

# Удивительный край неземной красоты

Контрабас

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**Moderato luminoso** ♩ = 72

2 *pizz.*

8 *mp*

16 *f* *mp*

21 *mf*

27 **Più mosso** ♩ = 136 *arco* *rall.* *accel.*

36 *f* *rit.* **Tempo I** ♩ = 72 *fff* *mp* *fp*

45 *mf*

51 *f* *mp* *rit.*

57 **A tempo**

62 *f* *ff*

65 *mp* *rit.* **A tempo** 7

The musical score is written for Contrabass in a 4/4 time signature. It begins with a tempo of Moderato luminoso (♩ = 72) and a dynamic of mp. The piece includes several dynamic markings: p (piano), mp (mezzo-piano), f (forte), mf (mezzo-forte), ff (fortissimo), and fp (fortissimo-piano). Articulations include pizzicato (pizz.) and arco. Tempo changes include Più mosso (♩ = 136), Tempo I (♩ = 72), and A tempo. Performance instructions include rallentando (rall.) and accelerando (accel.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a final cadence in 4/4 time.