

# Не стучися в окошечко пташечка

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116

**Речетатив**

Men's trio

Men's trio staff with a whole rest in each of the eight measures.

Choir

Choir staff with a whole rest in each of the eight measures.

*В неприютном краю*

Violin I

Violin I staff with rests in measures 1-2, then notes in measures 3-8. Dynamics: *pp*.

Violin II

Violin II staff with rests in measures 1-2, then notes in measures 3-8. Dynamics: *pp*.

Violin III

Violin III staff with rests in measures 1-3, then notes in measures 4-8. Dynamics: *pp*. A 'V' marking is present above the first note of measure 4.

Violoncello

Violoncello staff with notes in all eight measures. Dynamics: *pp*.

Contrabass

Contrabass staff with notes in all eight measures. Dynamics: *pp*.

**Doloroso lamentoso** ♩ = 116

Piano

Piano staff with notes in all eight measures. Dynamics: *ppp*.

M. trio

Musical staff for M. trio, showing a series of rests in a bass clef with a key signature of one sharp (F#).

девять месяцев царствует холод. Здесь деревьям расти до небес не даёт  
мерзлота. Среди тундры бескрайней затерянный маленький город,

Choir

Musical staff for Choir, showing a series of rests in a treble clef with a key signature of one sharp (F#).

Musical staff for Choir, showing a series of rests in a bass clef with a key signature of one sharp (F#).

Vln. I

 Musical staff for Vln. I, showing a melodic line in treble clef with a key signature of one sharp (F#). Dynamics include *p*.

Vln. II

 Musical staff for Vln. II, showing a melodic line in treble clef with a key signature of one sharp (F#). Dynamics include *p*.

Vln. III

 Musical staff for Vln. III, showing a melodic line in treble clef with a key signature of one sharp (F#). Dynamics include *p*.

Vc.

 Musical staff for Vc., showing a bass line in bass clef with a key signature of one sharp (F#). Dynamics include *p*.

Cb.

 Musical staff for Cb., showing a bass line in bass clef with a key signature of one sharp (F#). Dynamics include *p*.

Pno.

 Musical staff for Pno., showing piano accompaniment in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *p*.

1

15

M. trio

Musical staff for M. trio, showing a series of rests in a bass clef with a key signature of one sharp (F#).

*необычный и гордый, а имя ему - Воркута. Здесь стоял Воркутлаг, он оплачен ценою немалою, где этапы прошли, там, по рельсам, бегут поезда.*

Choir

Musical staff for Choir, showing a series of rests in a treble clef with a key signature of one sharp (F#).

Musical staff for Choir, showing a series of rests in a bass clef with a key signature of one sharp (F#).

Vln. I

Musical staff for Vln. I, showing a melodic line in treble clef with a key signature of one sharp (F#).

Vln. II

Musical staff for Vln. II, showing a melodic line in treble clef with a key signature of one sharp (F#).

Vln. III

Musical staff for Vln. III, showing a melodic line in treble clef with a key signature of one sharp (F#).

Vc.

Musical staff for Vc., showing a melodic line in bass clef with a key signature of one sharp (F#).

Cb.

Musical staff for Cb., showing a melodic line in bass clef with a key signature of one sharp (F#).

1

Pno.

Musical staff for Pno., showing a complex accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#).

M. trio

*И спешат эшалоны с углём и под каждую шпалю недопетая песня,  
убитая чья-то мечта. Но, пройдя через ад, люди город и шахты построили,*

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

M. trio

*это страшное время украло у жизни года. С лагерей и заборов колючих  
версталась история, невесёлая повесть, тяжёлая быль - Воркута.*

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

M. trio

Где не глянь - среди тундры то склеп одинокий, то кладбище, души загубленных

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score is written for a chamber ensemble and includes vocal parts. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (M. trio and Choir) have lyrics in Russian: "Где не глянь - среди тундры то склеп одинокий, то кладбище, души загубленных". The instrumental parts include Violin I, Violin II, Violin III, Viola, Cello, and Piano. The score features various musical notations such as slurs, accents, and dynamic markings like *sp* and *spp*. The piano part includes a triplet in the first measure.

3

43

M. trio

*вечный, безвестный, последний приют. Там, на месте расстрелов*

Choir

Vln. I

Vln. II

Vln. III

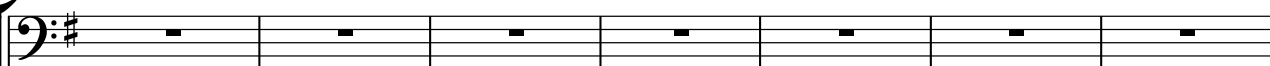
Vc.

Cb.

3

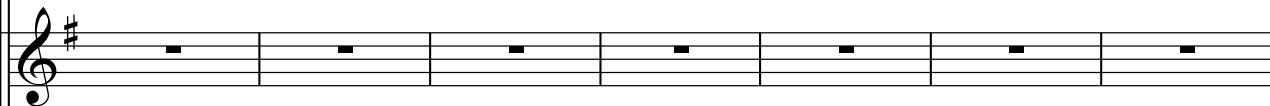
Pno.

M. trio



*оленьи бескрайние пастбища да густая трава. А в июне, - ромашки цветут.*

Choir



Vln. I



Vln. II



Vln. III



Vc.



Cb.



Pno.





58

M. trio

Musical staff for M. trio in bass clef, key of D major. It features a series of rests followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is placed above the first note. The staff concludes with a four-measure rest.

1. Не сту - чи - ся во -

Choir

Musical staff for the Soprano part of the choir in treble clef, key of D major. It contains a series of rests for the duration of the page.

Musical staff for the Bass part of the choir in bass clef, key of D major. It contains a series of rests for the duration of the page.

Vln. I

Musical staff for Violin I in treble clef, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A dynamic marking of *ppp* is placed below the staff. The staff concludes with a four-measure rest.

Vln. II

Musical staff for Violin II in treble clef, key of D major. It features a series of chords: D5, E5, F#5, and G5. A dynamic marking of *ppp* is placed below the staff. The staff concludes with a four-measure rest.

Vln. III

Musical staff for Violin III in treble clef, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A dynamic marking of *ppp* is placed below the staff. The staff concludes with a four-measure rest.

Vc.

Musical staff for Viola in bass clef, key of D major. It features a series of chords: D5, E5, F#5, and G5. A dynamic marking of *ppp* is placed below the staff. The staff concludes with a four-measure rest.

Cb.

Musical staff for Contrabass in bass clef, key of D major. It begins with a half note G4, followed by a half note A4, and a half note B4. A dynamic marking of *ppp* is placed below the staff. The staff concludes with a four-measure rest.

