

Благословен тот дом

Обр. А. Савченко

Con amore *dolcissimo* ♩ = 140

Сопрано
Альт

Тенор

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

Фортепиано

Con amore *dolcissimo* ♩ = 140

5

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is written for a vocal ensemble and a chamber orchestra. It consists of six systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor) and three flutes. The second system includes violin, cello, and double bass. The third system includes piano. The score is in the key of D major and 4/4 time. The vocal parts have rests in the first two measures, followed by a melodic line in the third measure. The piano part features a complex texture with many sixteenth notes in the right hand and a simple bass line in the left hand.

Благословен тот дом

8

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Благословен тот дом

11

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

div.

unis.

mf

The musical score is for the piece 'Благословен тот дом'. It consists of seven staves: Voice (Голос), Baritone (Бар.), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), Viola (В-ль), and Cello (К-бас). The piano part (Ф-но) is written on a grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The vocal parts (Голос and Бар.) have rests in all three measures. The instrumental parts have the following notes: Violin I: Measure 1 (D4, E4, F#4), Measure 2 (D4), Measure 3 (D4, E4, F#4). Violin II: Measure 1 (D4, E4, F#4), Measure 2 (D4, E4), Measure 3 (D4, E4, F#4). Violin III: Measure 1 (D4, E4, F#4, G4), Measure 2 (D4, E4, F#4, G4), Measure 3 (D4, E4, F#4, G4). Viola: Measure 1 (D3), Measure 2 (D3), Measure 3 (D3, E3, F#3). Cello: Measure 1 (D3), Measure 2 (D3), Measure 3 (D3, E3, F#3). Piano: Measure 1 (D4, E4, F#4, G4), Measure 2 (D4, E4, F#4, G4), Measure 3 (D4, E4, F#4, G4). Dynamics include 'div.' and 'unis.' for Violin II, and '*mf*' for Violin III. The number '11' is written above the first measure of the vocal staves.

Благословен тот дом

14

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is for the piece "Благословен тот дом" (Blessed is that house). It consists of seven staves: Voice (Голос), Baritone (Бар.), Flute I (Скр. I), Flute II (Скр. II), Flute III (Скр. III), Viola (В-ль), and Cello/Double Bass (К-бас). The piano part (Ф-но) is at the bottom. The key signature is two sharps (D major or F# minor), and the time signature is 3/4. The score is divided into three measures. The vocal parts (Голос and Бар.) have rests in all three measures. The woodwind parts (Скр. I, II, III) and string parts (В-ль, К-бас) play sustained notes. The piano part (Ф-но) has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The piano part features a crescendo in the first measure, a *p* dynamic in the second, and a *pp* dynamic in the third. The piano part also includes a trill in the right hand in the third measure.

Благословен тот дом

17

2

mp

Голос

1. Бла - го-сло-вен тот дом,
3. Бла - го-сло-вен тот дом,

где в каж-дом чис - том
где ста - рость у - ва -

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

2

mp

Ф-но

$\text{d} \parallel \text{b}$

$\text{d} \parallel \text{b}$

$\text{d} \parallel \text{b}$

20

Голос

серд - це
жа - ют,

Сло - во свя - то - е
Где ве - ру свя - то

Гос - по - да жи -
бе - ре - гут из

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is for a vocal and instrumental piece. It features a vocal line (Голос) with lyrics in Russian, a baritone line (Бар.), three trumpet parts (Скр. I, II, III), a violin part (В-ль), a cello part (К-бас), and a piano part (Ф-но). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line has lyrics: 'серд - це жа - ют, Сло - во свя - то - е Где ве - ру свя - то Гос - по - да жи - бе - ре - гут из'. The score is numbered 20 at the beginning of the vocal line.

Благословен тот дом

23

Голос

вѣг. Нет влас - ти
ро - да в род... Сла - вят Твор -

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Благословен тот дом

26

Голос

тЬМЫ
ца,
и
и Биб-ли - ю
стра - ха
чи
смер - ти,
та - ют,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Благословен тот дом

29

Голос

и Сам Гос-подь в тот дом Хо - зя - и - ном вой- дёт.
и воз-рас - та - ют в муд-рос - ти из го - да в год.

Бар.

Скр. I

p

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Detailed description of the musical score: The score is for a vocal piece in D major. It consists of six systems of staves. The first system contains the vocal line (Gолос) and baritone line (Бар.). The vocal line has three measures of music with lyrics: 'и Сам Гос-подь в тот дом Хо - зя - и - ном вой- дёт.' and 'и воз-рас - та - ют в муд-рос - ти из го - да в год.' The baritone line has three measures of rests. The second system contains three string staves (Скр. I, II, III), a double bass line (В-ль), and a piano line (Ф-но). The piano line has three measures of music with lyrics: 'и Сам Гос-подь в тот дом Хо - зя - и - ном вой- дёт.' and 'и воз-рас - та - ют в муд-рос - ти из го - да в год.' The piano line has three measures of music with lyrics: 'и Сам Гос-подь в тот дом Хо - зя - и - ном вой- дёт.' and 'и воз-рас - та - ют в муд-рос - ти из го - да в год.'

