

# Господи, Вселенную премудро Ты создал

Сл. и муз. А.Савченко

**Animato grandioso**

Musical score for five voices and piano accompaniment. The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The vocal parts are arranged in five staves, each with a treble or bass clef. The piano accompaniment is shown in two staves (treble and bass clef). The score consists of three measures. The first measure shows the vocal parts with rests, while the piano accompaniment plays chords. The second measure features a melodic line in the vocal parts, with the piano accompaniment providing harmonic support. The third measure returns to a chordal texture for both the vocal parts and the piano accompaniment.

**Animato grandioso**

Musical score for piano accompaniment, consisting of two staves (treble and bass clef). The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The piano accompaniment is shown in two staves. The score consists of three measures. The first measure shows the piano accompaniment playing chords. The second measure features a melodic line in the piano accompaniment, with the bass line providing harmonic support. The third measure returns to a chordal texture for both the piano accompaniment.

The first system of the musical score consists of five staves. The top staff is a treble clef staff that is mostly blank, with a few notes in the first measure. The second and third staves are treble clef staves containing melodic lines with various ornaments and dynamics. The fourth staff is a bass clef staff with a melodic line and accompaniment. The fifth staff is a bass clef staff containing chordal accompaniment with Roman numerals: VI, VI, VI·IV, VI·IV, VI, and VI.

The second system of the musical score consists of two staves. The top staff is a treble clef staff with a melodic line, including a four-measure rest in the second measure. The bottom staff is a bass clef staff with a simple accompaniment line. Roman numerals VI are placed below the bass staff in the first and second measures.

1

7

Musical score for a piano piece, measures 7-10. The score includes five staves for the right hand and five for the left hand. The right hand part features a melodic line with notes marked with Roman numerals (VI, IV) and dynamics (mp, f). The left hand part features a bass line with notes marked with Roman numerals (VI, IV) and dynamics (mp, f). The piano accompaniment consists of triplets in both hands, with dynamics (mp, f) and repeat signs. A first ending bracket is present at the end of the piece.

This system contains the first three measures of the piece. It features five staves: a grand staff (treble and bass clefs) and three individual treble clef staves. The grand staff and the two inner treble staves contain melodic lines with various rhythmic patterns and accents. The bass staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are placed above the staves: a whole rest in the first measure, and dotted quarter notes in the second and third measures. The chord symbols are:  $\cdot IV$  (first measure),  $\cdot IV$  (second measure),  $\cdot IV$  (third measure),  $\cdot IV$  (fourth measure),  $\cdot IV$  (fifth measure),  $\cdot IV$  (sixth measure),  $\cdot IV$  (seventh measure), and  $\cdot IV$  (eighth measure).

This system contains the fourth and fifth measures of the piece. It features a grand staff (treble and bass clefs) and a single bass clef staff. The grand staff contains melodic lines with various rhythmic patterns and accents. The bass staff contains a bass line with a steady eighth-note accompaniment. Chord symbols are placed below the staves:  $\cdot VI$  (first measure),  $\cdot VI$  (second measure),  $\cdot VI$  (third measure),  $\cdot VI$  (fourth measure),  $\cdot VI$  (fifth measure), and  $\cdot VI$  (sixth measure).

13

This musical score page, numbered 13, contains six systems of staves. The top system is a single treble clef staff with a whole rest. The second system consists of five staves: a treble clef staff with notes and a fermata, followed by four staves (Soprano, Alto, Tenor, Bass) with notes and a fermata. The third system is similar to the second, with notes and a fermata in the treble staff and four vocal staves. The fourth system features a treble clef staff with notes and a fermata, followed by four vocal staves with notes and a fermata. The fifth system has a treble clef staff with notes and a fermata, followed by four vocal staves with notes and a fermata. The sixth system is a grand staff (treble and bass clefs) with notes and a fermata. Dynamic markings include *mp* (mezzo-piano) and accents (*>*). Chord symbols such as *VI·IV*, *VI·*, and *VI·* are present above the vocal staves. The bottom system includes a grand staff with notes and a fermata, and four vocal staves with notes and a fermata.

2

*mp*

Vocal line staff with notes and rests.