Lugubre ♩ = 132

Pno.

Musical staff for Piano in grand staff, key of D major. The right hand features a melodic line starting on G4, moving up stepwise to B4. A dynamic marking of *pp* is placed below the staff. The left hand features a series of chords: D5, E5, F#5, and G5. A dynamic marking of *p* is placed below the staff. The staff concludes with a four-measure rest.

M. trio

ко-шеч-ко, пта - шеч - ка, не грус- ти, не тос-

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

5

71

M. trio

куй о - бо мне. Вда-ле - ке ви-жу по-ле, ро-

куй о - бо мне. Вда-ле - ке ви-жу по-ле, ро-

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

5

M. trio

ма - шеч - ка рас-це-та - ет в сво

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

6

84

M. trio

ей кра-со - те. 2. Над зем - лё - ю, в про сто - рах си -

Choir

Ммм...  
*pp*

Vln. I

*pp*

Vln. II

*pp*

Vln. III

*pp*

Vc.

*pp*

Cb.

pizz.  
*mp*

6

Pno.

*p*

M. trio

не - ю - щих, солн-це яр - ко - е ти-хо плы- вёт,

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

98

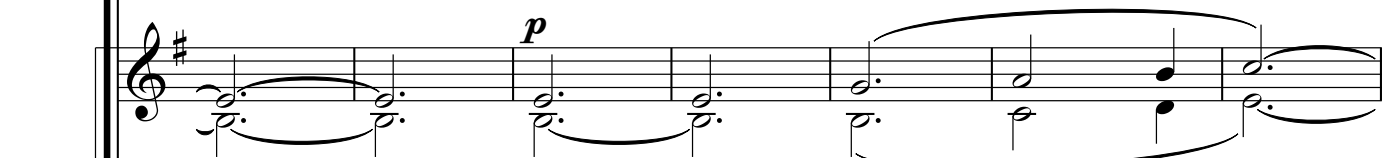
7

M. trio

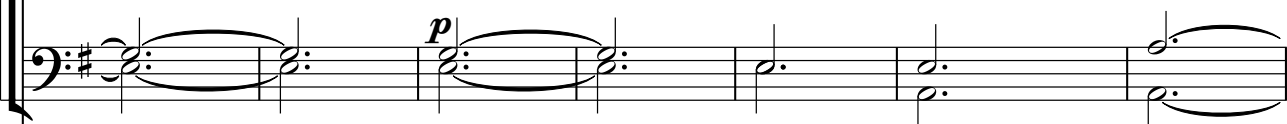


а - ро - мат от са - дов зе - ле - не - ю - щих

Choir



Aaa...



Vln. I



Vln. II



Vln. III



Vc.



Cb.



7

Pno.



105

M. trio

сквозь о-кош - ко в тем-ни-цу и - дёт.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 16, starting at measure 105. The score is for a full orchestra and choir. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and voices are: M. trio (bass clef), Choir (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vln. III (treble clef), Vc. (bass clef), Cb. (bass clef), and Pno. (grand staff). The lyrics are in Russian: "сквозь о-кош - ко в тем-ни-цу и - дёт." The M. trio part features a melodic line with some chromaticism. The choir parts provide harmonic support. The string parts include Vln. I with a melodic line, Vln. II and III with sustained chords, Vc. with a melodic line, and Cb. with a simple bass line. The piano part has a rhythmic accompaniment in the right hand and a harmonic accompaniment in the left hand.



Pui mosso agitato ♩ = 140

112

8

M. trio

Choir

*mf*

3. И не-сѣт он лю-бовь от Спа-си - те - ля,

Vln. I

Vln. II

Vln. III

Vc.

Cb.

*mp*  
*arco*

Pui mosso agitato ♩ = 140

8

Pno.

*mp*

M. trio

Choir

у - те - ше - - - нье в ми - ну - ты тре - вог

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

9

123

M. trio

Choir

и со - зна - нье, что ра-ди У - чи - те -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

9

M. trio

Choir

ля ис - пы - та - нья я вы-нес-ти

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

10

M. trio *p*

Musical staff for M. trio in bass clef, key of D major. It begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking *p* is placed above the first note. The staff continues with a series of chords: B4-G4, A4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4.

Ммм... **Речетатив**  
Одинокая холодная камера, стены серые,

Choir *pp*

Musical staff for Choir in treble clef, key of D major. It begins with a half note G4, a quarter note A4, and a half note B4. A dynamic marking *pp* is placed above the first note. The staff continues with a series of chords: B4-G4, A4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4.

смог. Ммм...

*pp*

Musical staff for Choir in bass clef, key of D major. It begins with a half note G3, a quarter note A3, and a half note B3. A dynamic marking *pp* is placed above the first note. The staff continues with a series of chords: B3-G3, A3-G3, B3-A3, B3-G3, B3-A3, B3-G3, B3-A3, B3-G3, B3-A3, B3-G3.

Vln. I *p* *pp*

Musical staff for Violin I in treble clef, key of D major. It begins with a half note G4, a quarter note A4, and a half note B4. A dynamic marking *p* is placed below the first note, and *pp* is placed below the second note. The staff continues with a series of chords: B4-G4, A4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4.

Vln. II *p* *pp*

Musical staff for Violin II in treble clef, key of D major. It begins with a half note G4, a quarter note A4, and a half note B4. A dynamic marking *p* is placed below the first note, and *pp* is placed below the second note. The staff continues with a series of chords: B4-G4, A4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4.

Vln. III *p* *pp*

Musical staff for Violin III in treble clef, key of D major. It begins with a half note G4, a quarter note A4, and a half note B4. A dynamic marking *p* is placed below the first note, and *pp* is placed below the second note. The staff continues with a series of chords: B4-G4, A4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4.

Vc. *p* *pp* solo

Musical staff for Violoncello in bass clef, key of D major. It begins with a half note G3, a quarter note A3, and a half note B3. A dynamic marking *p* is placed below the first note, and *pp* is placed below the second note. A 'solo' marking is placed above the staff. The staff continues with a series of chords: B3-G3, A3-G3, B3-A3, B3-G3, B3-A3, B3-G3, B3-A3, B3-G3, B3-A3, B3-G3.

Cb. *p* *pp*

Musical staff for Contrabass in bass clef, key of D major. It begins with a half note G2, a quarter note A2, and a half note B2. A dynamic marking *p* is placed below the first note, and *pp* is placed below the second note. The staff continues with a series of chords: B2-G2, A2-G2, B2-A2, B2-G2, B2-A2, B2-G2, B2-A2, B2-G2, B2-A2, B2-G2.

