

Bassoon

Утром на рассвете, очень рано

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Allegretto facile $\text{♩} = 120$

12/8 time, key signature of one flat. Dynamics include *mf*, *f*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, and *V.S.*. Measure numbers 1 through 42 are indicated. Measure 1 starts with a bass note followed by eighth notes. Measure 5 has a bass note followed by eighth notes. Measure 9 starts with a bass note followed by eighth notes, with measure 10 continuing. Measure 16 starts with a bass note followed by eighth notes, with measure 17 continuing. Measure 28 starts with a bass note followed by eighth notes, with measure 29 continuing. Measure 34 starts with a bass note followed by eighth notes, with measure 35 continuing. Measure 38 starts with a bass note followed by eighth notes, with measure 39 continuing. Measure 42 starts with a bass note followed by eighth notes, with measure 43 continuing.

Bassoon

46

1.

50

2.

5

54

59

6

3

65

7

6

75

8

f

79

rall.