1. Гос - по-ди Все-лен-ну - ю пре-  
 3. Жи - те-ли Зем-ли про-слав-те

2

Piano accompaniment staves for Violin I, Violin II, Viola, and Cello/Double Bass. Includes dynamics *f* and *mp*, and the instruction *pizz.*

Piano accompaniment staves for the grand piano. Includes dynamics *f* and *mp*.

муд - ро Ты соз - дал,  
Гос - по - да Хрис - та!

все не - об - хо - ди - мо - е для  
Пусть во - ви - ки сла - вят И - и -

The musical score consists of the following parts:

- Vocal Line:** A single staff in treble clef with lyrics in Russian. The melody is simple, using quarter and eighth notes.
- Piano Accompaniment:** Five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The accompaniment includes chords and arpeggiated figures. Roman numerals (VI, IV) are placed above or below notes to indicate fingerings or chord positions.
- Grand Staff:** A grand staff at the bottom, consisting of a treble and bass clef joined by a brace. It shows chord voicings and arpeggios for both hands, with some notes marked with Roman numerals.

жиз-ни лю-дям дал!  
су - са не - бе - са!

*mf*

Див - но, чуд - но все уст-ро - и -  
Нет та - ко - го, Гос - по - ди, как

The piano accompaniment for the first system consists of five staves. The top staff is the vocal line, which begins at measure 20 with the lyrics "жиз-ни лю-дям дал! су - са не - бе - са!". The piano accompaniment starts at measure 21. The first three staves are for the right hand, and the bottom two are for the left hand. The right hand part features a melodic line with some chromaticism and a final cadence. The left hand part provides harmonic support with chords and a bass line. The dynamic marking *mf* is present in the first measure of the piano part.

*leggiero*

*sp*

The piano accompaniment for the second system consists of two staves for the piano. The right hand part features a melodic line with a *leggiero* (light) character, marked with a *sp* (sforzando) dynamic. The left hand part provides harmonic support with chords and a bass line. The dynamic marking *sp* is present in the first measure of the piano part.



Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

ла Тво - я ру - ка, Не - воз-мож-но о - пи - сать бо -  
 Ты на всей Зем-ле, Царь ца - рей, Вла-ды - ка, - пок-ло-

Piano accompaniment consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Continuation of the piano accompaniment. The right hand features a melodic line with slurs and ties, marked with a dynamic of *mf* and an *8va* marking. The left hand provides harmonic support with chords and moving lines.

3

24

Привет

*f*

гатств всех и доб - ра!  
ня - юсь я Те - бе!

Ты О-дин дос - то - ин пок - ло -

3

*f*

*f*

*f*

*f*

arco

*f*

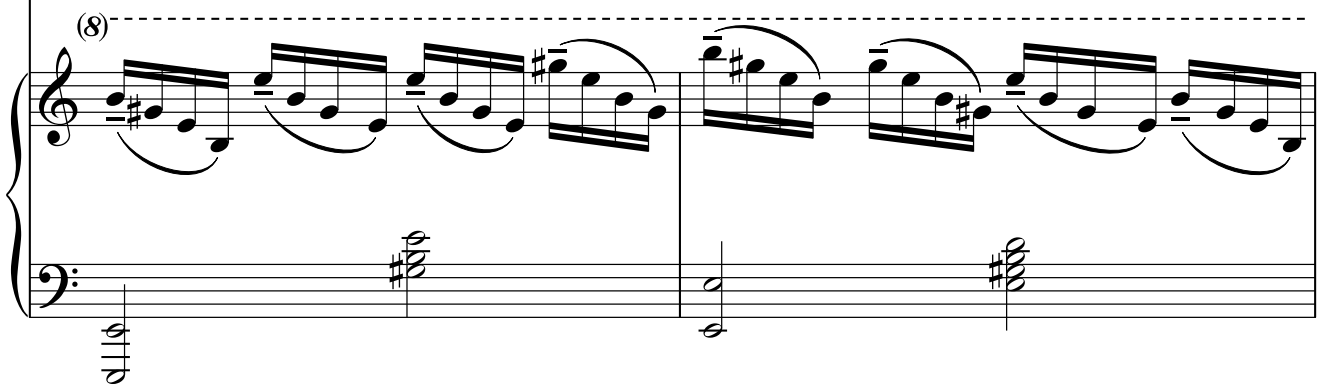
(8)

*f*

26



не - ни-я, Гос - подь, Ты - мой И - де - ал, Ты - Жизнь, на -



(8)

*ff*

деж - ный мой Оп - лот!