10

Pno. *p* *pp*

Musical staff for Piano in grand staff, key of D major. It begins with a half note G4, a quarter note A4, and a half note B4. A dynamic marking *p* is placed below the first note, and *pp* is placed below the second note. The staff continues with a series of chords: B4-G4, A4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4, B4-A4, B4-G4.

M. trio

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

*мрак, тишина... От тоски вдруг душа моя замерла, на ресницах*

11

148

M. trio

Musical staff for M. trio, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with a long note at the beginning, followed by a series of eighth and quarter notes.

*блеснула слеза. Не стучися, о пташечка, милая, но лети в дорогие края,*

Choir

Musical staff for Choir, featuring a treble clef and a key signature of one sharp (F#). The staff contains a vocal line with a long note at the beginning, followed by a series of quarter and eighth notes.

Vln. I

Musical staff for Vln. I, featuring a treble clef and a key signature of one sharp (F#). The staff contains a violin line with a long note at the beginning, followed by a series of quarter and eighth notes.

Vln. II

Musical staff for Vln. II, featuring a treble clef and a key signature of one sharp (F#). The staff contains a violin line with a long note at the beginning, followed by a series of quarter and eighth notes.

Vln. III

Musical staff for Vln. III, featuring a treble clef and a key signature of one sharp (F#). The staff contains a violin line with a long note at the beginning, followed by a series of quarter and eighth notes.

Vc.

Musical staff for Vc., featuring a bass clef and a key signature of one sharp (F#). The staff contains a cello line with a long note at the beginning, followed by a series of quarter and eighth notes.

Cb.

Musical staff for Cb., featuring a bass clef and a key signature of one sharp (F#). The staff contains a double bass line with a long note at the beginning, followed by a series of quarter and eighth notes.

Pno.

Musical staff for Pno., featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a piano accompaniment with a long note at the beginning, followed by a series of quarter and eighth notes.

154

M. trio

где живут мои братья любимые, где осталась родная семья.

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.



Pui mosso agitato  $\text{♩} = 150$

12

160

M. trio

Choir

6. Пе - ре - дай им лю - бовь дра-го -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

Pui mosso agitato  $\text{♩} = 150$

12

Pno.

*mp*

M. trio

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

цен - ну - ю и про - щаль - - ный при -

171

M. trio

Choir

вет пе-ре- дай:

о-став- ля - - я здесь

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

M. trio

Choir

плоть э - ту брeн - ну - ю, у - хо-жу в не -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

183

M. trio

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

- зем - ной чуд-ный край.

7. Где свя

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

*arco*

*mf*

*mf*

*mf*

M. trio

Choir

та - я От - чиз-на не - бес - на - я

Vln. I

arco  
mf

Vln. II

mf

Vln. III

Vc.

mf

Cb.

Pno.

193

M. trio

Choir

о - жи - да - - - - ет всех вер-ных Хрис- ту,

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score is written for a choir and an instrumental ensemble. The choir part is in the center, with lyrics in Russian. The instrumental parts include M. trio (bass), Vln. I, Vln. II, Vln. III, Vc., Cb., and Pno. The score is in a minor key and 4/4 time. The choir part has a long note on 'да' and a long note on 'ту,'. The instrumental parts provide accompaniment for the choir.

M. trio

Choir

там совмест - нос Хрис - то-вой Не - вес - то -

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

15

Detailed description of the musical score: The score is for page 32, rehearsal mark 15, starting at measure 198. It features a M. trio part in the bass clef, which is mostly rests. The Choir part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both in a key signature of three flats. The lyrics are in Russian: "там совмест - нос Хрис - то-вой Не - вес - то -". The string section includes Vln. I, Vln. II, Vln. III, Vc., and Cb., all in the same key signature. The Piano part is at the bottom, with a rehearsal mark 15. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



204

M. trio

Choir

ю счастъ-е веч - но - е я об - ре-

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

M. trio

Choir

ty.

Vln. I

*mp*

Vln. II

*mp*

Vln. III

*mp*

Vc.

*mp*

Cb.

*mp*

Pno.

*mp*

217

M. trio

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

223

M. trio

Choir

This section contains the musical staves for the M. trio and Choir. Both parts are shown with rests across all six measures, indicating they are silent during this passage.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

This section contains the musical staves for the string instruments: Violin I, Violin II, Violin III, Viola, and Cello. The music begins with a series of eighth notes in the first three measures. From measure 4, the dynamics change to *f* (forte). The Violin I part features a triplet of eighth notes in measure 5. The Viola and Cello parts play sustained notes with some movement in the later measures.

Pno.

This section contains the musical staves for the Piano. The music consists of chords and arpeggiated figures. A dynamic marking of *f* (forte) is present in measure 4. A box with the number 17 is placed above the piano part in measure 4, indicating the start of a new section or rehearsal mark.

229

rit.

M. trio

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Dolente ♩ = 116

18

M. trio

236

*p*

8. Не сту - чи - ся в о - ко - шеч - ко

Choir

*pp*

Ммм...

*pp*

Vln. I

*pp*

Vln. II

*pp*

Vln. III

*pp*

Vc.

*pp*

*pizz.*

Cb.

*mp*

Dolente ♩ = 116

18

Pno.

*p*

242

M. trio

пта - шеч - ка, уж не слы - шу я пе-нье тво-

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

The musical score is for measures 242 to 247. It features a vocal line for the M. trio with Russian lyrics: "пта - шеч - ка, уж не слы - шу я пе-нье тво-". The choir part consists of sustained chords. The string section includes Violin I, Violin II, Violin III, Viola, and Cello. The Piano part has a melodic line in the right hand and sustained chords in the left hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

M. trio

Choir

*mp*

*p*

ё. Пол хо- лод - ный и сте-ны тю-рем - ны -

Ааа...

*p*

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.



255

M. trio

e по-хо-ро- нят здесь те-ло мо- ё...

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

262

20

M. trio

Musical staff for M. trio, featuring a bass clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *p*.

Пол хо - лод - ный и сте-ны тю-рем - ны -

Choir

Musical staff for Choir, featuring a soprano clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *pp*.

Ааа...

Musical staff for Choir, featuring a bass clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *pp*.

Vln. I

Musical staff for Vln. I, featuring a soprano clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur.

Vln. II

Musical staff for Vln. II, featuring a soprano clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur.

Vln. III

Musical staff for Vln. III, featuring a soprano clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur.

Vc.

Musical staff for Vc., featuring a bass clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *pp*.

*pp*

arco

Cb.

Musical staff for Cb., featuring a bass clef and a key signature of three flats. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *pp*.

