



Голос

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

*mf*

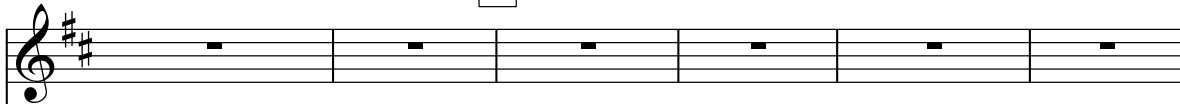
*mf*

*mf*

Detailed description: This is a page of a musical score, page 2 of 8. It features five staves for instruments and one for voice. The key signature is two sharps (F# and C#). The voice part (Голос) is mostly silent with some rests. The Violin I (Скр. I) and Bassoon (В-ль) parts have melodic lines with slurs and accents. The Violin II (Скр. II) and Violin III (Скр. III) parts are silent. The Piano (Ф-но) part features a complex texture with many sixteenth notes and slurs. The dynamic marking *mf* (mezzo-forte) is present in the Violin I, Bassoon, and Piano parts.


15

Голос



A musical staff for the voice part, showing six measures of whole rests.

Скр. I



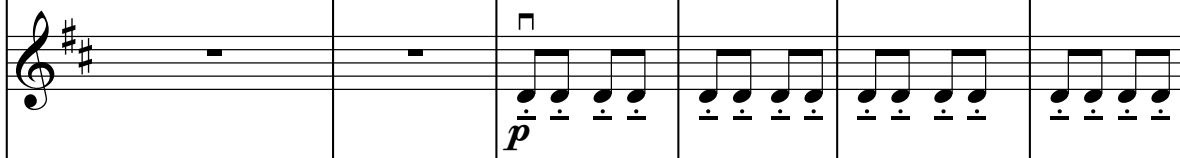
A musical staff for the first flute. It begins with a long note and a hairpin crescendo. At measure 3, it enters with a melodic line marked *mf* and *tutti*.

Скр. II



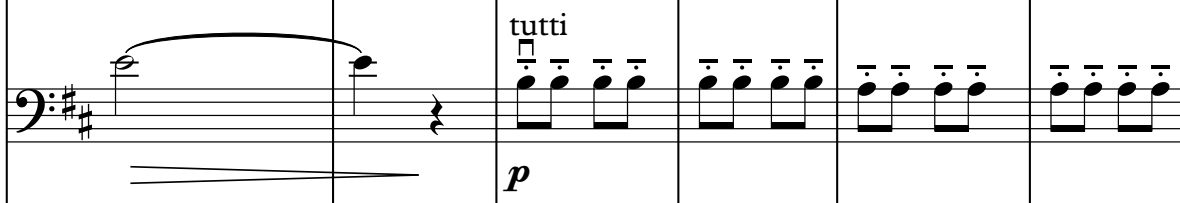
A musical staff for the second flute, which enters at measure 3 with a melodic line marked *mf*.

Скр. III



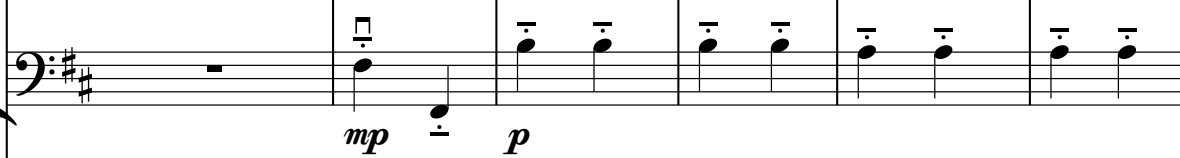
A musical staff for the third flute, which enters at measure 3 with a melodic line marked *p*.

В-ль



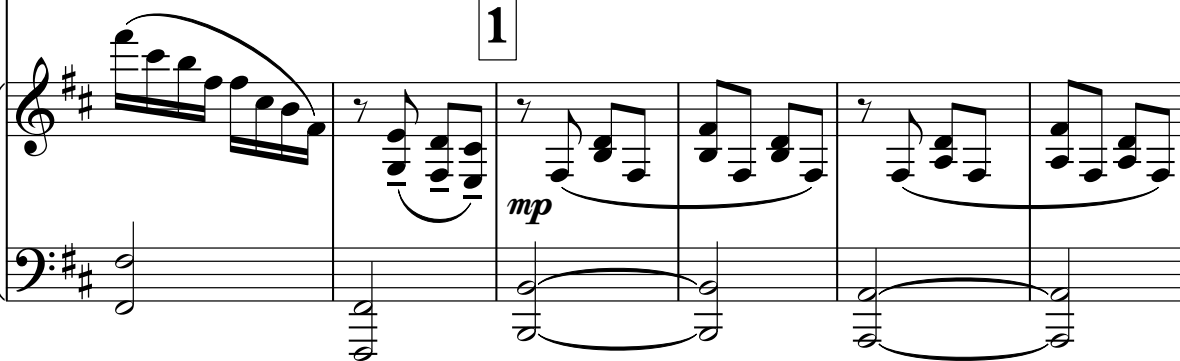
A musical staff for the violin. It begins with a long note and a hairpin crescendo. At measure 3, it enters with a melodic line marked *p* and *tutti*.