Все - мо-гу - щий Бог, Ты мне о -

*ff*

*ff*

*ff*

*ff*

*ff*

(8)

*ff*

30

по - ра и ска - ла, пусть Те-бе всег - да зву - чит хва -

IV VI VI VI VI VI

(8)

14

32 *fff*

4

ла!

4

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

pizz.

*pp*

*fff*

(8)

*fff*

*pp*

Musical score for a piano piece, measures 14-32. The score includes vocal lines and piano accompaniment for the right and left hands. It features dynamic markings such as *fff*, *pp*, and *pizz.* (pizzicato). A section starting at measure 32 is marked with a boxed '4', indicating a four-measure phrase. The piano part includes complex rhythmic patterns and melodic lines, with some notes marked with 'VI'.

34

Musical score for measures 34 and 35. The score is written for voice and piano. It consists of five staves. The top staff is a vocal line with a treble clef, containing two whole rests. The second, third, and fourth staves are vocal lines with treble clefs, each containing a melodic line with eighth and quarter notes. The fifth staff is a piano accompaniment line with a bass clef, containing a bass line with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

Piano accompaniment for measures 34 and 35. The score is written for piano and consists of two staves. The top staff is a treble clef containing a complex melodic line with many sixteenth and thirty-second notes, some beamed together, and some with accidentals. The bottom staff is a bass clef containing a supporting bass line with quarter and eighth notes, some beamed together, and some with accidentals. The score is divided into two measures by a vertical bar line.

A single musical staff with a treble clef. It contains a whole rest, indicating that the instrument is silent for the duration of the measure.

A musical staff with a treble clef. It contains a dotted quarter note on the middle C line (C4).

A musical staff with a treble clef. It contains a dotted quarter note on the middle C line (C4).

A musical staff with a treble clef. It contains a dotted quarter note on the middle C line (C4), followed by a sharp sign (#) on the next line (F5).

A musical staff with a bass clef. It contains a dotted quarter note on the second line (G2).

A musical staff with a bass clef. It contains a whole rest, indicating that the instrument is silent for the duration of the measure.

Piano accompaniment for the right and left hands. The right hand part features a melodic line with a slur over a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand part features a bass line with a slur over notes: C2, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. A fingering number '5' is written below the right hand part.



5

37

A single musical staff in treble clef containing a whole rest, indicating a full measure of silence.

5

A musical score consisting of five staves. The first three staves are in treble clef, and the last two are in bass clef. The first three staves are marked with a dynamic of *mf*. The fourth staff is marked with *mf* and includes the instruction *pizz.* (pizzicato). The fifth staff is also marked with *mf*. The score is divided into two measures by a vertical bar line.

8<sup>va</sup>

A musical score consisting of two staves. The top staff is in treble clef and features a melodic line with a slur and a dynamic of *mf*. The bottom staff is in bass clef and features a harmonic accompaniment with a slur and a dynamic of *mf*. The score is divided into two measures by a vertical bar line.

Musical score for five staves, measures 18-19. The top staff is a treble clef with a whole rest in both measures. The second staff is a treble clef with notes G4, A4, B4, C5 in measure 18 and G4, A4, B4, C5 in measure 19. The third staff is a treble clef with notes G4, A4, B4, C5 in measure 18 and G4, A4, B4, C5 in measure 19. The fourth staff is a bass clef with notes G3, A3, B3, C4 in measure 18 and G3, A3, B3, C4 in measure 19. The fifth staff is a bass clef with notes G3, A3, B3, C4 in measure 18 and G3, A3, B3, C4 in measure 19.

Musical score for piano, measures 18-19. Measure 18 is marked with a circled 8. The right hand has a complex melodic line with many accidentals and slurs. The left hand has a bass line with slurs and a circled 5 in measure 19.

