 3/4 time. Measure 16: quarter rest, quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 16: whole note G2. Measure 17: whole note G2. Measure 18: whole note G2. Measure 19: whole note G2.

20 3

Musical notation for measures 20-22. Treble clef, key signature of one flat, 3/4 time. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 20: whole note G2. Measure 21: whole note G2. Measure 22: whole note G2. Dynamics: *mf*.

23

Musical notation for measures 23-27. Treble clef, key signature of one flat, 3/4 time. Measure 23: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 23: whole note G2. Measure 24: whole note G2. Measure 25: whole note G2. Measure 26: whole note G2. Measure 27: whole note G2. Dynamics: *p*.

28 4

Musical notation for measures 28-31. Treble clef, key signature of one flat, 3/4 time. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 30: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

32

Musical notation for measures 32-35. Treble clef, key signature of one flat, 3/4 time. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: Measure 32: whole note G2. Measure 33: whole note G2. Measure 34: whole note G2. Measure 35: whole note G2. Dynamics: *mp*.

35

5

mf

39

f

3

43

6

p

mp

47

p

51

7

mf

f

8

54 *mp*

Musical score for measures 54-58. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 54 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

59

Musical score for measures 59-62. The right hand continues with a melodic line, incorporating some sixteenth-note passages. The left hand accompaniment remains consistent with quarter notes.

63 **9** *mf*

Musical score for measures 63-65. Measure 63 is marked with a box containing the number 9. The right hand has a more complex melodic line with sixteenth-note runs. The left hand accompaniment includes some chords and quarter notes. The dynamic is mezzo-forte (*mf*).

66

Musical score for measures 66-68. The right hand features a melodic line with some chromaticism. The left hand accompaniment consists of quarter notes.

69 *rit.* *p* *molto rit.* 6

Musical score for measures 69-72. Measure 69 is marked with a box containing the number 9. The piece concludes with a deceleration. The right hand has a melodic line that ends with a sixteenth-note flourish. The left hand accompaniment includes chords and quarter notes. Dynamics include piano (*p*) and molto ritardando (*molto rit.*). A fermata is placed over the final note in measure 72.