

Trumpet in B♭ I, II

Утром на рассвете, очень рано

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Allegretto facile ♩ = 120

Musical score for trumpet in B-flat, page 1. The score consists of two staves. The top staff shows a series of eighth-note pairs followed by sixteenth-note pairs. The bottom staff starts with a forte dynamic (f) and a bass clef, followed by a series of eighth notes.

Continuation of the musical score for trumpet in B-flat, page 1. It shows measures 5 through 8. Measure 5 starts with a bass clef and a dynamic f. Measures 6-8 show a transition with various dynamics (mf, mp) and note patterns.

Continuation of the musical score for trumpet in B-flat, page 1. It shows measures 9 through 11. Measure 9 is marked 'solo' and has a dynamic mp. Measure 10 starts with a dynamic 4. Measure 11 starts with a dynamic 2.

Continuation of the musical score for trumpet in B-flat, page 1. It shows measures 17 through 20. Measure 17 starts with a dynamic 7. Measures 18-20 show a transition with various dynamics (p, mp) and note patterns.

Continuation of the musical score for trumpet in B-flat, page 1. It shows measures 27 through 30. Measures 27-29 show a transition with various dynamics (p, mp) and note patterns. Measure 30 starts with a dynamic 2.

Continuation of the musical score for trumpet in B-flat, page 1. It shows measures 30 through 33. Measures 30-32 show a transition with various dynamics (p, mp) and note patterns. Measure 33 starts with a dynamic 4.

Continuation of the musical score for trumpet in B-flat, page 1. It shows measures 34 through 37. Measures 34-36 show a transition with various dynamics (p, mp) and note patterns. Measure 37 starts with a dynamic 4.

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38

42 **4**

46

48 1. **5** 2.

51

55 **f**

59 **6** **4** solo

67 **7** **8**

77

80 **rall.**

mp *f* *mp* *mp* *mp* *mp* *mp* *mp* *f* *mp* *f* *mp*

The musical score consists of ten staves of music for trumpet in B-flat. The key signature changes frequently, indicated by various sharps and flats. Measure 38 starts with a dynamic of *mp*. Measure 42 begins with a forte dynamic (*f*) and a measure number **4** in a box. Measure 46 shows a sustained note with a dynamic of *mp* below it. Measure 48 contains two endings: ending 1 leads to a dynamic *mf*, while ending 2 leads to a dynamic *mp*. Measure 51 features eighth-note chords with dynamics alternating between *mf* and *p*. Measure 55 starts with a forte dynamic (*f*). Measure 59 begins with a dynamic *mp* and a measure number **6** in a box, followed by a dynamic **4** in a box and the word "solo". Measure 67 begins with a dynamic *mp* and a measure number **7** in a box, followed by a dynamic **8** in a box. Measure 77 shows a sustained note with a dynamic *mp* below it. Measure 80 ends with a dynamic *f* and the instruction "rall."