*pp*

Pno.

Musical staff for Pno., featuring a grand staff (treble and bass clefs) and a key signature of three flats. The staff contains several measures of music, including a long note with a slur and a dynamic marking of *pp*.

20

*pp*

268

M. trio

е по - хо - ро - нят

Choir

Vln. I

Vln. II

Vln. III

Vc.

Cb.

Pno.

Detailed description: This is a page of a musical score, page 43, starting at measure 268. The score is for a vocal ensemble and orchestra. The vocal parts include a M. trio (Mezzo-soprano, Tenor, Bass) and a Choir. The lyrics are 'е по - хо - ро - нят'. The instrumental parts include Violins I, II, and III, Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The M. trio part features a long note 'е' followed by the syllables 'по - хо - ро - нят'. The Choir part has a long note 'е' followed by 'по - хо - ро - нят'. The Violins I, II, and III parts are mostly rests. The Violoncello and Contrabass parts play a melodic line. The Piano part has a complex accompaniment with chords and moving lines.

272

rit.

M. trio

Musical staff for M. trio in bass clef. It features a series of chords and a long melodic line with a slur.

здесь те - ло мо - ё...

Choir

Musical staff for Choir in treble clef. It features a melodic line with a slur.

Musical staff for Choir in bass clef. It features a melodic line with a slur.

Vln. I

Musical staff for Vln. I, showing rests.

Vln. II

Musical staff for Vln. II, showing rests.

Vln. III

Musical staff for Vln. III, showing rests.

Vc.

Musical staff for Vc. in bass clef. It features a melodic line with a slur.

Cb.

Musical staff for Cb. in bass clef. It features a melodic line with a slur.

Pno.

Musical staff for Pno. in grand staff. It features a melodic line with a slur and a *ppp* dynamic marking.

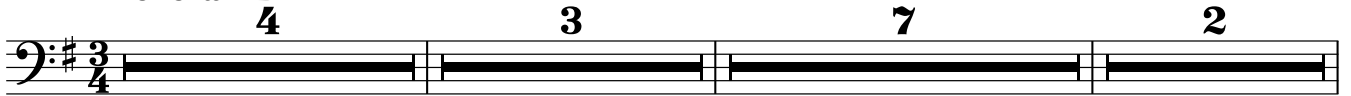
# Не стучися в окошечко пташечка

Men's trio

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

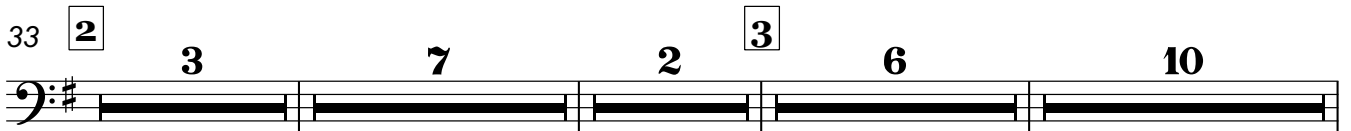
**Doloroso lamentoso** ♩ = 116  
**Речитатив**



*В неприятном краю девять месяцев царствует холод. Здесь деревьям расти до небес не даёт мерзлота. Среди тундры бескрайней затерянный маленький город, необычный и гордый, а имя ему - Воркута. Здесь стоял Воркутлаг, он оплачен ценою немалую, где этапы прошли, там, по рельсам, бегут поезда.*

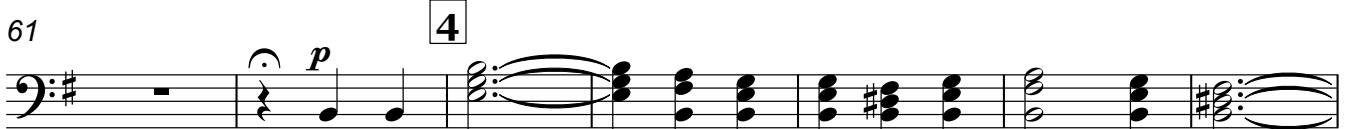


*И спешат эшалоны с углём и под каждую шпалою недопетая песня, убитая чья-то мечта. Но, пройдя через ад, люди город и шахты построили, это страшное время украло у жизни года. С лагерей и заборов колючих версталась история, невесёлая повесть, тяжёлая быль - Воркута.*



*Где не глянь - среди тундры то склеп одинокий, то кладбище, души загубленных вечный, безвестный, последний приют. Там, на месте расстрелов олени бескрайние пастбища да густая трава. А в июне, - ромашки цветут.*

**Lugubre** ♩ = 132



1. Не сту - чи - ся во - ко - шеч - ко, пта - шеч - ка,



не грус - ти, не тос - куй о - бо мне. Вда - ле -



ке ви - жу по - ле, ро - ма - шеч - ка рас - цве - та - ет в сво



ей кра - со - те. 2. Над зем - лё - ю, в про - сто - рах си - не - ю -



щих, солн - це яр - ко - е ти - хо пы - вёт, а - ро - V.S.

100 7

мат от са - дов зе - ле - не - ю - щих\_ сквозь о - кош -

107

ко в тем - ни - цу и - дёт.

**Pui mosso agitato** ♩ = 140

112 8 12 9 12 *p*

Ммм...

138 10

**Речетатив** Одинокая холодная камера, стены серые,  
мрак, тишина... От тоски вдруг душа моя замерла, на ресницах

147 11

блеснула слеза. Не стучися, о пташечка, милая, но лети в дорогие края,

154

где живут мои братья любимые, где осталась родная семья.

**Pui mosso agitato** ♩ = 150

162 12 12 13 13

188 14 12 15 10 16 16

226 17 8 3 rit. **Dolente** ♩ = 116 *p*

8. Не сту -

239

18

чи - ся во - ко-шеч-ко пта - шеч - ка, уж не слы - шу я

247

19

пе-нье тво - ё. Пол хо - лод - ный и сте-ны тю - рем - ны-

255

е по-хо-ро - нят здесь те-ло мо - ё... Пол хо-

264

20

лод - ный и сте-ны тю - рем - ны - е по - хо - ро -

271

rit.

нят здесь те - ло мо - ё...

# Не стучися в окошечко пташечка

Choir

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116

1

16 16

Detailed description: This system contains the first 16 measures of the piece. It is written for a choir in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Doloroso lamentoso' with a metronome marking of ♩ = 116. The music is divided into two 8-measure phrases, each marked with a '16' above the staff. A box containing the number '1' is positioned above the first measure.

