

Благословен тот дом

Скрипка II

(для симфонического оркестра)

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(1.0.1)

Con amore *dolcissimo* ♩ = 138

The musical score is written for Violin II in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as *Con amore dolcissimo* with a quarter note equal to 138 beats per minute. The score consists of seven numbered sections:

- Section 1:** Starts with a fermata, followed by a six-measure rest, and then a melodic phrase starting on G4 with a *pp* dynamic.
- Section 2:** A melodic line starting on G4 with a *mf* dynamic, ending with a crescendo leading to *p* and *pp*.
- Section 3:** An eight-measure rest followed by a series of half notes: G4, A4, B4, C5, B4, A4, G4, with a *p* dynamic.
- Section 4:** A melodic phrase starting on G4 with a *mp* dynamic, featuring a repeat sign and a fermata over the final note.
- Section 5:** An eight-measure rest followed by a melodic phrase starting on G4 with a *p* dynamic, ending with a crescendo leading to *ppp*.
- Section 6:** A melodic phrase starting on G4 with a *mf* dynamic, featuring a repeat sign and a fermata over the final note.
- Section 7:** A melodic line starting on G4 with a *mf* dynamic, ending with a crescendo leading to *mp* and *p*, and a final fermata.

67 p mp 8

72 rit. p pp

The image shows two staves of musical notation for Violin II. The first staff, starting at measure 67, begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole note chord consisting of a half note G4 and a half note C5. The second measure contains a half note G4 with a fermata, followed by a half note A4 with a fermata. The third measure contains a half note B4 with a fermata, followed by a half note C5 with a fermata. The fourth measure contains a whole note G4. The fifth measure contains a whole note A4. The sixth measure contains a whole note B4. The dynamic marking p is placed below the first measure, and mp is placed below the third measure. A box containing the number 8 is positioned above the third measure. A hairpin crescendo is drawn below the first three measures. The second staff, starting at measure 72, continues with a whole note G4, a whole note A4, and a whole note B4. The fourth measure contains a half note G4 with a fermata, followed by a half note A4 with a fermata. The fifth measure contains a whole note G4. The sixth measure contains a whole note A4. The dynamic marking p is placed below the fourth measure, and pp is placed below the fifth measure. A hairpin crescendo is drawn below the fourth and fifth measures. The word rit. is placed above the fourth measure. The piece concludes with a double bar line at the end of the sixth measure.