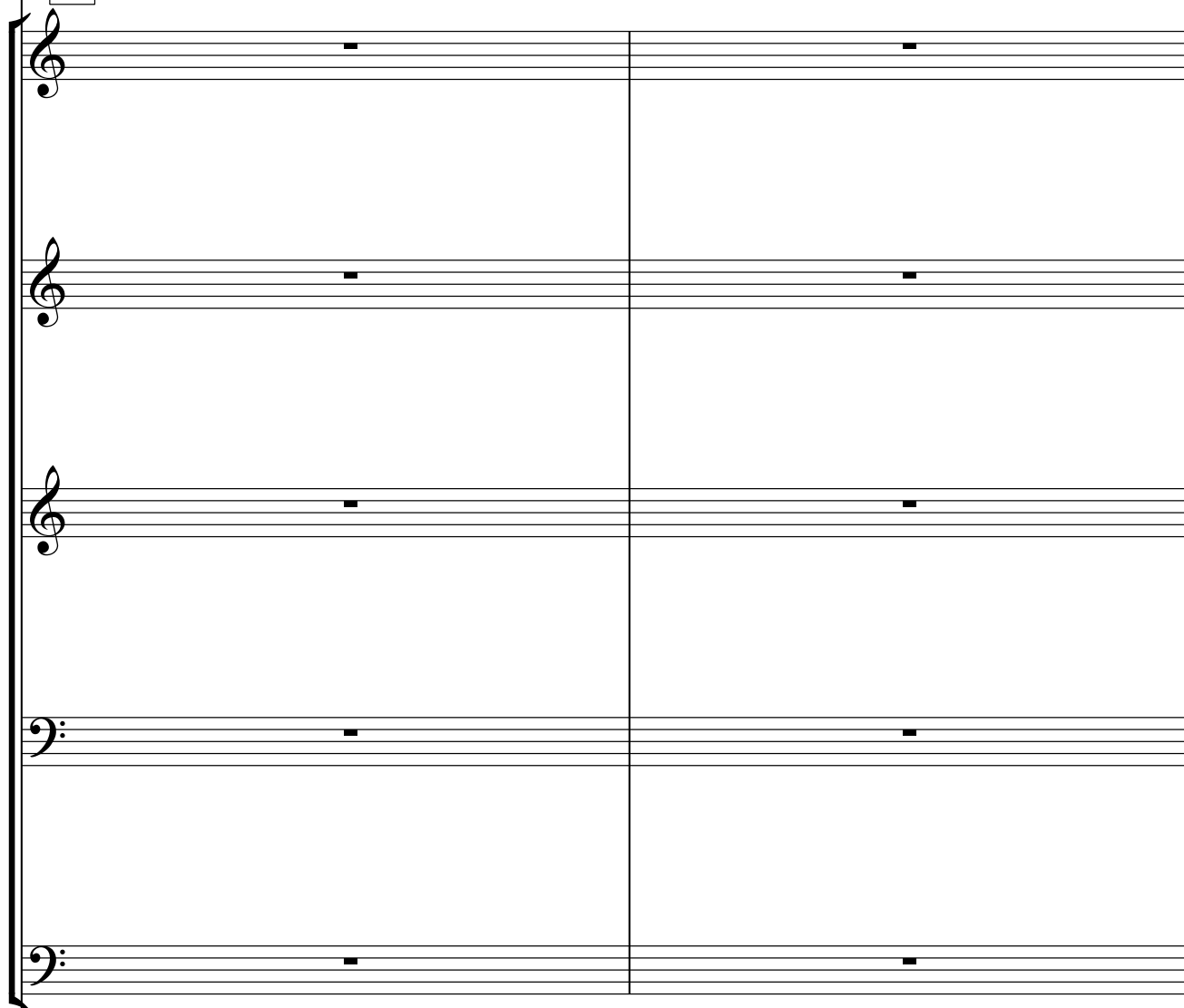
6

41 *mp*



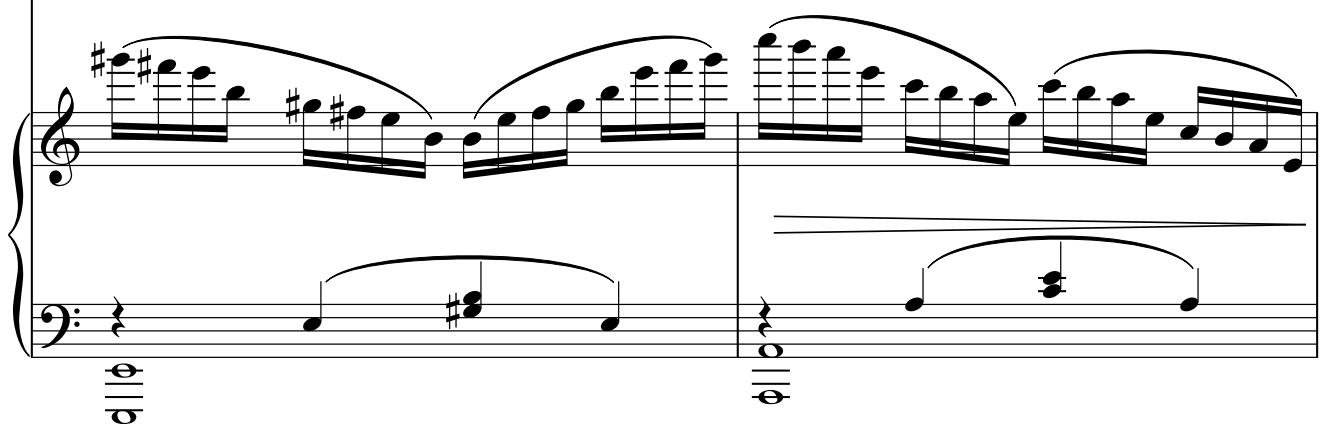
