

Утром на рассвете, очень рано

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Allegretto facile ♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12

mf

5 6 7 8 9 10 11 12

f *mp*

9 10 11 12

mp *p*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

p

17 18 19 20 21 22 23 24 25 26 27

p

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

p

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

p

38 *p*

42 **4** *f*

45

48 1. *mf* 2. *mp*

51 *mf*

55 *f* *mp*

59 **6** *mp* *p*

64 *p*

67 **7** *mp* *f* **8**

77

80 *mp* *f* *rall.*

Detailed description: This is a page of a musical score for Clarinet in B-flat I, II, covering measures 38 to 80. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). There are several first and second endings, indicated by '1.' and '2.' above the staff. Measure numbers 38, 42, 45, 48, 51, 55, 59, 64, 67, 77, and 80 are clearly marked at the beginning of their respective staves. Performance markings include accents (>) and slurs. The piece concludes with a 'rall.' (ritardando) marking at measure 80.