К-бас



A musical staff for the cello/bass. It begins with a long note and a hairpin crescendo. At measure 3, it enters with a melodic line marked *mp* and *p*.

Ф-но



Piano accompaniment consisting of two staves. The right hand has a melodic line with slurs and accents, marked *mp*. The left hand has a bass line with slurs.

Голос

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is written for voice and a chamber ensemble. The key signature has two sharps (F# and C#). The voice part (Голос) is in a soprano clef and contains rests for all four measures. The first violin (Скр. I) plays a melodic line with eighth and sixteenth notes, including a trill in measure 22. The second violin (Скр. II) plays a similar melodic line. The third violin (Скр. III) plays a steady eighth-note accompaniment. The viola (В-ль) and cello (К-бас) play a rhythmic accompaniment of eighth notes. The piano (Ф-но) part features a complex texture with chords and moving lines in both hands, including a trill in the right hand in measure 21.

28

Голос

1. Пи - шут-ся пре

*p*

Скр. I

*pp*

Скр. II

*pp*

Скр. III

*pp*

В-ль

*pp*

К-бас

*pp*

Ф-но

*mp*

2

34

Голос *tr*  
крас-ны-е пей - за- жи Веч-но-го Ху-дож-ни-ка ру- кой..

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

40 *mf*

Голос

Пусть ник - то о Бо-ге мне не ска-жет, ска-жет

Скр. I *pp*

Скр. II *pp*

Скр. III *pp*

В-ль *pp*

К-бас

Ф-но *mf*

46

Голос *mp* *mf*

и - ва ти-хо над ре- кой. 2. Ска - жут звёз- ды,

Скр. I *mp*

Скр. II

Скр. III

В-ль *mp*

К-бас

Ф-но *mp*



51

Голос *f* ска-жет буй ный ве - тер, *mf* и ко-лось ев

Скр. I *f* 12 *mp*

Скр. II *mp* *f* 12 *mp*

Скр. III *mp*

В-ль *f* 12 *mp*

К-бас

Ф-но *mp*

55

Голос

зо - ло - то и лес; И за - кат в проз

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

60

Голос

рач-ный лет-ний ве - чер мне отк - ро - ет

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

64

Голос

дверь в стра-ну чу - дес.

дес.

1. 2. 4

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

*mp*

*mp*

*mp*

*mp*

*p*

5

*f*

69

Голос

3. О Твор - це ве-

Скр. I

*f*

Скр. II

*f*

Скр. III

*f*

В-ль

*f*

К-бас

*f*

Ф-но

5

73

Голос

ли-чест - вен-но ска - жет

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

76

Голос  
мол ни - я сверк - нув ша - я с гро - зой\_\_

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Detailed description: This is a musical score for a vocal piece and piano accompaniment. The score is written in G major (one sharp) and 2/4 time. It consists of six staves for the instruments and one for the voice. The vocal line (Голос) has lyrics in Russian: "мол ни - я сверк - нув ша - я с гро - зой\_\_". The piano accompaniment (Ф-но) includes three string parts (Скр. I, II, III), a double bass part (В-ль), and a keyboard part (К-бас). The piano part features a rhythmic accompaniment with chords and arpeggiated figures. The score is divided into four measures, with the vocal line continuing across the measures.

79 *ff*

Голос

и ро - са, что не-за-мет-но ля - жет

Скр. I

*mp*

Скр. II

*mp*

Скр. III

*mp*

В-ль

*mp*

К-бас

*mp*

Ф-но

*mp*



84

Голос

1. 2.

на тра - ву се - реб-рян-ной сле - зой. зой.

Скр. I

*mf*

Скр. II

*mf*

Скр. III

*p*

В-ль

*p*

К-бас

*p*

Ф-но

1. 2.

*mp*

89

Голос

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

Detailed description: This is a page of a musical score, page 18, starting at measure 89. The score is written for a voice part and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The voice part (Голос) is in a soprano register, with a melodic line that begins in measure 89 and continues through measure 94. The piano accompaniment consists of five staves: three for strings (Скр. I, II, III) and two for the piano (Ф-но). The string parts feature rhythmic patterns of eighth and sixteenth notes, while the piano part provides harmonic support with chords and moving lines in both hands. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the section.

95

Голос

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

101

Голос

4. Пусть ник-то о Бо-ге мне не ска- жет,

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

107

Голос *mp* *mf*  
пусть не слы-шу го-лос я жи- вой - пи-шут -

Скр. I *pp*

Скр. II *pp*

Скр. III *pp*

В-ль *pp*

К-бас

Ф-но *mf*

113

Голос

ся пре-крас-ны е пей - за-жи Веч-но - го Ху-дож-ни-ка ру-

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

119

*mf*

Голос

кой. Пи-шут - ся пре-крас-ны - е пей - за - жи

Скр. I

*mf*

Скр. II

*mf*

Скр. III

*mf*

В-ль

*mf*

К-бас

*mf*

Ф-но

8

*mf*

124

**rit.**

Голос

Веч-но - го

Ху - дож - ни - ка ру - кой!

Скр. I

Скр. II

Скр. III

В-ль

К-бас

Ф-но

**rit.**