33 2

12 3 16 2

12 16 2

**Lugubre** ♩ = 132

Detailed description: This system contains measures 33 through 40. The tempo is marked 'Lugubre' with a metronome marking of ♩ = 132. The music is divided into three phrases: a 12-measure phrase (marked '12'), a 3-measure phrase (marked '3'), and a 16-measure phrase (marked '16'). The final two measures of the 16-measure phrase are marked with a '2'. A box containing the number '2' is positioned above the first measure of the system.

63 4

12 5 13 pp 6

Ммм...

12 13 pp

Detailed description: This system contains measures 63 through 72. It features a 12-measure phrase (marked '12'), a 5-measure phrase (marked '5'), and a 13-measure phrase (marked '13'). The 13-measure phrase is marked with 'pp' (pianissimo). The vocal line includes the syllable 'Ммм...'. The piano accompaniment also has a 'pp' marking. A box containing the number '4' is positioned above the first measure of the system.

92

Detailed description: This system contains measures 92 through 99. It consists of a continuous melodic line in the vocal part and a supporting piano accompaniment, both featuring long, sustained notes with fermatas.

100 7

Ааа...

p

Detailed description: This system contains measures 100 through 107. The vocal line begins with the syllable 'Ааа...'. The piano accompaniment is marked with 'p' (piano). A box containing the number '7' is positioned above the first measure of the system.



## Pui mosso agitato ♩ = 140

110 **8** *mf*

3. И не - сёт он лю - бовь от Спа - си - те - ля,

118

у - те - ше - нье в ми - ну - ты тре - вог и со -

125 **9**

зна - нье, что ра - ди У - чи - те - ля ис - пы - та - нья я

134 **10** *pp*

вы - нес - ти смог. Ммм...

142

150 **11**

Pui mosso agitato ♩ = 150

159

**12**

6. Пе - ре - дай им лю - бовь дра - го - цен - ну -

167

ю и про - щаль - ный при - вет пе - ре - дай: о - став

175 **13**

ля - я здесь плоть э - ту брен - ну - ю, у - хо - жу

182

в не - зем - ной чуд - ный край. 7. Где свя -

188

14

та - я От - чиз - на не - бес - на - я о - жи - да - ет всех

196

15

вер - ных Хрис - ту, там со - вмест - но с Хрис - то - вой Не -

203

вес - то - ю счасть - е веч - но - е я об - ре -

210

16

ту.

13

13

226

17

rit.

Dolente ♩ = 116

8 3

8 3

239 **18** *pp*

*pp* MMM...

This system contains measures 239 through 249. The treble staff begins with a piano (*pp*) marking and features a series of chords, each with a dotted quarter note on top and a half note on the bottom. The bass staff starts with a vocalization 'MMM...' and a piano (*pp*) marking, mirroring the chordal structure of the treble staff.

250 **19** *p*

*p* Aaa...

This system contains measures 250 through 259. The treble staff has a piano (*p*) marking and shows a melodic line with a long slur over measures 252-253. The bass staff includes a vocalization 'Aaa...' and a piano (*p*) marking, with a similar melodic structure.

260 **20** *pp*

*pp* Aaa...

This system contains measures 260 through 268. The treble staff has a piano (*pp*) marking and features a melodic line with a long slur over measures 262-263. The bass staff includes a vocalization 'Aaa...' and a piano (*pp*) marking, with a similar melodic structure.

269 *rit.*

This system contains measures 269 through 278. The treble staff begins with a ritardando (*rit.*) marking. Both staves show a melodic line with a long slur over measures 270-271, ending with a double bar line.

