

Я искал Тебя, Боже

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Moderato amabile ♩ = 64

Score for Voice, Violin I, Violin II, Violoncello, and Contrabass. The music is in 4/4 time and G major. The tempo is Moderato amabile (♩ = 64). The score shows the first three measures of the piece, with rests for all instruments.

Moderato amabile ♩ = 64

Piano score for the first three measures. The music is in 4/4 time and G major. The tempo is Moderato amabile (♩ = 64). The score shows the first three measures of the piece, with dynamics *mp* and *p*.

2

3

Musical score for five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with the same key signature. The first two measures of all staves contain whole rests. In the third measure, the second and fifth staves contain a melodic phrase starting with a quarter rest, followed by a quarter note G4 (treble) or G3 (bass), and then a quarter-note eighth-note pair (A4/A3 and B4/B3) beamed together. The phrase concludes with a quarter-note eighth-note pair (C5/C4 and D5/D4) beamed together. A dynamic marking of *mf* is placed below the first note of the phrase in both the second and fifth staves. A hairpin symbol is positioned above the first note of the phrase in both staves.

Musical score for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The piece consists of continuous melodic lines in both hands, characterized by slurs and eighth-note patterns. The right hand features a melodic line with slurs over groups of eighth notes. The left hand features a similar melodic line, often with a lower octave or a different rhythmic grouping, also featuring slurs and eighth-note patterns.

5 1

mp

mf

1

mf

This musical score page, numbered 4, contains a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The vocal line begins with a rest followed by the lyrics "Я ис" (Ya is) in Russian, marked with a piano (*p*) dynamic. The piano accompaniment consists of five staves: four individual staves for the upper right hand and lower left hand, and a grand staff at the bottom. The upper right hand features a melodic line with a crescendo leading to a *mp* dynamic. The lower left hand has a similar melodic line with a crescendo leading to a *pp* dynamic. The grand staff at the bottom provides harmonic support with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score concludes with a final cadence in the 7/8 time signature.

9 2

кал Те - бя, Бо - же, в си - я - ни-и звёзд, в по-лы

pp

p

pizz.

p

2

p

11

ха - ни - и ран - ней за - ри. В ще-бе

tr

Detailed description: This block contains the first staff of music, which is a vocal line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are written below the staff. The word 'В ще-бе' is written above the final notes of the staff, with a trill (tr) marking above it.

Detailed description: This block contains the piano accompaniment for the first system. It consists of five staves: a grand staff (treble and bass clefs) and three additional treble clef staves. The grand staff shows a bass line with a melodic line and a piano line. The three treble clef staves are mostly empty, with some rests and a few notes in the first measure.

Detailed description: This block contains the piano accompaniment for the second system. It consists of a grand staff (treble and bass clefs). The melody is more active, featuring sixteenth and thirty-second notes with slurs. The bass line provides a steady accompaniment.

