

Фортепиано

Я радуюсь, что Ты меня нашёл

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Maestoso gaudioso ♩ = 80

ff

8va-

5

5

15

15

2

8va-

5

15

15

3

rall.

19

mf

ff

3

3

8va-

A tempo

5

mp *leggiero*

8va-

15

6

p 8^{va} 3 3 3 3 3 3 3 3

Ped. * Ped. * Ped. * Ped. *

7

1

p 3 3

11

mp b 3

15

2

mf b b b

19

Musical score for measures 19-21. Measure 19 shows a complex chordal texture in both hands. Measure 20 continues with similar textures. Measure 21 features a whole rest in the right hand and a melodic line in the left hand.

22

mp

mf

3

Musical score for measures 22-23. Measure 22 starts with a piano (*mp*) section. Measure 23 begins a mezzo-forte (*mf*) section with a triplet of eighth notes in the right hand and a corresponding pattern in the left hand.

24

Musical score for measures 24-25. Both hands feature continuous eighth-note patterns with slurs and fingering (5) indicated.

26

Musical score for measures 26-28. Measure 26 continues the eighth-note patterns. Measure 27 features a complex chordal texture. Measure 28 shows a melodic line in the right hand and a chordal accompaniment in the left hand.

Фортепиано

31 4

f 8va

34

ff

39 5

8va 5 5 3 2 1 5 15 15

40

8va 15 15

41

15 *mf* *ff* 3 3

8^{va}

43

mp *leggiero*

44

p

8^{va}

3

3

3

3

3

3

3

Ped. * Ped. * Ped. * Ped. *

45

6

p

3

3

49

mp

Фортепиано

53 7

mf

54

mf

58

mp **rall.**

A tempo

62 8

f

8va

Ped. * Ped. * Ped. * Ped. *

64 rit.

mp *ff*