

# Baby Jesus slept so softly

(2.0)

Lyrics, music and arrang.  
by A. Savchenko

**Moderato** ♩ = 86

1. Ba - by Je - sus slept so soft - ly on the gol - den hay,  
3. Ba - by Je - sus slept so soft - ly on the gol - den hay,

13 *mp*

Ma - ry kneeled be - side the man - ger watch - ing as He lay, and she gazed with ten - der fond - ness  
to for - give the sins of man the Sa - vior made a way. Let our hearts u - nite in cho - rus

16 *mp*

down u - pon His fa - ce, - Christ was born to bring us love and grace!  
to the Ho - ly Son, for sal - va - tion came to eve - ry - one!

19 *p* **3** *f*

Ba - by Je - sus slept so soft - ly, He was born to bring us glad - ness, kneel be - fore the ho - ly Son of God, praise Him!

23

For the gift of life e - ter - nal, and the pre - cious Love from Hea - ven, Ba - by Je - sus came to earth that

26 4

night, the wond-rous King of Kings!

31 *mf*

2. Shep - herds watched their flocks of sheep through - o - ut the quiet night, — Sud - den ly the an - gels filled the

34 *f* 5

sky with glow - ing light. "Glo - ry, glo - ry to the high - est, peace to eve - ry man!" —

37 *fp* 6

Ba - by Je - sus slept so soft - ly,  
Love has come be - cause of God's great plan!

40

He was born to bring us glad - ness, kneel be - fore the Ho - ly Son of God, praise Him! For the gift of life e - ter - nal,

44

and the pre-cious Love from Hea-ven, Ba-by Je-sus came to earth that night, the wond-rous King of

Musical notation for measures 44-46, featuring a treble and bass staff with lyrics.

47

Kings! Ba-by Je-sus slept so soft-ly, He was born to bring us glad-ness. Kneel be-fore the Ho-ly Son of

Musical notation for measures 47-50, including a repeat sign and a piano (*p*) dynamic marking.

51

God, praise Him! For the gift of life e-ter-nal, and the pre-cious Love from Hea-ven,

Musical notation for measures 51-53, featuring a forte (*f*) dynamic marking.

54

Ba-by Je-sus came to earth that night, Mes-si-ah King of Kings! Mes-si-ah King of

Musical notation for measures 54-57, including a *rall.* (rallentando) marking and a fortissimo (*ff*) dynamic marking.

58 **A tempo**

Kings!

Musical notation for measures 58-60, including the instruction **A tempo**.