13



та - ни - и ПТИЦ, в бе-лиз-не об-ла-ков, в ви-но



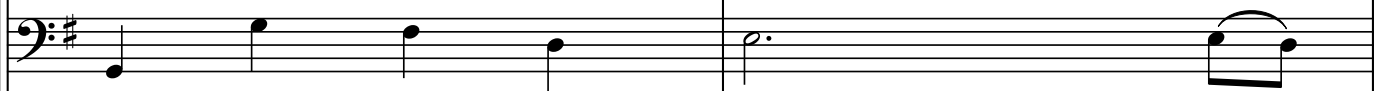
pizz.
p



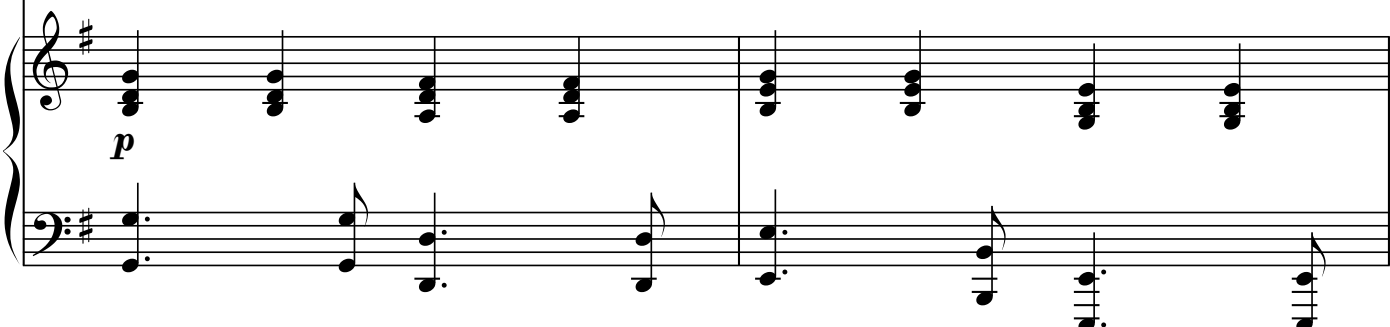
pizz.
p



pizz.
p



p

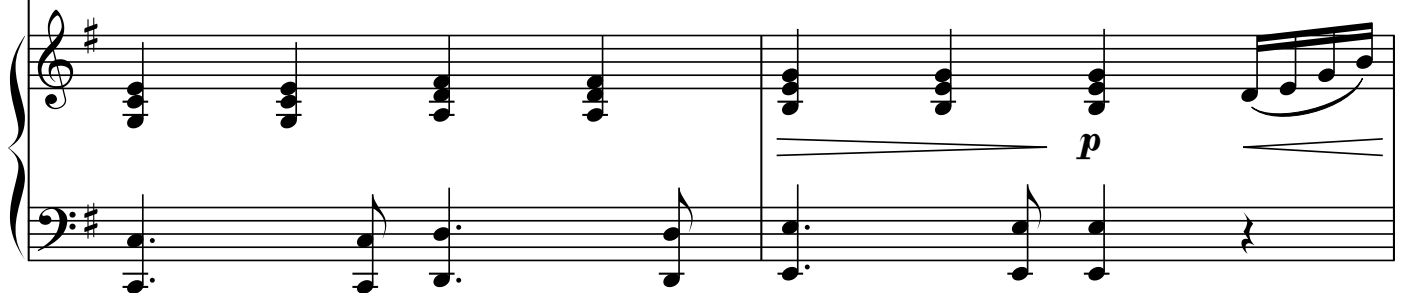

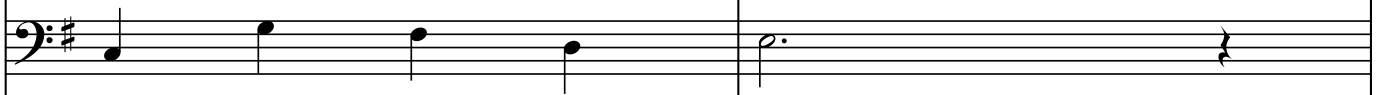
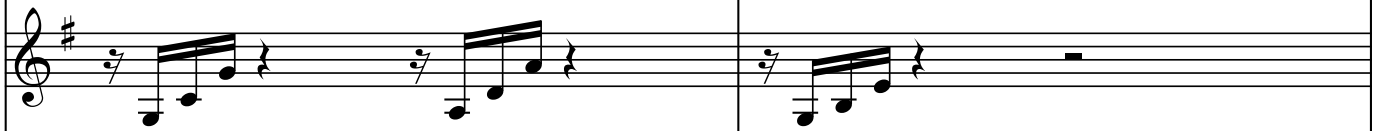


p

15



град - ной ло - зе у ре-ки. О мой



p

17 3

Бог, как най - ти Те - бя, как ис

arco mp

arco mp

arco mp

arco mp

arco mp

3

mp

п и т ь м н е в с ю б л а - г о с т ь Т в о - ю ? Д а й м н е

mf

mf

The image shows a musical score for page 10, measure 19. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "п и т ь м н е в с ю б л а - г о с т ь Т в о - ю ?" and continues with "Д а й м н е". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and three individual treble clef staves. The dynamic marking *mf* (mezzo-forte) is present in the vocal line and the grand staff. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line and the first two staves of the piano accompaniment. The second measure contains the vocal line and the remaining three staves of the piano accompaniment. The piano accompaniment features a mix of eighth and sixteenth notes, with some melodic lines in the treble clef staves and a more rhythmic bass line in the grand staff.

21

крыль - я люб-ви, чтоб пронзатъ об - ла - ка и с То

mf

mf

mf

mf

mf

mf

tr

бо - ю быть веч - но в ра - ю.

