

Разве Ты не знаешь

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Maestoso $\text{♩} = 82$

1 **Con moto** $\text{♩} = 90$ **2**

3 **Tempo I** $\text{♩} = 82$ **4** **Con moto** $\text{♩} = 90$

mf

Meno mosso $\text{♩} = 76$ **Con moto gioioso** $\text{♩} = 88$

5 **3** **6** **3** **4**

7 **3** **rit.**

8 **Con moto** $\text{♩} = 110$ **4**

p

9 **rit.**

f *mp* *cresc.*

Tempo I $\text{♩} = 110$

10 **2** **rit.**

f *mp* *ff*

63 **rit.**

p *mf* *mp* **Tempo I** $\text{♩} = 92$

11 **Con anima** **8** **12** **4**

1. 2.

Trombone II

83 **13** **Con moto** ♩ = 110
4

Musical staff for measures 83-91. The staff is in bass clef with a key signature of two flats. Measure 83 is a whole rest. Measures 84-85 contain quarter notes. Measures 86-91 contain eighth notes with accents. Dynamics include *p* and *f*. A 4-measure rest is indicated at the end of the staff.

92 **rit.** **Meno mosso** **2**

Musical staff for measures 92-96. Measures 92-95 contain quarter notes with accents. Measure 96 is a whole rest. Dynamics include *rit.* and *Meno mosso*. A 2-measure rest is indicated at the end of the staff.

97 **A tempo** ♩ = 98

Musical staff for measures 97-100. Measures 97-100 contain quarter notes with accents. Dynamics include *ff*. The staff ends with a double bar line.