Violin I

# Не стучися в окошечко пташечка

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116

2

*pp*

10

*p*

17 **1**

*mp*

25

*mp*

33 **2**

*mf*

41 **3**

*sp*

50

**Lugubre** ♩ = 132

58

*ppp*

63 **4** **12** **5** **13**

Violin I

88 **6**

*pp*

96 **7**

103

**Piu mosso agitato** ♩ = 140

110 **8**

*mp*

118

125 **9**

131

*p* *pp*

138 **10**

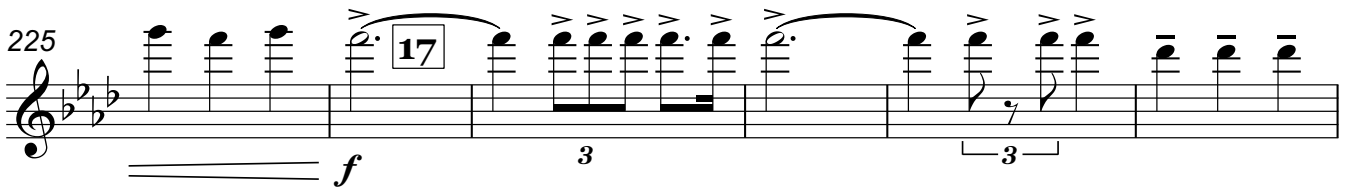
147 **11**

154



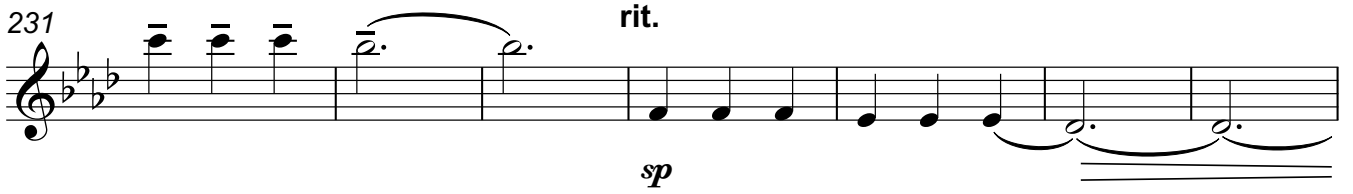
Violin I

225 **17**



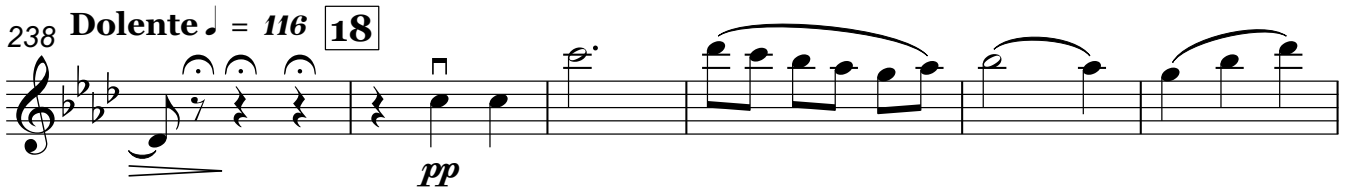
*f* 3 3

231 **rit.**



*p* *sp*

238 **Dolente** ♩ = 116 **18**

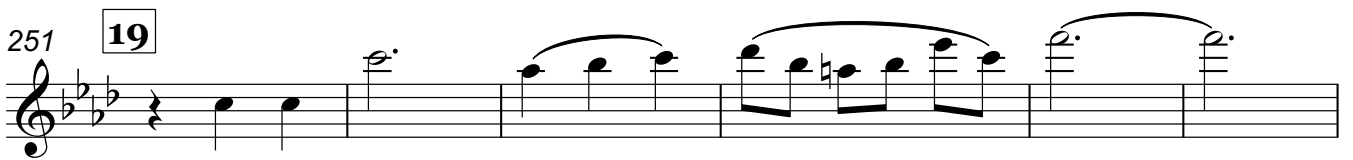


*pp*

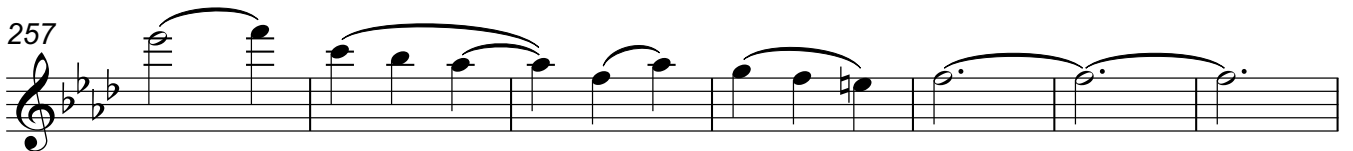
244



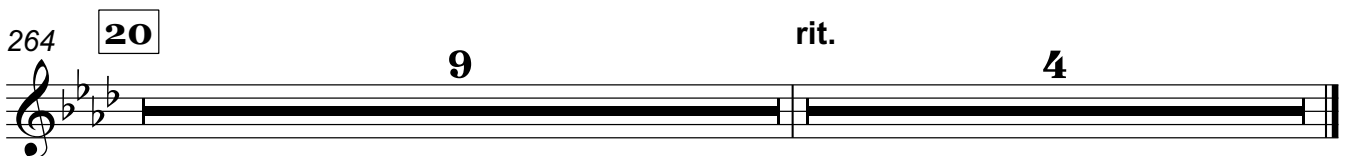
251 **19**



257



264 **20**



9 4



Violin II

# Не стучися в окошечко пташечка

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116

2

*pp*

9

*p*

17 **1**

*mp*

26

33 **2**

*mf* *spp*

42 **3**

52

61 **Lugubre** ♩ = 132 **4** **12** **5** **10**

*ppp*

Violin II

85 6

*pp*

96 7

104

**Piu mosso agitato** ♩ = 140

110 8

*mp*

118

125 9

131

138 10

147 11

154

Pui mosso agitato  $\text{♩} = 150$ 

162 **12** pizz. *mp*

169

175 **13**

182 arco

188 **14** *mf*

193

200 **15**

207 **16** *mp*

217 *mf*

226 **17** *f* rit. *spp*

Violin II

**Dolente** ♩ = 116

235

**18**

Musical staff 235-245. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of chords and melodic fragments. A double bar line is present below the staff between measures 235 and 245. The dynamic marking *pp* is centered below the staff.

246

**19**

Musical staff 246-254. Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments.

255

Musical staff 255-263. Treble clef, key signature of three flats. The staff contains a series of chords and melodic fragments.

264

**20**

**9**

*rit.*

**4**

Musical staff 264-267. Treble clef, key signature of three flats. The staff contains a long horizontal line representing a sustained note or chord. A double bar line is present at the end of the staff.

# Violin III Не стучися в окошечко пташечка

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116

5

*pp* **1** *p*

14

*p*

22

*mp*

31

*mf*

37

*sp*

45 **3**

*pp*

53

*pp*

**Lugubre** ♩ = 132

61 **4** **12** **5** **10**

*ppp* *pp*

88 **6**

*pp*

99 **7**

*pp*

Violin III  
Pui mosso agitato ♩ = 140

110 **8**

118 *mp*

Detailed description: This block contains the first system of music, starting at measure 110. It features a treble clef and a key signature of one sharp (F#). The music begins with three measures of whole notes, each with a double bar line and a fermata. At measure 114, there is a dynamic marking of *mp*. The melody consists of eighth and quarter notes with various slurs and ties.

Detailed description: This block contains the second system of music, starting at measure 118. It continues the melodic line with eighth and quarter notes, including slurs and ties.

125 **9**

Detailed description: This block contains the third system of music, starting at measure 125. It begins with a whole note and a fermata, followed by a melodic line of eighth and quarter notes.

131

138 *p* *pp*

Detailed description: This block contains the fourth system of music, starting at measure 131. It features a melodic line with slurs and ties. A dynamic marking of *p* is present, followed by a hairpin leading to *pp* at the end of the system.

138 **10**

Detailed description: This block contains the fifth system of music, starting at measure 138. It continues the melodic line with eighth and quarter notes.

147 **11**

Detailed description: This block contains the sixth system of music, starting at measure 147. It features a melodic line with slurs and ties.

155

Detailed description: This block contains the seventh system of music, starting at measure 155. It continues the melodic line with slurs and ties.

Pui mosso agitato ♩ = 150

162 **12**

169 *mp*

Detailed description: This block contains the eighth system of music, starting at measure 162. It begins with two measures of whole notes and a fermata, followed by a melodic line. A dynamic marking of *mp* is present.

Detailed description: This block contains the ninth system of music, starting at measure 169. It continues the melodic line with slurs and ties.

175 **13**

Detailed description: This block contains the tenth system of music, starting at measure 175. It features a melodic line with slurs and ties.

182

*mf*

Detailed description: This block contains the eleventh system of music, starting at measure 182. It continues the melodic line with slurs and ties. A dynamic marking of *mf* is present at the end of the system.