Дай мне крыль-я люб-ви, чтоб прон

Musical score for vocal and piano accompaniment, measures 12-23. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: vocal line, three piano accompaniment staves (treble and bass clefs), and a grand piano (G-clef) section. The vocal line begins with the lyrics "бо - ю быть веч - но в ра - ю." and continues with "Дай мне крыль-я люб-ви, чтоб прон". The piano accompaniment features various textures, including arpeggiated chords and melodic lines. Dynamics include *tr* (trill), *p* (piano), and *pp* (pianissimo). A fermata is present over the final note of the vocal line in measure 23.

Musical score for grand piano, measures 12-23. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: treble and bass clefs. The piano part features arpeggiated chords and melodic lines. Dynamics include *p* (piano). A fermata is present over the final note of the piano part in measure 23.

26

затъ об - ла - ка и с То - бо - ю быть веч - но в ра - ю.

graz

The image shows a musical score for a voice and piano piece. It consists of two systems of staves. The first system includes a vocal line with lyrics in Russian: "затъ об - ла - ка и с То - бо - ю быть веч - но в ра - ю." Below the vocal line are four piano accompaniment staves: two treble clefs and two bass clefs. The second system includes a grand piano (GP) section with two staves (treble and bass clefs). The piano part features chords and arpeggiated textures. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written in Cyrillic script. The word "затъ" is likely a typo for "затем". The word "Тобю" is a colloquial form of "Тобой". The word "гра" is written above the piano part in the second system.

5

Empty treble clef staff with a sharp key signature.

Musical staff with treble clef, sharp key signature, and dynamics *p* and *mp*. It features a half note followed by a slur over two quarter notes.

Musical staff with treble clef, sharp key signature, and dynamics *p*. It features a half note followed by a slur over two quarter notes.

Musical staff with treble clef, sharp key signature, and dynamics *p*. It features a half note followed by a slur over two quarter notes.

Musical staff with bass clef, sharp key signature, and dynamics *mp*. It features a half note followed by a series of eighth notes with slurs.

Musical staff with bass clef, sharp key signature, and dynamics *p*. It features a half note followed by a slur over two quarter notes.

5

Piano accompaniment with treble and bass clefs, sharp key signature, and dynamics *p*. The right hand features a complex melodic line with slurs and a fermata, while the left hand provides a simple harmonic accompaniment.

31

mf

A KOR

The musical score consists of two systems. The first system (measures 31-32) features a vocal line and five piano accompaniment staves. The vocal line begins with a rest in measure 31 and enters in measure 32 with a melodic phrase. The piano accompaniment includes a triplet in the bass line of measure 31. The second system (measures 33-34) features a grand piano part with two staves. The right hand has a melodic line with an 8va marking, and the left hand has a bass line. The piece concludes with a *rit.* marking.

да я ус-тал и воз-лѣг у ручь-я, ти-хо

mp

p

p

p

p

6
mp

35

и - мя Тво - ё я приз - вал. Лег-кий

tr

mf

Detailed description: This is a musical score for a voice and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line at the top, followed by five staves for piano accompaniment, and a grand staff at the bottom. The vocal line has the lyrics "и - мя Тво - ё я приз - вал. Лег-кий" and includes a trill (tr) on the final note. The piano accompaniment features a variety of textures: a melodic line with slurs, a rhythmic accompaniment with repeated eighth notes, a bass line with a melodic contour, and a grand staff with chords and moving lines. Dynamics include *tr* (trill) and *mf* (mezzo-forte).

Музыкальный фрагмент на странице 18, номер 37. Музыка написана для голоса и фортепиано. Ключевая подпись — G-мажор (одна диэза). Темп и метр не указаны.

Голосная линия (верхняя часть):

ве - тер кос-нул - ся ли - ца мо-е-го, о Господь, э - то Ты, я уз-нал!

Инструментальная часть (нижняя часть):

- Правая рука фортепиано: *p* (piano). Игрывает мелодию, соответствующую голосной линии, с использованием арпеджио и связок.
- Левая рука фортепиано: *p* (piano). Игрывает аккомпанемент, состоящий из простых ритмических фигур.
- Басовая линия: *p* (piano). Игрывает простую мелодию, поддерживающую гармонию.

В нижней части страницы (начиная с 4-го такта) фортепиано переходит к более сложной фактуре. Правая рука играет аккордовую фактуру с арпеджио, а левая рука продолжает ритмический рисунок. Динамика в этой части обозначена как *mp* (mezzo-piano).

