

Timpani

# Ты достоин принять всю славу и честь

(2.0 - симфонический оркестр)

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Moderato  $\text{♩} = 74$

The score is written for Timpani in a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music, each beginning with a measure number in a box. The tempo is Moderato with a quarter note equal to 74 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including rests, eighth notes, and sixteenth notes, as well as dynamic markings and hairpins. The first staff starts with a 6-measure rest followed by a *mf* dynamic. The second staff begins at measure 10 with a *f* dynamic. The third staff starts at measure 16 with a *mf* dynamic. The fourth staff begins at measure 26 with a *mf* dynamic that increases to *f* and then returns to *mf*. The fifth staff starts at measure 42 with a *f* dynamic that decreases to *mf*. The sixth staff begins at measure 50 with a *mf* dynamic. The seventh staff starts at measure 66 with a *f* dynamic that decreases to *mf*. The eighth staff begins at measure 74 with a *f* dynamic.

6

*mf*

10 **1**

*f*

16 **2** 8

*mf*

26 **3** 6 **4** 5 *f* *mf*

42 **5** 5 *f* *mf*

50 **6** 8 **7** 6 *mf*

66 **8** 5 *f* *mf*

74 **9** 5 *f*

Timpani

80 10 6

*mf* *mf*

90 11 5

*f* *mf*

98 12 **Meno mosso** 2 4

*mf*

106 13 2

*mf* *mf* *f*

114 14 7 15 **A tempo** 3

*mp* *f*

128 16 5

*f* *f* *f*

137 **rit.**

*rit.*