

Благословен тот дом

Контрабас

(для симфонического оркестра)

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(1.0.1)

Con amore *dolcissimo* ♩ = 138

1

6

pp *mf*

12

17

2

3

4

8

8

mp

36

1.

2.

p *p* *ppp*

43

5

pizz.

mp

49

6

mf

54

arco

p

59

7

mf *mp* *p*

67

8

p *mp*

72

rit.

p *pp*

Detailed description: This is a musical score for the Contrabass part of the piece "Благословен тот дом" (Blessed is that home). The score is in G major (one sharp) and 4/4 time, with a tempo of 138 beats per minute. It begins with a dynamic of *pp* and a *dolcissimo* marking. The piece is divided into eight numbered sections. Section 1 (measures 1-11) features a six-measure rest followed by a melodic line starting on G2, moving to F#2, E2, and then a half note G2. Section 2 (measures 12-16) continues the melodic line with a slur and dynamics of *p* and *pp*. Section 3 (measures 17-25) consists of two eight-measure rests followed by a melodic line starting on G2, moving to F#2, E2, and then a half note G2. Section 4 (measures 26-35) features a first ending (1.) and a second ending (2.), both starting on G2 and moving to F#2, E2, and then a half note G2. Section 5 (measures 36-42) is a pizzicato section with a rhythmic pattern of eighth notes and quarter notes, starting on G2 and moving to F#2, E2, and then a half note G2. Section 6 (measures 43-53) continues the pizzicato section with a similar rhythmic pattern. Section 7 (measures 54-58) is an arco section with a melodic line starting on G2, moving to F#2, E2, and then a half note G2. Section 8 (measures 59-66) features a melodic line starting on G2, moving to F#2, E2, and then a half note G2. The piece concludes with a ritardando (rit.) marking and a final melodic line starting on G2, moving to F#2, E2, and then a half note G2.