

Прожитый миг

(2.0)

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Moderato ♩ = 98

Flute I, II

Oboe

Clarinet in B \flat I, II

Bassoon

Horn in F I, II

Trumpet in B \flat I, II

Trombone I, II

Tuba

Voice

Piano

p

Moderato ♩ = 98

Violin I

Violin II

Violin II

Viola

Violoncello

Contrabass

p

solo

solo

1

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

1. Как нам нуж-но це-нить каж-дый про - жи-тый миг,

p

Pno.

p

1

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

по-ни-ма-я, что вре - мя так быст - ро ле-тит, за-би-ра-я с со-бой на-шей жиз - ни вес - ну,

mp

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

solo

p

13

Fl.
 Ob.
 Cl.
 Bsn.
pp
mp

Hn.
 Tpt.
 Tbn.
 Tba.

Voice
 нуж-но бли-же стре-мись - ся к Хрис - ту! Как нам нуж-но вра-гов как и

Pno.
mp

Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.
pp
pp
 tutti
mp

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Trpt.

Tbn.

Tba.

Voice

ближ - них лю-бить! Все о-би-ды прос-тить, нав-сег - да от-пус-тить!

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

tutti

19

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Tba. *mp*

Voice

Ведь на э-той Зем-ле мно-го го - ря и слёз, наш По-мощ-ник во всё-м лишь Хрис-

Pno.

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *mp*

3

22

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Cl. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

Hn. *mf* *p* *f* *p*

Tpt. *mf* *p* *f* *p*

Tbn. *mf* *p* *mf* *f* *p*

Tba. *p* *mf*

Voice *f*
 го-с! Бу-дем боль-ше друг дру - га лю - бить! Всех кто

Pno. *p* *mf*

Vln. I *mp* *p* *mf*

Vln. II *mp* *p* *mf*

Vln. III *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

3

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

ря - дом всё боль - ше це - нить, ведь на э - той Зем-ле на-ши

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

Musical score for orchestra and voice, page 28. The score is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns. The voice part has lyrics in Russian.

Fl. Flute: *mp*

Ob. Oboe: *mp*

Cl. Clarinet: *p*

Bsn. Bassoon: *mp*

Hn. Horn: *mp*

Tpt. Trumpet: *mp*

Tbn. Trombone: *mp*

Tba. Tuba: *mp*

Voice days - te - ny, life my - for Chris - ta save - ge!

Pno. Piano: *mp*

Vln. I Violin I: *mp*

Vln. II Violin II: *mp*

Vln. III Violin III: *mp*

Vla. Viola: *mp*

Vc. Violoncello: *mp*

Cb. Contrabass: *mp*

Musical score for page 10, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* and a rehearsal mark 31.

5

33

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp mp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Voice *p*
 2. Как нам нуж-но отк-рыть сво-ё серд - це Хрис-ту

Pno. *pp p*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

5

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

pp

p

p

p

p

p

p

mp

mp

и о-чис-тит е-го Из-го - ня - ю-щий тьму. Свет-ом веч-ным на-пол-нит Он ду - шу тво-ю,

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

ис-пол-ня - я всей жиз - ни меч - ту!

p

p

pizz.

p

p

Detailed description: This is a page of a musical score, page 13, starting at measure 40. The score is for a full orchestra and a voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a dramatic, expressive style. The voice part has the lyrics 'ис-пол-ня - я всей жиз - ни меч - ту!'. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and brass parts have various textures, including sustained notes and moving lines. The strings are mostly silent in this section, with some low notes in the first and second violins and cellos/contrabasses. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems by a double bar line.

42

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Voice *mf*

Как нам нуж-но лю-бить не смот - ря ни на что, да-же ес-ли в пу-ти нам ид-

Pno. *mf*

6

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

ти тя-же-ло, Наш Спа-си-тель за нас на крес-те про-лил кровь,

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arco

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

про - яв - ля - я Свя - ту - ю лю - бвь!

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

50 7 **rall.** **A tempo**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *f* — *p*

Tpt. *mf* *f* — *p*

Tbn. *mf* *f* — *p*

Tba. *mf*

Voice
 Будем боль-ше друг дру - га лю - - бить! Всех, кто

Pno. *gliss.* *f*

Vln. I 7 **rall.** **A tempo** *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *mf*

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

ря - дом всё боль - ше це - нить! Ведь на э - той Зем-ле на-ши

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

55

The image shows a page of a musical score, numbered 55. It contains multiple staves for various instruments and a voice part. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three measures. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Voice, Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The voice part has the lyrics: "дни соч - те - ны, жизнь сво - ю для Хрис-та себе - ре - ги!". The piano part features a prominent sixteenth-note arpeggiated figure in the right hand. The dynamic marking *mf* (mezzo-forte) is used in the third measure of most parts.

58 **8**

Fl.

Hn.

Voice *p*
Бу-дем боль-ше друг дру - га лю - бить! Всех, кто ря - дом, всё боль-ше це - нить! Ведь на

Pno. *p*

8

Vln. I

9 rit.

62

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Voice *mp* *mf*
 э - той Зем-ле на-ши дни соч - те-ны, жизнь сво - ю для Хрис-та сбе-ре - ги!

Pno. *mp* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

9 rit.

A tempo

10

66

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *mp*

Hn.

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Voice

Жизнь сво - ю для Хрис-та себе-ре - ги!

Pno. *p*

Vln. I *p* **10** A tempo

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

Cb. *p*

69

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Voice

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

70

Fl. *f* *pp* *rit.*

Ob. *f* *pp*

Cl. *pp*

Bsn. *f* *pp*

Hn. *pp*

Tpt. *f* *pp*

Tbn. *f* *pp*

Tba. *f* *pp*

Voice

Pno. *mp* *p* *pp*

Vln. I *mp* *pp* *rit.*

Vln. II *mp* *pp*

Vln. III *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*