Благословен тот дом

4

Голос

32

mf

Бла - го-сло- вен, бла - го-сло

Бар.

mf

Скр. I

mp

Скр. II

mp

Скр. III

mp

В-ль

mp

К-бас

mp

4

Ф-но

mf

Благословен тот дом

36

Голос

вен, бла - го-сло - вен тот дом!

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

1. *mp*

p

p

p

p

p

1.

p

The image shows a page of a musical score for a vocal and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system contains the vocal parts (Soprano and Bass) and the piano accompaniment. The vocal lines are in G major, with the lyrics 'вен, бла - го-сло - вен тот дом!' written below. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mp* and *p*, and first endings. The page number '12' is in the top left corner, and the measure number '36' is at the beginning of the first system.

Благословен тот дом

41 5

Голос *mp* дом! 2. Бла - го-сло-вен тот дом,

Бар. *mp*

Скр. I *p* *ppp* *mp*

Скр. II *p* *ppp*

Скр. III *p* *ppp*

В-ль *p* *ppp*

К-бас *p* *ppp* pizz. *mp*

Ф-но *p* *mp*

Благословен тот дом

45

Голос

где в ти-хий час мо - лит - вы, Ду - хом Свя-тым Гос -

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

mf

p

p

Благословен тот дом

48

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

подь ка - са - ет - ся сер - дец.

mf

mf

mf

mf

mf

mf

The musical score is for the piece 'Благословен тот дом'. It consists of a vocal line and an instrumental ensemble. The vocal line includes a vocal part and a baritone part. The instrumental ensemble includes three string parts (Violin I, Violin II, Violin III), a Viola part, a Bass part, and a Piano part. The score is in the key of D major and 3/4 time. The vocal line starts at measure 48 with the lyrics 'подь ка - са - ет - ся сер - дец.'. The instrumental parts provide accompaniment, with the piano part featuring a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental parts.

Благословен тот дом

51 **6** *f*

Голос

Где ра - дос - ти,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

6

Ф-но

The musical score is written for a vocal ensemble and a piano. It consists of two systems of staves. The first system includes the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts are in a soprano clef, and the piano accompaniment is in a bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system starts at measure 51, marked with a box containing the number '6' and a forte 'f' dynamic. The vocal parts enter with the lyrics 'Где ра - дос - ти,'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The second system continues the vocal and piano parts, with the piano accompaniment featuring a large chordal structure in the right hand and a simple bass line in the left hand.

53

tr

Голос

сча-стья, люб-ви в из-быт-ке, и бла-го-дать из-

сча-стья, люб-ви в из-быт-ке, и бла-го-дать из-

Бар.

Скр. I

p

Скр. II

p

Скр. III

p

В-ль

p

arco

К-бас

p

Ф-но

p

Благословен тот дом

7

Голос

лил Не - бес-ный наш О- тец. Бла - го - сло -

Бар.

Скр. I

mf

Скр. II

mf

Скр. III

mf

В-ль

mf

К-бас

mf

Ф-но

mf

Благословен тот дом

60

Голос

вен, бла - го - сло - вен,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is for the piece 'Благословен тот дом'. It consists of six staves: Voice (Голос), Baritone (Бар.), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), and Piano (Ф-но). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 60. The vocal line has lyrics 'вен, бла - го - сло - вен,'. The piano accompaniment features a melodic line in the right hand with slurs and a steady bass line in the left hand. The baritone part provides harmonic support with sustained notes.

Благословен тот дом

63

Голос

бла - го - сло - вен тот дом!

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

mf

mp

mp

mp

mp

mp

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It begins at measure 63. The vocal line (Голос) is in a soprano register, with lyrics 'бла - го - сло - вен тот дом!'. The baritone line (Бар.) is in a lower register. The instrumental parts include three string staves (Скр. I, II, III), a double bass (В-ль), a cello (К-бас), and a piano (Ф-но). The piano part features a rhythmic accompaniment in the right hand and a simple bass line in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Благословен тот дом

66

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

8

mp

mf

p

mp

p

mp

p

mp

p

mp

дом!

Бла - го - сло -

Благословен тот дом

70

Голос

вен, бла - го - сло - вен,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves: Voice (Голос), Baritone (Бар.), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), and Piano (Ф-но). The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of whole notes in the left hand. The vocal and baritone parts have lyrics: 'вен, бла - го - сло - вен,'. The score is divided into three measures, with the piano accompaniment continuing throughout.

Благословен тот дом

73

Голос

бла - го - сло - вен тот дом!

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

mp

p

pp

p

pp

p

pp

p

pp

p

pp

Благословен тот дом