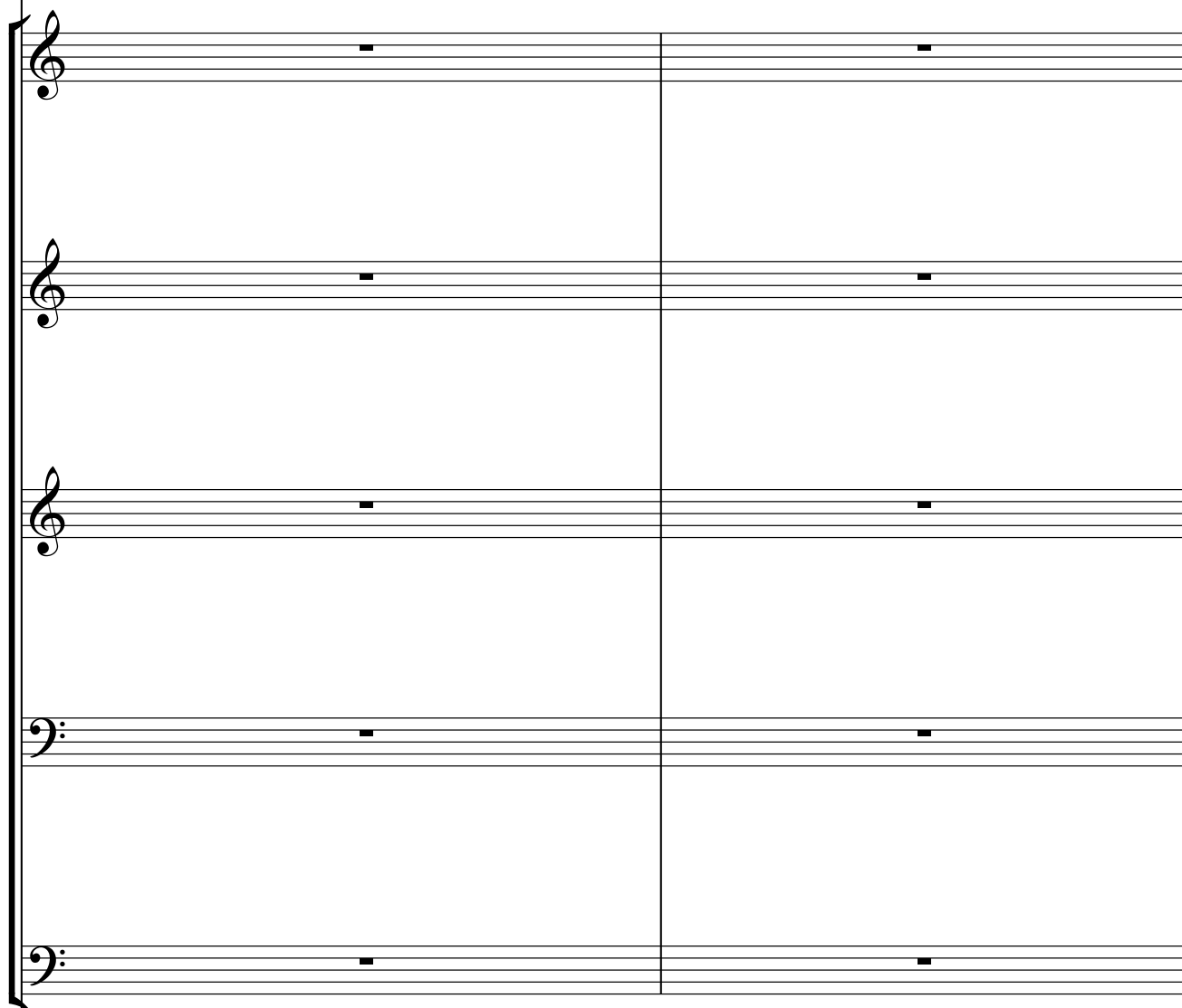
2. Не - бе-са и Зем-лю Ты пре - муд - ро сот - во - рил

