

# «Благословен тот дом»

(обработка для камерного оркестра и солистов)

*Посвящается моим любимым папе и маме (Александру Николаевичу и Любовь Павловне Савченко)*



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Сентябрь, 2018 г.

# Благословен тот дом

Обр. А. Савченко

**Con amore dolcissimo** ♩ = 126

**§**

Сопрано  
Альт

Тенор

Скрипка I

Скрипка II

Скрипка III

Виолончель

Контрабас

**Con amore dolcissimo** ♩ = 126

Фортепиано

The musical score is arranged in a system with six staves. The top two staves are for vocal parts: Soprano/Alto and Tenor. The next four staves are for string parts: Violin I, Violin II, Violin III, and Cello/Double Bass. The bottom two staves are for the piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The tempo and mood are 'Con amore dolcissimo' with a tempo marking of ♩ = 126. A section marker '§' is placed above the first measure. The piano part begins with a *mp* dynamic and features a melodic line in the right hand and a bass line in the left hand. The string parts have various rhythmic patterns, with Violin III and Cello/Double Bass playing a similar melodic line.

5

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is for the piece 'Благословен тот дом'. It features six vocal parts: Voice (Голос), Baritone (Бар.), and three Horns (Скр. I, II, III). The instrumental parts include Violoncello (В-ль), Double Bass (К-бас), and Piano (Ф-но). The score is in D major (two sharps) and 4/4 time. The vocal parts are mostly silent, indicated by rests. The Piano part has a complex texture in the first two measures, with dense chords and tremolos, and a melodic line in the third measure. The Double Bass part has a simple bass line. The Violoncello part has a melodic line in the first two measures and a sustained note in the third. The Horns I and II are silent. The Horn III part has a melodic line in the first two measures and a sustained note in the third. The score ends with a double bar line and repeat dots.

Благословен тот дом

8

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

1

Ф-но

Благословен тот дом

11

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is for the piece 'Благословен тот дом'. It features a vocal line (Голос) and a baritone line (Бар.) which are currently silent, indicated by rests. The instrumental ensemble includes three trumpets (Скр. I, II, III), a trombone (В-ль), a bassoon (К-бас), and a piano (Ф-но). The piano part has a rhythmic accompaniment in the right hand and a simple harmonic accompaniment in the left hand. The score is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of the piano part includes a fermata over the first two notes. The dynamic marking *mf* is present in the third measure of the third trumpet part.

Благословен тот дом

14

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is for the piece "Благословен тот дом" (Blessed is that house). It consists of six staves: Voice (Голос), Baritone (Бар.), Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), and Piano (Ф-но). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The vocal parts (Голос and Бар.) have rests in all three measures. The string quartet (Скр. I-III and В-ль) and the piano (Ф-но) play a melodic line in the first two measures, marked with a piano (*p*) dynamic. In the third measure, the strings play a sustained chord, marked with a pianissimo (*pp*) dynamic, while the piano plays a rapid sixteenth-note passage. The piano part includes a fermata over the final measure.

Благословен тот дом

17 2 *mp*

Голос

1. Бла - го-сло-вен тот дом, где в каж-дом чис - том  
 3. Бла - го-сло-вен тот дом, где ста - рость у - ва -

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но 2 *mp*

The musical score is for the piece 'Благословен тот дом'. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Russian. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The score is marked with a first ending bracket and a second ending bracket, both containing the number '2'. The dynamic marking is mezzo-piano (mp). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Благословен тот дом

20

Голос

серд - це  
жа - ют,

Сло - во свя - то - е  
Где ве - ру свя - то

Гос - по - да жи -  
бе - ре - гут из

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Благословен тот дом



23

Голос

вѣт.  
ро - да в род.

Нет влас - ти  
Сла - вят Твор -

Бар.

Скр. I

*p* *mp*

Скр. II

*p*

Скр. III

*p*

В-ль

К-бас

Ф-но

Благословен тот дом

26

Голос

тЬМЫ  
ца,

и  
и Биб-ли - ю

стра - ха  
чи

смер - ти,  
та - ют,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Благословен тот дом

29

Голос

и Сам Гос-подь в тот дом Хо - зя - и - ном вой- дёт.  
и воз-рас - та - ют в муд-рос - ти из го - да в год.

Бар.

