

Piano

# В воскресенье первом том чудесном

(2.0)

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**Moderato** ♩ = 80

6

9 **1**

13 **p**

17 **2**

21

Piano

25 **3**

*mp*

29

*p*

33 **4** Più mosso  
*espress.*

*mf*

3 3

8va

37 **5**

3 3

40

8va 8va 8va

44 **6**

*f*

Piano

47

mp

50

53

mf

57

rit.

p

62

8 Grave ♩ = 62

accel.

p

66

Tempo I

mf

Piano

70

Musical score for measures 70-73. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 70 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a simple bass line. Measures 71-73 continue this texture with various articulations and dynamics.

74

Musical score for measures 74-77. The right hand has rests in measures 74 and 76, with melodic lines in 75 and 77. The left hand continues with a steady bass line. Measure 75 includes a fermata over a chord.

78

9

*mp*

*rit.*

Musical score for measures 78-81. Measure 78 is marked with a box containing the number '9' and the dynamic *mp*. The right hand has a complex, rapid melodic passage. The left hand provides harmonic support with chords. The piece concludes in measure 81 with a *rit.* (ritardando) marking and a final chord.