

Horn in F I

Разве Ты не знаешь

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Maestoso $\text{♩} = 82$

5 **1** **Con moto** $\text{♩} = 90$ **2**

12 **3** **Tempo I** $\text{♩} = 82$ **4** **Con moto** $\text{♩} = 90$ **Meno mosso** $\text{♩} = 76$

Con moto gioioso $\text{♩} = 88$

20 **5** **3** **6** **3** **4**

34 **7** **rit.**

40 **8** **Con moto** $\text{♩} = 110$ **4**

48 **9** **rit.**

54 **10** **Tempo I** $\text{♩} = 110$ **rit.**

63 **3** **rit.** **11** **Con anima** $\text{♩} = 92$ **8** **1. 2.**

79 **12** **4** **13** **Con moto** $\text{♩} = 110$ **4**

2

Horn in F I

Musical score for Horn in F I, featuring three staves of music.

Staff 1 (Measures 87-91): Key signature of one flat. Dynamics: **p** at the beginning, followed by **f** at the end of the measure. Measure 87: Four eighth notes. Measure 88: Four eighth notes. Measure 89: Four eighth notes. Measure 90: Four eighth notes. Measure 91: Sixteenth-note pattern (two groups of four). Measure 92: Sixteenth-note pattern (two groups of four).

Staff 2 (Measures 92-93): Key signature of one flat. Measure 92: Sixteenth-note pattern (two groups of four). Measure 93: Sixteenth-note pattern (two groups of four). Measure 94: Sixteenth-note pattern (two groups of four). Measure 95: Sixteenth-note pattern (two groups of four). Measure 96: Sixteenth-note pattern (two groups of four). Measure 97: Sixteenth-note pattern (two groups of four).

Staff 3 (Measures 97-98): Key signature of one flat. Dynamics: **ff** at the beginning. Measure 97: Two eighth notes. Measure 98: One eighth note. Measure 99: One eighth note. Measure 100: One eighth note.

Performance instructions: **rit.** (ritardando) over measures 87-91, **Meno mosso** (slower) over measures 92-96, and **A tempo** (normal tempo) with $\text{♩} = 98$ over measures 97-100.