Скр. I

*p*

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Благословен тот дом

32 4 *mf*

Голос

Бла - го-сло- вен, бла - го-сло

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

*mp*

*mp*

*mp*

*mp*

*mp*

4 *mf*

Ф-но

Благословен тот дом

36

Голос

вен, бла - го-сло - вен тот дом!

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

1. *mp*

*p*

*p*

*p*

*p*

*p*

1.

The musical score is for the piece "Благословен тот дом" (Blessed is that house). It begins at measure 36. The vocal line (Голос) and bass line (Бар.) are in a soprano and bass clef, respectively, with a key signature of two sharps (F# and C#). The vocal line has a first ending bracket over the final measure, marked with a first ending symbol and the dynamic *mp*. The instrumental parts include three violins (Скр. I, II, III), a viola (В-ль), a cello (К-бас), and a piano (Ф-но). The piano part features a first ending bracket over the final two measures, marked with a first ending symbol and the dynamic *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

41 2. *mp* 5 *mp*

Голос  
дом! 2. Бла - го-сло-вен тот дом,

Бар. *mp* *mp*

Скр. I *p* *ppp* *mp*

Скр. II *p* *ppp*

Скр. III *p* *ppp*

В-ль *p* *ppp*

К-бас *p* *ppp* *mp* pizz.

Ф-но *p* *mp*

Detailed description: This is a page of a musical score for the piece 'Благословен тот дом'. It features a vocal line (Голос) and a baritone line (Бар.) at the top, and a piano accompaniment (Ф-но) at the bottom. The piano accompaniment includes staves for Violin I (Скр. I), Violin II (Скр. II), Violin III (Скр. III), Viola (В-ль), and Cello/Double Bass (К-бас). The score is in D major (two sharps) and 4/4 time. It begins at measure 41 with a first ending bracketed and a second ending starting at measure 50. Dynamics range from piano (p) to pianissimo (ppp) and mezzo-piano (mp). The vocal line has lyrics in Russian: 'дом! 2. Бла - го-сло-вен тот дом,'. The piano accompaniment features a prominent bass line in the cello/bass part and a melodic line in the violin I part.

Благословен тот дом

45

Голос

где в ти-хий час мо - лит - вы, Ду - хом Свя-тым Гос -

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

*mf*

*p*

*p*

Благословен тот дом

48

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

подь ка - са - ет - ся сер - дец.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Благословен тот дом



51 6 *f*

Голос

Где ра - дос - ти,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

6

Благословен тот дом



56 7 *f*

Голос

лил Не - бес-ный наш О- тец, Бла - го - сло -

Бар.

*f*

Скр. I

*mf*

Скр. II

*mf*

Скр. III

*mf*

В-ль

*mf*

К-бас

*mf*

Ф-но

*mf*

7

Благословен тот дом

60

Голос

вен, бла - го - сло - вен,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

The musical score is for the piece 'Благословен тот дом' (Blessed is that house). It is marked with the number 60 at the beginning. The score is arranged in a system with six staves for the vocal and instrumental parts, and a grand staff for the piano. The vocal part (Голос) and baritone part (Бар.) both have lyrics: 'вен, бла - го - сло - вен,'. The piano part (Ф-но) features a complex texture with arpeggiated chords in the right hand and sustained chords in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part consists of three measures, each with a similar arpeggiated figure in the right hand and a sustained chord in the left hand.

Благословен тот дом

63

Голос

бла - го - сло - вен тот дом!

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

The musical score is for the piece 'Благословен тот дом' (Blessed is that house). It is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: 'бла - го - сло - вен тот дом!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. The score is marked with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) for the strings and piano.

Благословен тот дом

66

Голос

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

8

*mp*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

дом!

Бла - го - сло -

Благословен тот дом

70

Голос

вен, бла - го - сло - вен,

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Благословен тот дом

73

Голос

бла - го - сло - вен тот дом!

Бар.

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

*mp*

*p*

*pp*

The musical score is for the piece 'Благословен тот дом' (Blessed is that house). It is written for a vocal ensemble and a piano. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are all in D major. The vocal parts have lyrics: 'бла - го - сло - вен тот дом!'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The score is marked with dynamics: *mp* (mezzo-piano) for the vocal parts and *p* (piano) and *pp* (pianissimo) for the piano accompaniment. The score is numbered 73 at the beginning of the first system.

Благословен тот дом