

Господи, Вселенную премудро Ты создал



Animato grandioso

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The musical score is arranged in two systems. The first system consists of two staves: a grand staff (treble and bass clefs) and a single bass staff. The second system consists of four staves: two grand staves (treble and bass clefs) and two single bass staves. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *ppp* (pianissimo) with a crescendo hairpin. The score includes various musical notations such as slurs, accents, and fingering numbers.

14 (8)

mp

f *p* *mp* *p* *pp*

mp

1. Гос - по-ди Все-лен-ну - ю пре
3. Жи - те-ли Зем-ли про-слав-те

mp *f* *mp*

mp *f* *mp*

19

mf

мудро Ты соз-дал,
Гос по-да Хрис-та!

все не-об хо-ди-мо-е для
Пусть во-ве ки сла-вят И-и-

жиз-ни лю-дям дал!
су-са не-бе-са!

Див-но, чуд-но все уст-ро-и-ла
Нет та-ко-го, Гос-по-ди, как Ты

Тво-я ру-ка,
на всей Зем-ле,

mf

mf

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest and then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth notes.

Musical notation for the second system, including piano accompaniment. It features a triplet of eighth notes in the right hand and a melodic line in the left hand.

Musical notation for the third system, including piano accompaniment. It shows a dynamic shift from *mp* to *f*.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has lyrics in Russian. The piano accompaniment is marked *f*.

Не - воз-мож-но о - пи - сать бо- гаств всех и доб - ра!
 Царь ца - рей, Вла-ды - ка, - пок-ло - ня - юсь я Те - бе!

Ты О-дин дос - то - ин пок - ло - не - ни - я, Гос - подь,
 Ты О - дин дос - то - ин наш Гос - подь, Гос - подь,

Musical notation for the fifth system, including piano accompaniment. It consists of four staves of piano accompaniment with a strong *f* dynamic.

Musical notation for the sixth system, including piano accompaniment. It features a complex piano accompaniment with a *f* dynamic.

6

28

10

10

3

f

f

f

f

ff

Ты - мой И - де - ал, Ты - Жизнь, на - деж - ный мой Оп - лот! Все - мо - гу - щий Бог, Ты мне о - по - ра и ска - ла,

Ты - мой И - де - ал, Ты - мой Оп - лот, Оп - лот! *ff* Все - мо - гу - щий Бог, Ты - мне ска - ла, ска - ла,

ff

ff

ff

ff

(8)

ff

32

fff

пусть Те-бе всег - да зву - чит хва - ла!

fff

fff

pizz.

pp

fff

pizz.

pp

fff

pizz.

pp

fff

pizz.

pp

(8)

fff

pp

36

p

p

p

p

mf

mf

mf

mf

5

8va

mf

40

pp mp

pp pp

mp

2. Не - бе-са и Зем-лю Ты пре - муд - ро сот - во - рил

(8)

5

mp

44

p

mf

и без-смерт-ну ду-шу че-ло-ве-ку по-да-рил! Под-виг крест-ный слав-ный на Гол-го-фе со-вер-шил, чтоб во век-ве-ков на не-бе-

arco
mf

arco
mf

arco
mf

arco
mf

mp

49

pp

pp

pp

fp *Привет*

сах с То-бой я жил! Ты О-дин дос-то-ин пок ло не ни - я, Гос-подь, Ты мой И-де-ал, Ты-Жизнь, на-деж - ный мой Оп-лот!

Ты О - дин дос - то - ин наш Гос-подь, Гос-подь, Ты - мой И - де - ал, Ты - мой Оп-лот, Оп-лот!

fp

fp

fp

fp

fp

Two staves of musical notation, both containing rests for the duration of the system.

Two systems of musical notation. The upper system contains a vocal line with notes and rests, and a piano accompaniment line with chords. The lower system contains a bass line with notes and rests.

Two systems of musical notation. The upper system contains a vocal line with lyrics and dynamic markings (*pp*, *ppp*, *fff*). The lower system contains a piano accompaniment line with notes and rests.

Все-мо-гу-щий Бог, Ты мне о по - ра и ска-ла, пусть Те-бе всег-да зву-чит хва-ла! ла!

Все - мо - гу - щий Бог, Ты-мне ска-ла, ска ла,

Four systems of musical notation, primarily piano accompaniment. The first system has a treble clef staff with chords and dynamic markings (*pp*, *ppp*, *fff*). The second system has a treble clef staff with chords and dynamic markings (*pp*, *fff*). The third system has a treble clef staff with chords and dynamic markings (*pp*, *fff*). The fourth system has a bass clef staff with chords and dynamic markings (*pp*, *fff*).

Two systems of musical notation. The upper system contains a piano accompaniment line with a melodic flourish and dynamic marking (*fff*). The lower system contains a bass line with notes and rests.

59 13

mf *mf* *mf* *mf*

f

f *Привес*

Ты О-дин дос-то-ин пок-ло не - ни - я, Гос - подь, Ты - мой И - де - ал, Ты - Жизнь, на - деж - ный мой Оп - лот!

Ты О - дин дос - то - ин наш Гос - подь, Гос - подь, Ты - мой И - де - ал, Ты - мой Оп - лот, Оп - лот!

f *f*

f *f* *f* *f*

f

Musical score for measures 63-66. The score consists of five staves: two treble clefs and three bass clefs. The first two staves are marked with a forte (*f*) dynamic. The third staff is marked with a fortissimo (*ff*) dynamic. The fourth and fifth staves are marked with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several fermatas and slurs throughout the passage.

Musical score for measures 67-69, including vocal lines and piano accompaniment. The vocal line is in the upper treble clef, and the piano accompaniment is in the lower bass clef. Both are marked with fortissimo (*ff*) dynamics. The lyrics are in Russian.

Все - мо-гу - щий Бог, Ты мне о - по - ра и ска - ла, пусть Те-бе всег - да зву - чит хва - ла!

Все - мо - гу - щий Бог, Ты - мне ска - ла, ска - ла,

Musical score for measures 70-73. The score consists of four staves: two treble clefs and two bass clefs. All staves are marked with a fortissimo (*ff*) dynamic. The music continues with complex rhythmic patterns and includes some slurs and fermatas.

Musical score for measures 74-77. The score consists of two staves: a treble clef and a bass clef. Both are marked with a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns and includes slurs and fermatas.