6





и без-смерт-ну-ю ду-шу че-ло-ве-ку по-да-рил!



45

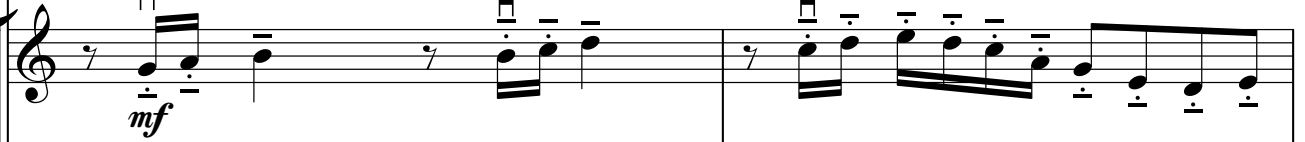
*mf*



Под - виг крест-ный слав-ный на Гол - го - фе со - вер - шил,

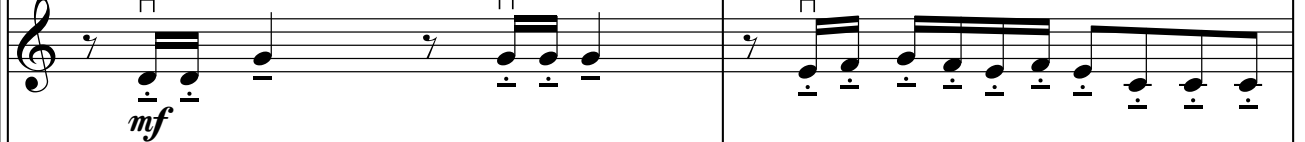
arco

*mf*



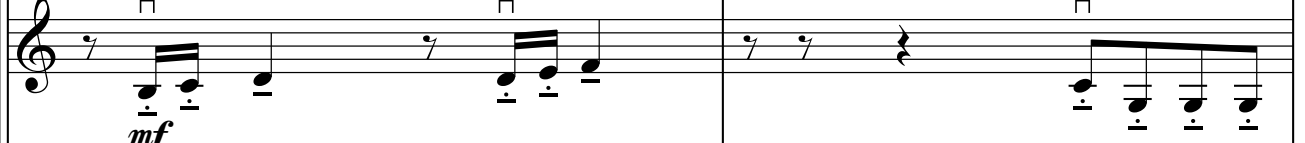
arco

*mf*



arco

*mf*



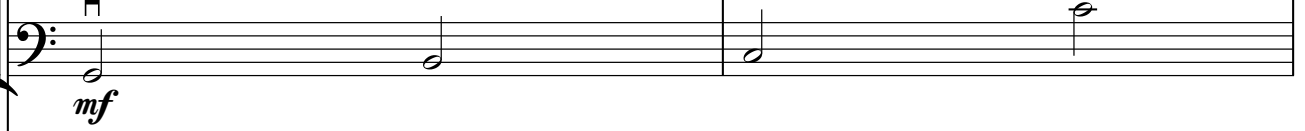
arco

*mf*

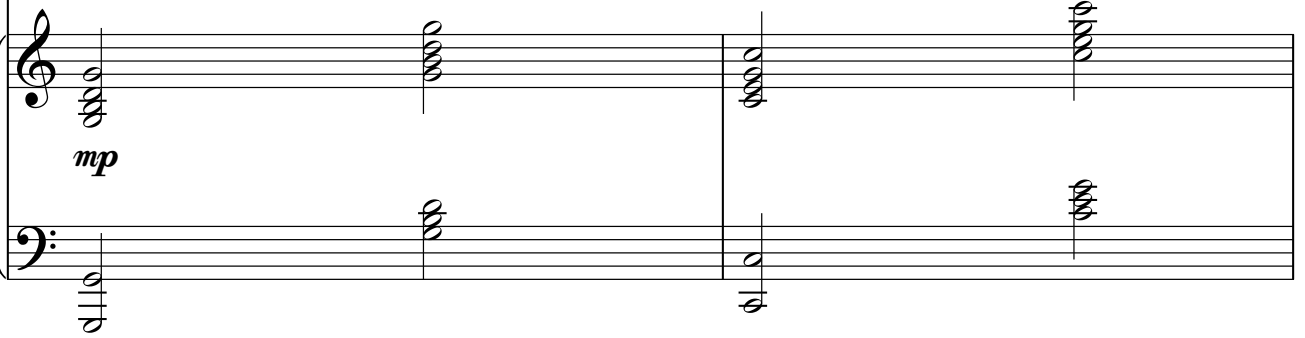


arco

*mf*



*mp*



47

A musical staff in treble clef containing a vocal line with eighth and sixteenth notes and a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#).

чтоб во век - ве - ков на не - бе - сах с То-бой я жил!

A system of five staves for piano accompaniment. The top three staves are in treble clef, and the bottom two are in bass clef. The music consists of chords and rhythmic patterns.

A system of two grand staff staves (treble and bass clef) for piano accompaniment. The music consists of chords and single notes.

49

Ты О-дин дос-то-ин пок-ло - не-ни-я, Гос-подь, Ты-мой И-де-ал, Ты-Жизнь, на

52

*pp*

деж-ный мой Оп-лот! Все-мо-гу-щий Бог, Ты мне о - по - ра и ска-ла,

*pp*

*pp*

*pp*

*pp*

*pp*



55

*ppp*

пусть Те - бе всег - да зву - чит хва - ла!

§