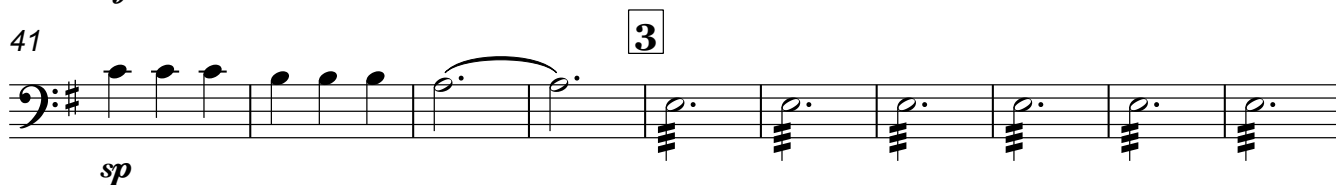
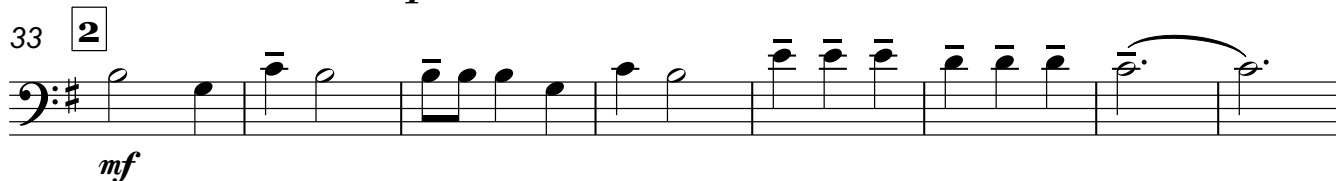
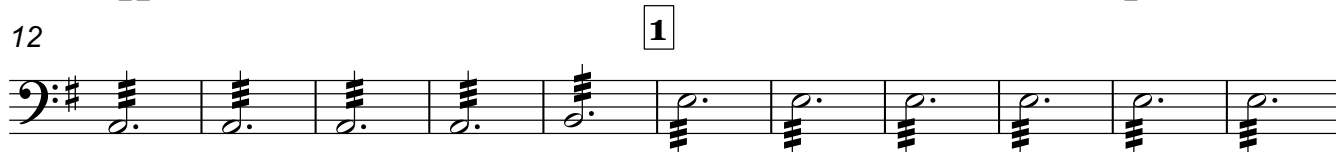


# Violoncello Не стучися в окошечко пташечка

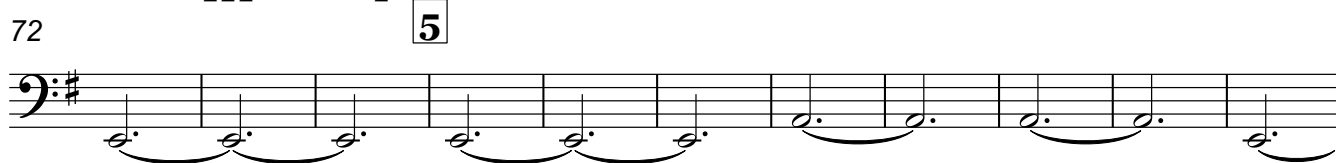
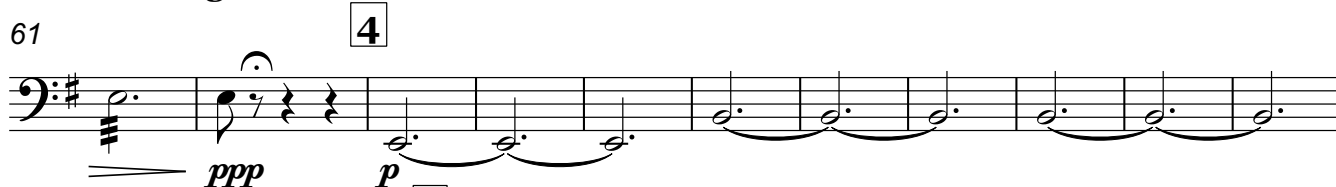
Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116



**Lugubre** ♩ = 132





Violoncello

100 7

Piu mosso agitato ♩ = 140

109 8 *mp*

117

125 9

131

138 10 *p* *solo*

146 11

154

Piu mosso agitato ♩ = 150

162 *pizz.* 12 *mp*

173

13



181

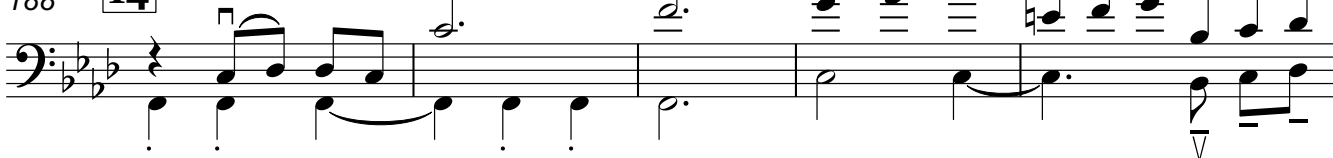
arco



188

14

*mf*



193



200

15



208

16

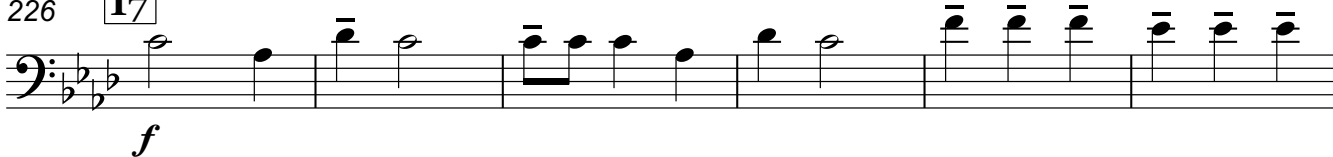


217



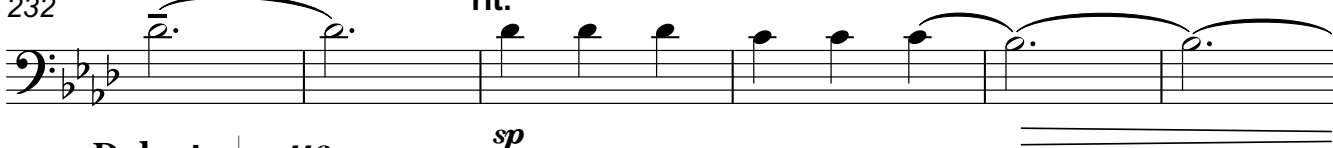
226

17



232

rit.



Dolente ♩ = 116

238

18



Violoncello

247 19

256

264 20

*pp*

271 rit.

# Contrabass Не стучися в окошечко пташечка

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116

12 **1**

*pp* *p*

23 **2**

*mp*

33 **3**

*mf* *sp*

52

**Lugubre** ♩ = 132

61 **4**

*ppp* *p*

72 **5**

*p*

83 **6** pizz.

