

Contrabass

В Вифлееме было очень тесно Ждет Иисус

А. Рыжков

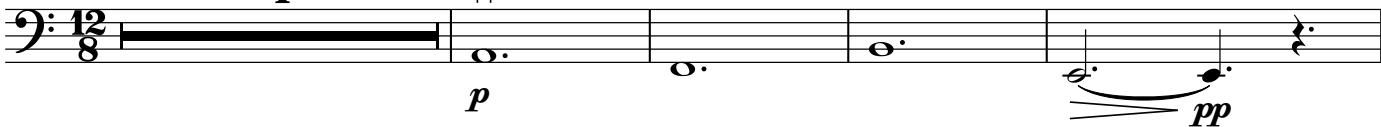
(1.0)

П. Цуман

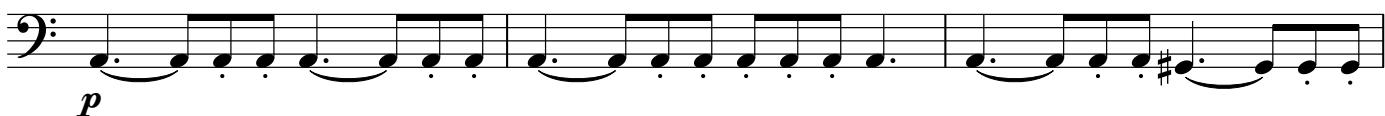
Обр. А. Савченко

Con espressione $\text{♩} = 86$

4



9 **1**



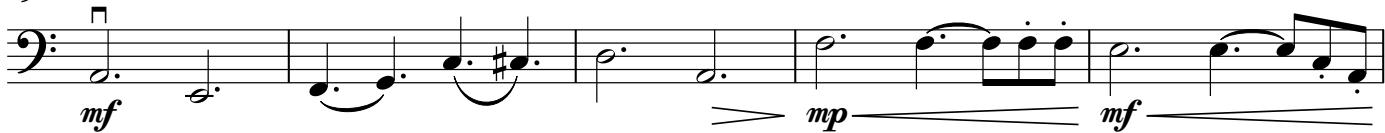
12



15

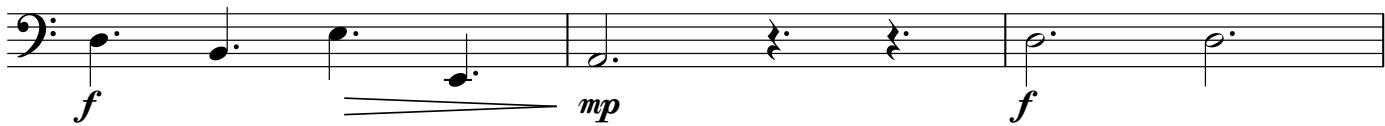


19 **2**



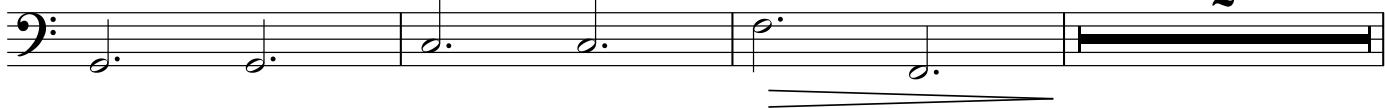
24

3



27

2



Contrabass

32 **4**

p *mf* *mp*

37

f *p*

42 **5**

ff

47 pizz. **6** arco

mp *mp*

52

p *mf* *f* *mp*

56 **7** **3**

p *mf* *f* *mp*

The musical score for Contrabass, page 2, features six staves of music. Staff 1 (measures 32-35) starts in 4/4 at dynamic *p*, transitions to 6/8 at *mf*, and ends at *mp*. Staff 2 (measures 36-39) starts in 6/8 at *ff*, transitions to 12/8 at *f*, and ends at *p*. Staff 3 (measures 40-43) starts in 5/4 at *ff*, transitions to 6/4 at *mp*, and ends at *mp*. Staff 4 (measures 44-47) starts in 6/4 at *pizz.*, transitions to 6/4 at *arco*, and ends at *mp*. Staff 5 (measures 48-51) starts in 6/4 at *mp*, transitions to 6/4 at *f*, and ends at *mp*. Staff 6 (measures 52-55) starts in 6/4 at *p*, transitions to 6/4 at *mf*, and ends at *mp*. Measure 56 begins with a thick black bar.