

Я ИСКАЛ ТЕБЯ, БОЖЕ!

Clarinet in Bb 1

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Moderato amabile $\text{♩} = 64$

The musical score is written for Clarinet in Bb 1 and consists of eight numbered phrases. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato amabile with a quarter note equal to 64 beats per minute. The dynamics range from piano (p) to forte (f). The score includes various articulations such as accents, slurs, and breath marks. The phrases are as follows:

- Phrase 1:** Starts with a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics: *mf*.
- Phrase 2:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mp* to *mf*.
- Phrase 3:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mf*.
- Phrase 4:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mf*.
- Phrase 5:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *p*.
- Phrase 6:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mf*.
- Phrase 7:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mf*. The phrase is marked *leggiero*.
- Phrase 8:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *f*.

Я искал Тебя, Боже Clarinet in Bb 1

Musical score for Clarinet in Bb 1, measures 9-74. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music.

- Staff 1 (Measures 9-10): Measure 9 contains a triplet of eighth notes. Measure 10 begins with a *mf* dynamic marking.
- Staff 2 (Measures 64-73): Measure 64 begins with a *f* dynamic marking. The staff contains a complex melodic line with many sixteenth notes.
- Staff 3 (Measures 68-73): Measure 68 begins with a *mf* dynamic marking. It features a triplet of eighth notes in measure 69 and a *V* (vibrato) marking above a note in measure 73.
- Staff 4 (Measures 74-74): Measure 74 begins with a *mp* dynamic marking and ends with a fermata.