

Bassoon

Разве Ты не знаешь

В. Крейман
Арранж. А. Савченко

Maestoso $\text{J} = 82$

5 **1** **Con moto** $\text{J} = 90$ **2**

12 **3** **Tempo I** $\text{J} = 82$

16 **4** **Con moto** $\text{J} = 90$ **Meno mosso** $\text{J} = 76$

20 **5** **3** **6** **3** **Con moto gioioso** $\text{J} = 88$ **4**

34 **7** **3** **rit.**

40 **8** **Con moto** $\text{J} = 110$

47 **p** **mp** **9** **mf** **mp** **rit.** **p** **f** **mp** **cresc.**

53 **10** **Tempo I** $\text{J} = 110$ **2**

60 **rit.** **3** **rit.**

69 **11** **Con anima** **8** **1.** **2.**

The musical score for Bassoon consists of 11 numbered sections, each with specific dynamics and time signatures. The sections are: 1. Con moto (J=90), 2. (unnumbered), 3. Tempo I (J=82), 4. Con moto (J=90), 5. 3, 6. 3, 7. 3 (ritardando), 8. Con moto (J=110), 9. mp, 10. Tempo I (J=110), 11. Con anima (8 measures). The score includes various dynamics such as f, mp, mf, p, ff, and crescendo, as well as ritardando and accelerando markings. Time signatures change frequently throughout the piece.

2

Tempo I $\text{♩} = 92$

Bassoon

79 **12**83 **13** **Con moto** $\text{♩} = 110$ 

89



92

rit.**Meno mosso****2**

97

A tempo $\text{♩} = 98$ 