*mp*

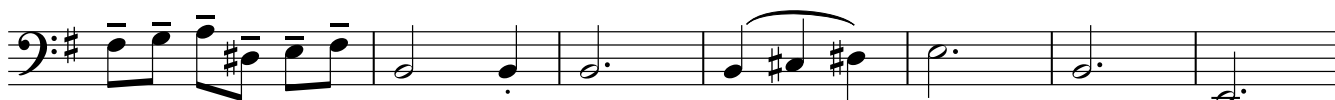
92

100 7**Piu mosso agitato** ♩ = 140

110

8 arco

118

125 9

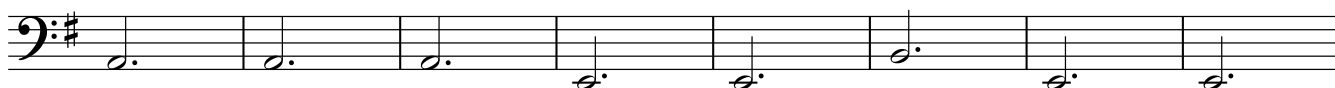
134

10

145

11

154

**Piu mosso agitato** ♩ = 150

162

pizz. 12

173

13

181

arco



Contrabass

188 **14**

Musical staff 188-195: Bass clef, key signature of three flats. Measures 188-195. Measure 188 starts with a box containing the number 14. The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes marked with a 'v' above them.

196 **15**

Musical staff 196-202: Bass clef, key signature of three flats. Measures 196-202. Measure 196 starts with a box containing the number 15. The staff contains a sequence of quarter and eighth notes, ending with a half note.

203

Musical staff 203-209: Bass clef, key signature of three flats. Measures 203-209. The staff contains a sequence of quarter and eighth notes, ending with a half note.

210 **16**

Musical staff 210-220: Bass clef, key signature of three flats. Measures 210-220. Measure 210 starts with a box containing the number 16. The staff contains a sequence of quarter notes, some with slurs. Dynamics: *mp* at the start, *mf* at the end.

221 **17**

Musical staff 221-228: Bass clef, key signature of three flats. Measures 221-228. Measure 221 starts with a box containing the number 17. The staff contains a sequence of quarter notes, some with slurs. Dynamics: *f* at the end.

229 **18**

Musical staff 229-237: Bass clef, key signature of three flats. Measures 229-237. Measure 229 starts with a box containing the number 18. The staff contains a sequence of quarter notes, some with slurs. Dynamics: *sp* at the end. Markings: *rit.* above the staff.

238 **Dolente**  $\text{♩} = 116$  **18**

Musical staff 238-247: Bass clef, key signature of three flats. Measures 238-247. Measure 238 starts with a box containing the number 18. The staff contains a sequence of quarter notes, some with slurs. Dynamics: *mp* at the start. Markings: *pizz.* above the staff.

248 **19**

Musical staff 248-255: Bass clef, key signature of three flats. Measures 248-255. Measure 248 starts with a box containing the number 19. The staff contains a sequence of quarter notes, some with slurs.

256

Musical staff 256-263: Bass clef, key signature of three flats. Measures 256-263. The staff contains a sequence of quarter notes, some with slurs.

264 **arco** **20**

Musical staff 264-270: Bass clef, key signature of three flats. Measures 264-270. Measure 264 starts with a box containing the number 20. The staff contains a sequence of quarter notes, some with slurs. Dynamics: *pp* at the start.

271 **rit.**

Musical staff 271-277: Bass clef, key signature of three flats. Measures 271-277. Measure 271 starts with a box containing the number 20. The staff contains a sequence of quarter notes, some with slurs. Dynamics: *rit.* above the staff.

Piano

# Не стучися в окошечко пташечка

Я. Рыскин

Е.Н. Пушков  
Обр. А. Савченко

**Doloroso lamentoso** ♩ = 116

Musical notation for measures 1-8. The piece is in G major (one sharp) and 3/4 time. The bass clef part features a steady accompaniment of eighth notes. The treble clef part is mostly rests, with a final measure containing a single eighth note.

Musical notation for measures 9-16. The treble clef part begins with a melody marked *p* (piano). The bass clef part continues with the eighth-note accompaniment.

Musical notation for measures 17-24. A first ending bracket labeled '1' spans measures 17-24. The treble clef part has a melodic line with some slurs. The bass clef part continues with the eighth-note accompaniment.

Musical notation for measures 25-32. The treble clef part has a melodic line marked *mp* (mezzo-piano). The bass clef part continues with the eighth-note accompaniment.

Musical notation for measures 33-40. A second ending bracket labeled '2' spans measures 33-40. The treble clef part features chords and a triplet of eighth notes. The bass clef part continues with the eighth-note accompaniment.

38

*p* *sp*

45 **3**

8va

53

(8) **Lugubre** ♩ = 132 **4**

61 *pp* *p*

68



75 **5**

81

88 **6**

*p*

94

100 **7**

106

**Piu mosso agitato** ♩ = 140

110

8

*mp*

117

123

9

130

*p*

138

10

*pp*

146 11

153

**Piu mosso agitato** ♩ = 150

160 12

*mp*

167

173 13

179

Musical score for measures 179-185. The piece is in G major. The right hand features a melodic line with slurs and a fermata over the final note. The left hand provides harmonic support with chords and moving lines.

186

14

*mf*

Musical score for measures 186-191. A key signature change to F major occurs at measure 187. A box containing the number '14' is positioned above the staff. The dynamic marking *mf* is present. The right hand has a melodic line with a fermata, and the left hand features a series of chords.

192

Musical score for measures 192-197. The right hand continues with a melodic line, and the left hand plays a steady accompaniment of chords.

198

15

Musical score for measures 198-203. A box containing the number '15' is positioned above the staff. The right hand has a melodic line with a fermata, and the left hand plays chords.

204

Musical score for measures 204-209. The right hand features a melodic line with a fermata, and the left hand plays chords. A hairpin crescendo is visible in the lower right of the page.

210 **16**

Musical score for measures 210-217. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and a dynamic marking of *mp*. The left hand plays a steady accompaniment of eighth notes with a dynamic marking of *mf*.

218

Musical score for measures 218-225. The right hand continues the melodic line with a dynamic marking of *mf*. The left hand accompaniment remains consistent with eighth notes.

226 **17**

Musical score for measures 226-231. The right hand features a dynamic marking of *f* and includes a triplet of eighth notes. The left hand accompaniment continues with eighth notes.

232

Musical score for measures 232-237. The right hand has a dynamic marking of *sp* and includes a *rit.* (ritardando) marking. The left hand accompaniment continues with eighth notes.

**Dolente** ♩ = 116

238

**18**

Musical score for measures 238-245. The right hand features a dynamic marking of *p* and includes a *rit.* marking. The left hand accompaniment continues with eighth notes.

244

19

251

257

264

*pp*

20

270

rit.

*ppp*