40

mf

7

О мой Бог, Ты на -

mf

mf

mf

mf

mf

7

mp

шёл ме - ня, сре-ди ты - сяч и ты - сяч лю -

The musical score is written for voice and piano. The voice part is in a single treble clef with a key signature of one sharp (F#). The lyrics are in Russian. The piano accompaniment consists of six staves: five treble clefs and one bass clef. The piano part features a complex texture with many chords and moving lines. The lyrics are: "шёл ме - ня, сре-ди ты - сяч и ты - сяч лю -".

44

f

дей.

Ты дал крыль - я люб-ви,

чтоб прон

The musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains the lyrics "дей. Ты дал крыль - я люб-ви, чтоб прон". The dynamic marking *f* is placed above the first measure. The second and third staves are for the right hand of the piano, with treble clefs and a key signature of one sharp. They feature a rhythmic accompaniment of eighth and sixteenth notes. The dynamic marking *f* is placed below the first measure of each staff. The fourth staff is for the left hand of the piano, with a bass clef and a key signature of one sharp. It features a simple accompaniment of quarter notes. The dynamic marking *f* is placed below the first measure. The fifth staff is a bass line, also with a bass clef and a key signature of one sharp, featuring a simple accompaniment of quarter notes. The dynamic marking *f* is placed below the first measure. The sixth staff is the grand staff for the piano, with a treble clef and a key signature of one sharp. It features a complex accompaniment with many beamed notes and a large arpeggiated chord in the right hand. The dynamic marking *f* is placed below the first measure. The bottom right of the page shows a double bar line and a fermata symbol.

затъ об - ла - ка и я веч - но в ла-до - ни Тво - ей! Ты дал

The musical score consists of six staves. The top staff is the vocal line in G major, with lyrics in Russian. The second and third staves are the right hand of the piano accompaniment, featuring arpeggiated chords and melodic lines. The fourth and fifth staves are the left hand of the piano accompaniment, providing a harmonic and rhythmic foundation. The bottom two staves are the grand staff for the piano, showing the full accompaniment. The score is divided into four measures, with a fermata over the final measure. The key signature is one sharp (F#), and the time signature is 4/4.

49

8

кры - лья люб-ви, чтоб пронзять об-ла - ка и я веч - но в ла-до - ни Тво

mf

mf

mf

mf

mf

8

mf

55

p 9

О мой Бог, Ты на - шёл ме - ня, сре - ди

9

p

61

з ать о б - л а - к а и я в е ч - н о в л а - д о - н и Т в о - е й! Ты д а л *f*

кры - лья люб-ви, чтоб пронзять об-ла - ка, и я веч - но в ла-до - ни Тво

f

f

f

f

f

10

f

67

Vocal score for the first system, measures 67-69. The music is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with the syllable "ей!". The piano accompaniment is sparse, with notes primarily in the first and third measures of each measure.

Piano accompaniment for the second system, measures 67-69. The music is in G major and 4/4 time. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a melodic line with a dynamic marking of *p* (piano) and an *8va* (octave) marking. The left hand provides a rhythmic accompaniment with arpeggiated chords and moving lines.

This section of the score consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with the same key signature. The first two measures of each staff contain whole rests. In the third measure, the second and fourth staves feature a melodic phrase starting with an accent (v) and a dynamic marking of *mf*. The phrase consists of a quarter note followed by an eighth-note triplet. The other staves remain empty in this section.

This section of the score is a grand staff with a treble clef on top and a bass clef on the bottom. It features complex melodic lines with slurs and ties. The top staff has a melodic line with a long slur spanning across the first two measures. The bottom staff has a more intricate melodic line with multiple slurs and ties, also spanning across the first two measures. The key signature remains one sharp (F#).

72 **11**

Musical score for measures 72-73. The score is written for five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, 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B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A3

The musical score is written for a piano and consists of five staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures, with the second measure starting at measure 74. The first measure contains a grand staff (treble and bass clefs) and three individual staves (two treble clefs and one bass clef). The second measure contains the same grand staff and three individual staves. The music includes various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo), and articulation like slurs and accents. The grand staff features a complex melodic line in the right hand and a supporting bass line in the left hand. The three individual staves provide additional melodic and harmonic layers, with some parts marked *mp* and others *pp*. The score concludes with a double bar line and repeat dots.