

Благословен тот дом

Туба

(для симфонического оркестра)

(1.0.1)

Обр. А. Савченко

Con amore *dolcissimo* ♩ = 138

1

6

pp *mp*

13

2

8

p *pp*

25

3

8

4

mp

39

1.

2.

5

7

p *p* *ppp* *p*

51

6

mf *pp*

59

7

mf *mp* *p*

67

8

p *mf*

72

rit.

p *pp*

Detailed description: This is a musical score for Tuba, consisting of eight systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con amore dolcissimo' with a quarter note equal to 138 beats per minute. The score is divided into eight numbered sections (1-8). Section 1 (measures 1-6) begins with a fermata and a dynamic of *pp*, moving to *mp*. Section 2 (measures 13-24) features a dynamic of *p* and *pp*. Section 3 (measures 25-38) includes a first and second ending, with dynamics of *mp* and *ppp*. Section 4 (measures 39-50) starts with *p* and *ppp*. Section 5 (measures 51-58) is marked *mf* and *pp*. Section 6 (measures 59-66) is marked *mf*, *mp*, and *p*. Section 7 (measures 67-71) is marked *p* and *mf*. Section 8 (measures 72-72) is marked *p* and *pp* and includes a 'rit.' marking. The score uses various dynamics including *pp*, *mp*, *p*, *ppp*, *mf*, and *ppp*, along with fermatas and first/second endings.