§



57

*fff*

ла!

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

15

The musical score is arranged in a system of nine staves. The top staff is a vocal line with the lyrics "ла!". Below it are seven staves for the piano, each with a treble clef and a dynamic marking of *fff*. The eighth and ninth staves are for the grand piano, with a grand staff (treble and bass clefs) and a dynamic marking of *fff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#) and the time signature is common time. The number "15" is written above the grand piano staff in the lower right section.

8

58

Привет

Ты О-дин дос - то - ин пок - ло - не - ни-я, Гос - подь,

8

60

Музыкальная запись на одной системе с нотами и аккордами.

Ты - мой И - де - ал, Ты-Жизнь, на - деж - ный мой Оп-лот!

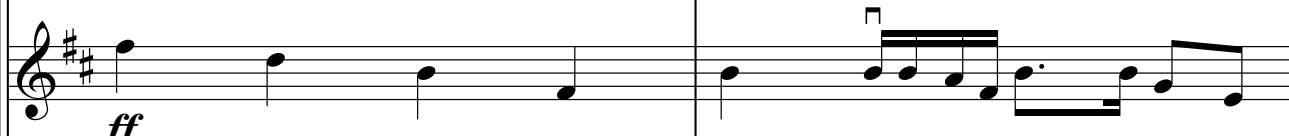
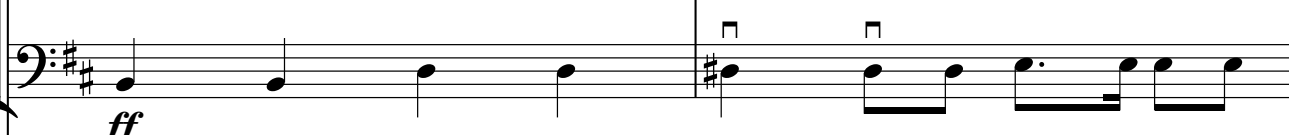
Музыкальная запись на пяти системах с нотами и аккордами.

Музыкальная запись на двух системах с нотами и аккордами.

62

*ff*

Все - мо-гу-щий Бог, Ты мне о - по - ра и ска - ла,

*ff**ff**ff**ff**ff**ff*

64

*fff*

пусть Те-бе всег - да зву - чит хва - ла!

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*